

FREE

SEVEN DAYS

REMEMBERING
THE HILL
Remembering
the hill's
old-timers

Legal Ease

BY KATHY WEST JOHNSON P. 24

Still formidable after 50 years,
attorney Peter Lafigrock
is the "grand old man"
of the bar, and the barn



GRECIAN FORMULA PAGE 22
Lauren Ober races the Spartans



WE WANT THE AIRWAVES PAGE 34
Dear Sen. Leahy: Bring us LPFM!

Change?



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but change can be liberating.
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the crazy,
the classic
and the sexy.
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and ones that stand out.

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I couldn't ride my bike for three years!

lived with daily pain after I broke my wrist. I received various treatments, including surgery, and my wrist showed little improvement. When my orthopedic doctors had no further treatments to offer, I turned to a naturopathic physician. After just two Prolotherapy treatments, I began to regain function. About 18 months now, wrist is almost back to normal and I can ride my bike whenever I want.

—Mike Bennett

Dr. Sam Russo, N.D., LAc

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Red Vermont: 1007 Memorial Drive • Colchester, VT 05446 • (802) 223-3700
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RESTAURANT
week

MAY 14-20, 2010

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Don't miss our **special events series** including a food-themed art show, movie series and wine and cheese pairings.

TWO DAYS REMAINING!

The last day of Vermont Restaurant Week is Thursday, May 20, so don't delay — make a reservation today!

Find 55 participating restaurants online at vermontrestaurantweek.com

THANKS!

All of us at Seven Days would like to express our sincere appreciation to the restaurants, sponsors, individuals and local businesses who supported our inaugural Vermont Restaurant Week. Your enthusiasm, trust and good taste helped us showcase the best of Vermont food, and we are proud to have you as our partners.

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- [Fireside Center for the Visual Arts](#)
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THE LAST

2 DAY

MARCH 26, 2010 | COMMERCIAL APPLIANCES

WEEK IN REVIEW

That's What They Said

During Seven Days inaugural Vermont Restaurant Week, 55 local restaurants have been offering special a la carte menu items at their usual fare. The week began last Friday and ever since we've been inundated with feedback from readers (and eating) on line.

Here are just a few of the comments we've received. Read more on the Vermont Restaurant Week Facebook page on the 7 Nights blog, and right here on-line or by search.

JAMIE KELLOGG
Get there to Blue Plate in St. Albans for the best pub grub ever. Freshly made wings, the best beer selection around, and...um...

LAT WORMHOLE
I really eat very sparingly at Michael's on the Hill as yesterday night, great service, good value and a step too forward.

RONNIE SMITH
Tours Total of Two Brothers/Pi
Bread & Tomato and Cheesecake
were delicious!

DAN WYKOFF
Reba's was great. It is a real neighborhood place. Great food and fun atmosphere for a family dinner (check out their kids menu).

HILARY ADAMS PAUL
Dinner at the Cafe Provence in
Rutland was AMAZING! The
entrees were off the charts.

BRUCE HIRSH
Again dinner at Cafe
Provence. Amazing food.
Great for being there influences
and plan to eat at them in
another meal.

JAMIE FORBES
Great meal at the Hungry Pig's
Bistro with some super!

LAWRENCE JEFFREY WOOD
Had a great meal at the
Market Pub in St. Albans. The food was
tasteful and the environment was
inviting always.

MARIE PELLETIER
Pete & Dot's in St. Albans
with the waiters James and
Eric were great.

HILARY FERGUSON
At Nordic Pie's there
Culinary Pub Quiz (WTF)
for Food. Fun!! I'm hooked!



MARK WILSON
Mark's up at Murphy's
Restaurant - no grift!

ELLEN KROHN
Amazing dinner at
the Robot.

SEVEN DAYS.COM/BLDG5

blogeworthy last week...



BURLINGTON, Vermont—Logistics is a key component of International Trade Day, a new annual observance. Photo by Jennifer Hauck

BURLINGTON TELECOM

NTL: Burlington's
City Council is studying
a revised state wastewater
willing plan.

NTL: Lives like the
"Hoosiers are the best!"
need to be addressed im-
mediately and caught covering
tiny tiny towns U.S.

facing facts



GREEN DRUGSTORE

The Vermont
Green Coalition
has announced
\$100,000 in state
Senate 30, of which
is dedicated to the
proposed project
by Green Druggist?



STEVEN HANITY

This environmental
columnist is a parting
despatcher and
intertainer. This
is a non-negotiable
as Coach Steve's
columns never
pander. He is also
officially "that guy."



CORIN

Vermont
is the most
environmental
state in the country.
Well, not quite or what,
certainly. Conservation
consciousness
Americans could
not be more
environmental.



ANDREW TROTTER

Now there'll be
a new indicator for
environmentalism:
Find one way to travel
green this week! [http://www.
waystogreen.org](http://www.
waystogreen.org)

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BURLINGTON TELECOM



**200
Kilowatt-
hours**

That's how much electricity Green
Mountain Power will generate from
nearly 2,000 solar panels it plans to
install on a parcel of land in Berlin. The state
approved the project on Monday.

TOP FIVE

HOSTED BY AN IRISHMAN WITH A GUN

1. **Neil Armstrong Affidavit** (Available starting fall in the Highest Bidder)* by Stephen Tolkin
This book is up to a \$20 list price, but
is being sold as an e-book for \$1.99.
Champs College is interested in buying
the place.
2. **Fox Games** (Get Accountability)* by Stephen Tolkin
Steve Austin Testifies On Tolkin's Side
Steve Tolkin is off.
3. **One Man's Trash Is Another's Treasure** (Available starting June 14)* by Andy Borowitz
Is there such a thing as a ridiculous
syndrome?
4. **"Endless Treatment"** by Lee Halloran
Is People Doing the True Green Thing?
5. **Five White Anteaters** by Rob Reiner
One place won't know what the
future holds.



now we're
following:



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SEE DETAILS ON PAGE 10

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SEVEN DAYS

FULL COUNTY NEWS

LETTERS TO THE EDITOR

Tommy Polson & Paula Boutilier
make a valid argument if only they'd
mention politicians instead of Pauline Polson.

Dave Taylor, Colchester
Subcommittee on Aging & Seniors

RE: POLSON PAPER

Andy Brownell, Lamoille, Vt., has passed
several articles (see Polson's letter) that
are misleading. The first article, "Vermont
Senators Urge Health Care Reforms,"
incorrectly states that Sen. Patrick J. Leahy
opposed the Senate version of the health care
plan. In fact, he voted for it.

RE: REINSTATEMENT

John D. Homan, St. Johnsbury
RE: REINSTATEMENT OF ROYAL MOUNTAIN
HOTEL OWNERS OTIS WEAVER & ANDREW BROWELL,
BROWELL HOTEL

RE: REINSTATEMENT

John D. Homan, St. Johnsbury
RE: REINSTATEMENT OF ROYAL MOUNTAIN
HOTEL OWNERS OTIS WEAVER & ANDREW BROWELL,
BROWELL HOTEL

RE: ELECTRICITY RATE

John D. Homan, St. Johnsbury
RE: ELECTRICITY RATE
Kathleen Murphy, Middlebury
Michelle Stevens, Middlebury
ELECTRICITY RATE
MARK R. HOMAN, St. Johnsbury

RE: REINSTATEMENT OF ROYAL MOUNTAIN HOTEL

CONTINUE READING MY LETTER

John D. Homan, St. Johnsbury
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7

FEEDback

READER REACTION TO RECENT ARTICLES

THE DOCTOR IS IN...

Your story "Are Wind Turbines
Harmless to Your Health? Does
Damage?" (May 1), contained numerous
misrepresentations.

Then today I conducted a poll among
100 people — not 15 as your reporter
indicated. The significance of the findings
was thus grossly misrepresented.

I made clear at the outset that I was
discussing sleep disruption as a result
of wind turbine noise, not "wind turbine
syndrome," of which I have never seen a
single diagnosis.

Calling me "leading proponent" of the
"theory" is therefore ridiculous, never
mind insulting. I am a full time naturopathic
doctor who did a public health service by
documenting sleep depression and its
causal use of prescription medications
among more than 1,000 residents living in
proximity to turbines — after the chief
medical officer for Maine, a political ap-
pointee, did nothing to investigate.

The only "parodying" going on is by
the American Wind Energy Association,
which is distributing a grossly misleading
pdf-for-document to placement/
marketing boards across the nation, calling
it an "independent medical review." It is
anything but. I spent time deconstructing
the AWRA document.

The legends will go to avoid
dealing with inconvenient facts con-
cerning to whom the noise goes.

JIM NEWCOMB

press conference at the state capital,
tonight made an offhanded and
remarkably banal comment to me,
stating, "I prefer having someone up
to electrodes" to see their physiological
responses, rather than believing them
when they say they suffer from turbines
noise. I later learned this was State
Representative Rachel Weston. The
data can be seen in full here: <http://tinyurl.com/yqgjwvph>.

Hydroelectric representatives decide
to rechristen rural Vermont, that is
fine and well — but it should be done
with the same care and diligence that
gives other names of industrial areas.
Airports no longer operate at night,
and major highways that once close to
where people live are built well sound
barriers. Similarly, for supported, local
businesses where such as industrial
wind can step up to the plate and ensure
that neighbors of these wind installations
will not have their health and quality of
life jeopardized.

Michael Rosenbaum, MD
FORT KENT, ME

INDISCRIMINATE APPRAISALS

My home was mentioned in your article
about the city's property for "excessive
appraisals" ("Burlington Leaders
Push City of Conducting Smell Tax
Reappraisals," May 5). Yes, they did base
my taxes based on pictures they saw



CORRECTION

A May 12 article ["New Wind Turbines Harmful to Your Health? Does Dangier?"] recounted the number of individuals surveyed by the Michael Nimmricher on his research on the effects of wind turbines on men. While Michael Nimmricher interviewed 22 people living close to turbines and 27 people living further away who served as the control group — not 48, as stated in the article.

LAST WEEK'S PAPER:

Due to a production error, our printer, Upper Valley Press, switched two pages from last week's Seven Days with those from the previous issue. Content that appeared on pages 39 and 40 — steer and ads — had already been published in the May 5 paper. Our deepest apologies to the advertisers, subjects, writers and photographers who were affected — especially those who, while still in interview with Dan Balow in advance of the badging last Thursday at 282 Main, We decided to repeat the complete "Bluer Waves" sheet carpet journeyer Kestrel Riley. You can find it on page 18.



LITTLE AIRPORTS SAVE LIVES

Almost fair and balanced. This is how I would characterize your article about Vermont's small airports ("Up in the Air," April 16). The strategy of dollars going up in smoke is unfortunate, as was the tendency to focus toward the view that small airports only serve the well-to-do citizens flying on their third homes.

An "angel flight" is where a volunteer pilot — and usually the aircraft owner — will voluntarily transport a person in need of urgent medical care from a

residence in Pico

SAY SOMETHING!

Seven Days wants its publications your name and a brief year-round feedback section.

- for 250 words or fewer
- responsible name/initials
- include your full name, town and a daytime phone number

Seven Days reserves the right to edit for accuracy and length.

Year-round feedback accepted:

- email: feedback@sevendaysvt.com
- Seven Days P.O. Box 784 Blue Mountain VT 05422-0784

Larry Altman
larryaltman.com

WEEK IN REVIEW

WHAT'S AWOODY AFRAID OF?

Why does Marc Awodey even write about art, if he so obviously fails to understand it? ("Safe Lines," May 5) He states in his latest column that all our temporary art is angel and new media. I think it's the reviewer who is all angel and all made. Isn't it true that Marc learned there have been many new art movements since 1950? Sure, some of it is challenging, but, geez, Marc, it's worth the effort. Bleeping doesn't have to be abstruse cows in corners, like your own work. You may even learn to like conceptual art, installations, mixed media, happenings, new media, etc. Go on, take a course in conceptual art. Why are you so afraid of contemporary art?

Kenneth Alexander
SOUTH BURLINGTON

AUDITOR OUT

Heg Auditor Folsom, I've got my French and foosball in the shape of "U" and I'm holding it up to my forehead. Get the picture?

Doug Barley
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ALSO BEARQUARIUM

FRIDAY JUNE 11 FLYNN MAINSTAGE 8PM



JIM HALL QUARTET

SATURDAY JUNE 12 FLYNN MAINSTAGE 8PM



SONNY ROLLINS

SATURDAY JUNE 12
WATERFRONT PARK WORLD TENT 8PM



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Sunday
11-6



VIDEO

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red meat
make socks
insert notes
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have a good time
is to extremes
not to legible
sobering/crash
amazing all
parents
- 100 milliseconds
0.0
various
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healing
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it's concerned
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CLASSIFIEDS

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COVER IMAGE: MATTHEW THIBODEAU; COOKS DESIGN: GENE D'ALBREY

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

1 SATURDAY 22 Can't Hardly Wait

In her first top 10 hit, Paula Abdul wondered where all the cowboys had gone. 17 million copies later, wondering where this Grammy-winning songstress has gone. In music, girls just don't stop. So it's pop up in Abkhazia's (a wonderland) downtown with 50s favorites and newer tunes. Who'da thought she'd return to her Earth album later this year?

SEE CALENDAR LISTING ON PAGE 18

2 ONGOING Standing In Line

A solo line opening tonight (with a break for member matinée when you consider that's the starting point for roadies like Susan Pleshko). "Line It Up" will interpret the meaning of line as an aesthetic concept—writes Marc Weingard in this week's art review. From 2-D sculptures to tall ages to ink drawings, the line really makes it very round.

SEE ART REVIEW ON PAGE 18

FRIDAY 21 & SATURDAY 22

Hello Goodbye

Burlington Chamber Orchestra Young Artist Solo Competition winner Emily Wiggett (of *Journal*) adds her fresh take on a concert of Mozart and Handel pieces at 7:30 in a dormitory at Burlington High School. It's the 80th season finale, but they won't be reading on their laurels for long—select members will be back in action singing arias for the Opera Company of Massachusetts' *The Pearl Fishers*. Sunday June

SEE CALENDAR LISTING ON PAGE 18 AND 20

3



7



SUNDAY 23

Truth Be Told...

It's not often that performing arts receive an armchair. But this week's music program is showing off "Tell the Truth," created by the Flynn's N.U.L.A. (Newspaper and Dance) crew. Set to their own hip hop music, the troupe give an inventive interpretation of the emotional aspects of phys ed class: how they feel... or lack thereof about it as a preteen girl.

SEE PAGE 20 FOR MORE
CALENDAR LISTING ON PAGE 20

6

FRIDAY 22-SUNDAY 23

Oh, Sheet!

One scene of the Bennington College dance performance *Vivace: Echoes of War* may feel oddly more like a vaudeville act than a stage spectacle. The real-world show uses suspended 3-D armchairs in a set where the audience is urged to "remotely" "shoot" the dancers. It's all part of an expertly crafted emotional summons from all the extremes of war.

SEE CALENDAR SPOTLIGHT ON PAGE 20

THURSDAY 20

What a Bud!

Does spring cleaning have you wanting for a fresh start... in your closet? Bennington's annual Clothes Exchange offers shopping trips for men and women, adults and children, as well as teenagers. Come by to scoop up some off-the-rack reductions — it all benefits the King Street Center.

SEE CALENDAR LISTING ON PAGE 20

4

THURSDAY 20

Speak for Yourself

For an audience novice, a summer double in the music world, *Johnny A.* doesn't even sing. The just-married grandfather of instrumental whizzes (including Tuesday's *Playin' Piano*) and Get Indie (acoustic-blend originals rock) peer and licks in original and cover songs. His concert at this week's benefit Hopital Albert Schweitzer starts

SEE MUSIC SPOTLIGHT ON PAGE 20



PHOTO BY JEFFREY M. COHEN

everything else...

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FAIR GAME | Open season on Vermont politics BY SHERRI TOTTER

OPINION

What Have We Spawned?

The dust is beginning to settle from the legislative session, and we Vermonters have had our fair bit of "winning" and "losing." Here's mine.

The state's gaps, lesions and tumors Americans won big given last year's session average vote and the year's recognition bill. Another winner was Vermont Yankee.

Wait, Vermont Yankee? Didn't the Senate vote to deny them a license extension?

OK, the stretch rule state plant had to manage a startling number of PR dilemmas over the past several years — the steadily constructed cooling towers, the leaking turbines, the "discovery" of an underground pipe. VT officials didn't exist. But the bottom line is, Vermont Yankee has a few polarized half-lives left. Expect a return to the Statehouse next year if a lapsus of securing a 20-year license extension.

As for losers, they're the poor, elderly, disabled and unemployed. Successive \$100 million budget gaps have been closed without raising much in taxes. Add a lost federal funds and Vermonters are stringing down a social safety net with widening holes and a lot less houses.

In terms of individuals who successfully avoided the Statehouse, winners include gubernatorial candidate the House GOP Caucus, Gov. JIM DOUGLAS and, especially, House Speaker SPALDING (D-Montgomery).

House Republicans, led by Rep. PATRICK GILLEN (R-Bennington), obtained their Douglas and Democratic leaders for the "Challenge for Change" effect. They said the sweeping legislation to make government more efficient was short on savings and developed in secret. The result? A mere public debate on the bills merits. The GDF also claimed responsibility for dissuading the Dems from raising taxes in favor of budget cuts and economic investments.

Doug Douglas worked the same magic, but in reverse. In the end, Democratic leaders gave up on tax increases and granted Douglas plenty of leeway to "reinvent" state government. As head of the National Governors Association, now he'll get to know that Vermont is finding its own path out of the recession. The road less traveled?

Sighs delivered two sets of overrides

in his first year as speaker. In his second, he navigated a minefield of election year gubernatorial politics to strike a budget deal with the administration. Two Senate leaders — President Pro Tem PETER SHIMMEL and Senate Appropriations Chairwoman SARAH BARTLETT — were the top, while Doug Douglas does everything in his power to help their Republican colleague, Lt. Governor KEVIN CORRELL.

The session's individual losers include the Democratic running for governor — particularly those in the Senate. Shumlin's vote in Vermont

**WE MIGHT ALL
THINK THOSE THINGS
ABOUT THE MEDIA
FROM TIME TO TIME,
BUT WE DON'T
EXPRESS IT.**

GOVERNOR JIM DOUGLAS

Yankee failed to propel him to the front of the pack as he had hoped. Bartlett's budget wrangling yielded only one more. Dem primary voters don't like Sen. SPALDING (D-Chittenden), who helped shape a small-mob health care "reform" measure through the legislature, but the bill faced a likely gubernatorial veto.

The biggest loser: While Douglas came out looking good in the budget deal, ironically the conservative hosts his hopeful successor, Douglas.

Why?

A budget vote would have avoided a Douglas's abysmal. He was at the governor's side all session, during Democratic fits that ended up reverting positions on Douglas was forced to deliver some rapid criticism of the budget deal on the senator's final day, calling it "a step in the right direction" that didn't go far enough.

That's not easy to put on a bumper sticker.

Leading Dems at least got to vote a

important deal with the governor.

"Promises made, promises kept," Shumlin said in a post-session press conference.

Now, that will stick a sharper stickier

The Moose That Roared?

Vermont's Progressives have assembled a slate of candidates for all statewide offices, from governor on down to attorney general.

Leading the Progressive ticket is MARTHA ASHLEY, the party's chairwoman and gubernatorial candidate. In the past two elections, Abbott has run for auditor. Now MICHAEL RAYE wants that job. MARJORIE PEPPER is going for lieutenant governor, PATRICK TURNER for secretary of state, and CHARLOTTE DURRITY for attorney general. Durrity also runs in 2008.

"In prior years, several candidates from outside the party have strengthened us on the ballot under the Progressive label... we have done that twice in campaigns to protect our ballot. This year we decided to be proactive," said Progressive Party Executive Director MARISSA BARTHOL.

I thought Fraga opposed progressive warfarin?

What about perennial Progressive candidate ANTHONY PHILLIPS? He calls "Fair Game" that a "run for state senate is very likely." Phillips lives in Washington County and could be a strong contender for one of the county's three senate seats.

If the Dems choose a gubernatorial candidate the Progressives stomach, Abbott would probably take her name off the November ballot, Digby predicted.

Three of the five Democratic candidates have met with the Fraga: Sens. SUSAN BERTINET, Doug Rutledge and former Sen. MARY ROBINSON. Sen. Shumlin has set up and canceled two meetings due to scheduling conflicts. Secretary of State DEB HARWOOD has yet to request a meet-and-greet, and the candidate most likely to face a Fraga challenge, sources say.

But Wait, There's More!

Last week's last Statehouse refresh needs an update. Also throwing in the towel are Rep. SPALDING (D-Chittenden), Rep. STEVE HARRIS (R-Hartford), Rep. MIKE BAKER (R-West Rutland), and Rep. AMY

HORNELL (St. Verben)

ROSE PARISIKA, the former chair of the Chittenden County Democrats, is dropping her bid for state senate to run for Clerk next year.

Despite the grueling legislation, and the prospect of \$120 million deficit for FY 2013, House Speaker Smith doesn't think there will be many more referendums.

"It's encouraging. People are willing to do the difficult work," he said. "I think that's a good sign for our democracy."

Speaker's Silence

Now that the legislative session is over, Demcratic candidates for governor are seeking endorsements, especially from top lawmakers.

Sen. Doug Sturtevant leads the pack with 28 House and Senate Dems.

"In every likelihood I'll be working with one of them next year when they are governor, as I would rather just say 'maybe,'" Speaker Smith said.

Smart guy.

"It's not as if I haven't been asked, though," he added.

Return to Sender

Did an ad to Auditor **TIM BURKHARDT** irritate state voters when she sent out an email welcoming a potential political challenger?

State Human Resources Director **SISTER CAROLINE HANKE** and white person relatives boasting such use of persons to all employees, but her office hasn't been asked to enforce these rules as offices run by independently elected statewide officeholders.

"Most constitutional officers, in practice, follow the personnel policies established for executive branch employees. To my knowledge, our office has not had experience in having to resolve whether an independently elected official is compelled to follow those rules or whether any measure best deals with the function in the democratic process," said Hanke.

Several months ago, Rep. Linda Stellec apologized to his staff for sending out the political message via state email, promising to do not do it again.

Salmon Spawns

Call it the annual that launched a thousand "Suck off." Those few words became the delicate greeting to me from politicians, journalists, friends and family, thanks to Auditor Tim Burkhardt's profane remark reported in last week's "Raw Gauze."

The exchange made headlines on WPTZ NewsChannel 7 as well as several Vermont papers and news blogs.

Even the governor chimed in, telling WDEV radio host **MARIE JOHNSON**: "We

ought all think those things about the media from time to time, but we don't express it."

GLEN MARSH of the Vermont Free Press, which serves the *Burlington Herald* and *Burl-Montpelier Times Argus*, passed my fitness to pass.

Barlow delved into Burkhardt's flip claim that his mistake was an innocent message to a "gang of four" while myself, bloggers **PETER SHABBY** and **JOHN COOM** and **RICHARD ALLEN**, a former journalist who is now the Vermont-NRA spokesman. This "gang of evil" is in cohorts to assist Stellec from office, Barlow noted.

Perfectly fine talk, but comparing such a legger's "Gang of Four" suddenly you really know how to hurt a guy.

That was last week, the Tuesday, I received a personal note from Stellec apologizing for her remarks and actions. Apology accepted.

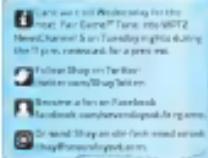
Media Notes

WTMVR 107.1 FM is far gone, and the new boss could be announced as early as this week, says station owner **JEFF LEPPER**. The FM talk station launched last fall and renamed the popular morning talk of **STEVE CRAMER** and **THE DICK DOWNS**, aka "Carm and the Cows." Lepper pulled the plug on the duo earlier this year after they had worked for months without pay.

Lepper said he's talking with a couple of local groups who would bring the station back on air and likely boost its power.

"My ideal is to find someone who will keep Carm and the Cows on the air," said Lepper. "It wasn't their fault that they had to go off the air, and they shouldn't be punished for it."

Speaking of working for free, **ANNE BALKWELL** has been operating **WTMVR** on a shoestring since she launched the outlet nine years ago. But Digger got a big financial boost this week — a two-year, \$15,000 annual grant from J Lab. The Institute for Interactive Journalism challenge provided some of the most in-depth coverage of the legislature session, and plans to invest the money in reporting and a Brookfield-based, interactive website @ iij.org.



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Vermont's Medical Marijuana Law Leaves Disabled Veterans Dry – Not High

BY KEN PICARD

Thirty-five years ago, Paul Sharrow ventured to a place most people will never go: the Korean Demilitarized Zone, or DMZ, separating North and South Korea. He remembers the experience vividly though he's spent much of his life trying to forget it, often by taking drugs and alcohol.

On May 16, 2010, Sharrow, then an Army MP, was on an "ambush intercept mission" into the DMZ when he was shot three times — twice in the chest and once in the right arm. While being evacuated to a military hospital, Sharrow was given a shot of morphine. The rest of morphine doses he received over the last three and a half decades have been to ease his pain.

The pain hasn't ended. In fact, it's gotten worse despite ever increasing doses of opiates, which Sharrow gets for free and in large quantities from the Department of Veterans Affairs, better known as the VA. Currently, Sharrow takes 120 milligrams of morphine daily and receives a small baguette of morphine per day for the pain resulting from his combat wounds, degenerative arthritis and severely herniated discs.

As a civilian familiar with Sharrow's case, Dr. Jim Sharrow, who works at the VA Medical Center in White River Junction, is predicting under federal law from recommending medical marijuana

would help him cope more effectively with his chronic pain, as well as with the insomnia, flashback, vivid噩梦, and anxiety associated with his post-traumatic stress disorder symptoms. Some doctors have told Sharrow that medical cannabis could help him wean himself off all those opiates.

But Sharrow's doctor, who works at the VA Medical Center in White River Junction, is predicting under federal law from recommending medical marijuana

In 2004, the Vermont legislature set up a medical marijuana registry for patients who suffer from end-stage cancer, AIDS, AIDS or multiple sclerosis. In 2010, the law was expanded to include any medical condition that results in persistent or severe pain, chronic wasting, nausea or seizures. Currently, 204 Vermonters are on the registry.

To qualify, a patient must spend at least six months under the continuous care of a licensed physician who must sign a medical marijuana recommendation form. That

legalized marijuana treatment, therapy and research. "We've received dozens of requests from patients across the country, in both medical [marijuana] states and non-medical states, that they're being denied medications unless they can show they will benefit from using marijuana."

Vets such as Sharrow who receive prescription narcotics through the VA must sign a pain-management contract that says they won't share or drive those drugs for illicit use. The estimated street value of the drugs Sharrow gets from the VA each year exceeds \$10,000. One provision contained in those contracts, which could recently offend state law, requires veterans to agree to drug testing at the discretion of their VA doctor.

According to Andy LaCosta, staff assistant to the director of the VA Hospital in White River Junction, "VA patients will not be denied VA services because of their participation in state medical marijuana programs."

Despite such official pronouncements, the attitudes of some VA doctors elsewhere can be markedly different from those in Vermont. "He states that he had medical marijuana, specifically thereof for a doctor who feels like he needs to for the DVA and the VA," says Michael Krentzel of the advocacy group Veterans for Medical Marijuana Action in Washington, Virginia. Krentzel, 57, is a retired Air Force veteran who was injured in an accident in Gratiot about 25 years ago that cost him his spleen, pancreas, and part of his intestine. When Krentzel refused to agree to the drug testing provision in his contract, he was denied his pain meds.

Unfortunately that problem is widespread across the country," says Kris Hansen of Americans for Safe Access, the nation's largest advocacy group for

THE VA DOESN'T PERMIT ITS MEDICAL PROFESSIONALS TO PARTICIPATE IN THE MEDICAL MARIJUANA PROGRAMS THAT ARE NOW LEGAL IN 14 STATES, INCLUDING VERTMONT.

VETERANS

to his patients. Even with a signed release from Sharrow, he won't discuss the merits with a patient or fear of losing, regardless of losing his job.

Thousands of disabled veterans across the country are caught in this crossfire of conflicting state and federal drug laws. Many of them receive all their medical and psychiatric care through the VA, which doesn't permit its medical professionals to participate in the medical marijuana programs that are now legal in 14 states, including Vermont.

recommendation — it's not considered a "prescription" — must be renewed annually. But Sharrow says he can't afford duplicate medical care for six months a year.

Sharrow also says he worried that if he does get on the registry and tests positive for pot, he could lose his VA benefits, including access to his pain meds.

"Unfortunately that problem is widespread across the country," says Kris Hansen of Americans for Safe Access, the nation's largest advocacy group for

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Kristof and WuDunn Advise Midd Kids: Get Outside Your Comfort Zone

BY KEVIN J. KELLEY



EDUCATION

Trust me, the title of their latest best-seller, which is derived from the *New York Times* saying "We can't hold up half the sky," is based on a parable told by Kristof and WuDunn and Nicholas Kristof will jointly deliver the commencement address at Middlebury College this Sunday.

WuDunn, 39, was the first Asian American reporter to win a Pulitzer Prize. That, too, she shared with Kristof. The couple received it for their coverage of the 1989 *Guantánamo Bay* prison while working in the *New York Times* Beijing bureau.

In addition to *Half the Sky*, which presents horrific examples of the oppression of women in poor countries and maps out initiatives against it, WuDunn and Kristof have cowritten two books on China's emergence as an economic dynamo.

"In the 19th century," WuDunn and Kristof write in a Sunday *New York Times Magazine* article last year, the greatest moral challenge was slavery. In the 20th century, it was totalitarianism. In this century, it is the inequality suffered by many women and girls around the globe."

The couple has renovated trashed homes in Cambodia where 12-year-old girls work as sex slaves. They have also documented the suffering and extremism of African and Asian wars affected with obstetric fistulas whose Kristof has described as "perhaps the most writhing people on the planet."

A pregnant girl with an underevolved pelvis may develop a flimsy during obstructed labor, leaving her "incontinent, steadily trickling urine and sometimes

feces through her vagina," Kristof added, in one of his twice weekly *Times* columns. "She sinks. She becomes a pariah. She is typically abandoned by her husband and forced to live by herself on the edge of her village. She is scorned, beaten, harassed and despised, often facing herself cursed by God."

WuDunn and Kristof are unlikely to be quite so graphic in their speech to graduates and parents on Sunday. At the same time, they do intend to challenge the class of 2010 to take responsibility and action. In addition to reporting on the conditions they witness, WuDunn and Kristof sometimes become personal advocates in their states, paying to emancipate girls from brothels, for example, or donating blood to a woman hemorrhaging in Ethiopia.

WuDunn, a Minnesota-born Chinese American with degrees from Cornell, Harvard and Princeton, says Americans "have won the lottery of life" and should use some of their wealth to help those who have not been so lucky.

After having held a variety of reporting and management jobs at the *Times*, WuDunn now works for an investment firm and promotes charitable and social action efforts that she describes *Half the Sky*. She speaks with Seven Days by phone from New York.

Seven Days: So what will you and Nick tell Middlebury's graduating seniors?

Sheryl WuDunn: Our hope is to inspire them to get out into the world, not just



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Four Men Make Their Moves in a New Dance Piece

BY MEGAN JAMES

Dancer and choreographer HELEN SMITH **ABOVE** wanted to collaborate artistically with her friends, it didn't matter that none of them had performed before. In fact, the restrained movement of the East Coast — whose dip-polish caters to corporate and website clowns — turned out to be just what she was looking for.

Luckily for Smith, she has friends near and far. They've spent the last few months creating and polishing a short piece called "Tell the Truth," which they'll perform, without Judith Albers, at work

DANCE

in progress at the FlynnCenter this Sunday. "There's a nervousness in what they're doing that makes me want to figure out how to find that quality in my own movement, in a trained, precisioned choice," Smith Albers says.

An Illinois native and graduate of the dance program at Middlebury College — where she met all four dancers, including her husband, **CHRIS ALBERS** — Judith Albers got formal training this past at the Flynn's separate

Meld artist-in-residence **TREVANT SPARKS** **RIGHT** and his group, Smith Albers' own piece is supported by the Flynn's KASA Grant, which provides studio space to Vermont artists for the purpose of creating new work.

To make authentic, uncoating moves more fluent than Chris Albers, **CHARLES RETTIGOLE SPENCER THAYER** and **ALAN TURMAN** — all of them multi-instrumental and post-docs — Smith Albers began with some writing sessions. She prompted the men to write lists of things they feared. To each back in those memories for instances when they were playing too rough and accidentally hurt someone, or times when they fantasized about hurting someone intentionally to teach the person a lesson.

"I felt like writing about these physical reflexive responses to situations — to being threatened, maybe or being afraid, or being really excited or whatever — might give us language that could evoke movement that might be more honest than me trying to put movement on them," Smith Albers explains.

The four begin to build gestures on their



TOP LINE DANCE PERFORMANCE

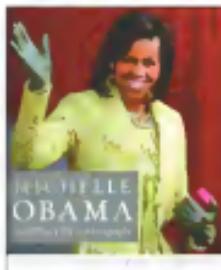
writing, sometimes using literal ones, such as pushing and pulling at each other and sometimes creating more abstract phrases. As the pieces evolved, they rose or came around physical elements, as well.

"Some of it just came from tension breaking," Smith Albers says. "I mean, we didn't know what to do next, so they would just start pretending to have a fight, as they'd just start playing like little-boy games."

The brilliant piece they'll present this weekend is composed of solos interspersed with duets and trio. Some parts will be performed to a reading of the work's influences from the original writing session, and others to "wild" acoustic music by **RETIGOLE SPARKS**. In some sections the dancers are actually seated in chairs. Blithely cheering noise walls of Debbie Harry gear. Sometimes they throw each other around as tenderly as if and carry each other.

A UVM Prof Explores Why We Love the First Lady

BY ELISABETH CREAM



reply to "the wrinkly white-lipped gal" included her "worldwide old lady."

Of course, the Obamas have become international celebrities. In *Michelle Obama: The First Lady in Photographs*, essays by collectors Deborah Willis and University of Vermont professor **JERRY WEITZMAN** explore the cultural significance of Mrs. O's face. As Weitzman puts it, the First Lady's portrait "represents the softness of the scrubby tabloid imagery inspired by the McCain smear." Mitchell, in particular, prefers the "in an oasis of resilience in a desert landscape" line, or the one in which she is seen driving down the road to express, "dignity, and resilience."

In a conversation with *Arts* magazine, Bernadette Whetstone, African-American literature scholar, admits she did know much about the First Lady. Willis' profile of photography as her favorite hobby asked her to collaborate on the book. As Weitzman begins to do research, she's unsure exactly what she will do with the mostly "bouquet" news about Michelle Obama, "but there's a more realistic story about a woman who is finally growing in a rich cultural, geographical and racial context," says Weitzman in the interview.

The volume's 280 images, selected by Willis (museumshe.com/campaign/inauguration

and first year in the White House), some photos catch Michelle in quiet moments, walking with an arm around daughter Malia, kneeling in the White House garden in the paddles when to plant tulips. Others capture her once having breakfast in Grand Park with her family on election night, holding Abraham Lincoln's White as her husband is sworn in as president.

The press关注, Willis writes, in part because the *Associated Press* has never come to know so intimately an African-American woman who is not a performer or an athlete. Such images have frequently made simplistic comparisons of the First Lady to "the第一夫人" ("the Lady").

Chris Bernadette, Weitzman looks at the complex ways in which Michelle's South-Side Chicago upbringing, as well as her family's South-Carolina roots, contributed to her character development. "Michelle Obama offers a more realistic story about a woman who is finally growing in a rich cultural, geographical and racial context," says Weitzman in the interview.

"Many women, not just black women, feel themselves to be Michelle Obama," Bernadette adds. "Malia, as a mother, is a woman trying to balance a professional identity

against the demands" of domestic life. She manages to achieve that image of the whole-some American woman who gets first frost, without compromising her sharpness, intellectuality, and business.

Bernard is drawn to that mystery of public identity versus, close-ups of the entire series. "These will always be this mystery that suspends," she explains. "As much as there is wonder and fascination and admiration, I think there is a real sadness." She can't help it, though.

"Working on the book has made me think a lot about old age," Bernadette reflects. "And how much we try to control our own public image. And how it's important also, to be real, to be seen as if you're not controlling it." She admires how the First Lady handles the threads of being in the spotlight. "The way that she is managing that — with both a very self-consciously and a very innocent, without compromising personal integrity — is fascinating to me." □

BOOKS

During the 2008 presidential campaign, as if for her, John McCain berated the word "old lady" as an epithet. As President Obama, comparing her to First Lady and former Speaker Nancy Pelosi, the two charged greatest, female political response: "Dope! He did it again!" noted an Obama spokesman (and McCaffrey responded: "Haha, negative attack!" Hilmars closely watched

Michelle Obama: The First Lady (Photographs by Deborah Willis and Jerry Weitzman; MIT Press; \$25/paper).

In one moment that Smith-Albee says she particularly loves, the four men are fluidly dancing in unison. They rush up to each other with arms clasped, then, suddenly, their arms drop and they kick their legs out and fall to the ground together.

Smith-Albee has been impressed with her friends' commitment to the project and range of movement, but she's found some challenges too:

"How do I as a choreographer work to really clarify and enhance the performance quality of guys who have never performed before, who are not necessarily used to their bodies and doing while those bodies are moving or vice versa?" is the sole.

Smith-Albee says she's been trying to hold the artists to the same standards as she would herself or other trained dancers. She doesn't let them get away with moves that are silly or amateurish, but works to point out the mistakes. At the same time, Smith-Albee says she doesn't want to let the gestures that come naturally—the awkward and organic and the searching from outside the world of dance.

Walking the line between the two methods is a delicate task, she concedes.

"I want to take it seriously enough so that people who have come to see it act silly being told a story or being given imagery that they can find their own story through."

she says. "It's not a joke. It's not 'Oh, that's funny because I work with him and now he's stop pretending to be a ballerina.'

Where the work will go from here is still unclear, but Smith-Albee is considering having the guys teach the girls to do *French* dances, including herself. She loves the idea, she says, of transforming those strict, measured steps and mannerisms into a whole new set of performances.

But first, the quartet will perform their piece a few more times over the summer at parks throughout the Burlington area. They've lined up the process, Smith-Albee says, but are not interested in forming a dance company just yet. For the time being, the men seem happy to get to know each other outside work.

"We have this little window into each other's experience now," Smith-Albee says. ☐

Tell Me Truthy choreographed by Ellen Smith-Albee and performed by Ellen Albee, Charles Bellinger, Alex Haller and Steven Taylor Sunday May 13 at 7 p.m. at the PhiloSpace in Burlington. \$5 suggested donation. A Q&A session follows the dance. Info: 802.863.51888 www.philospace.org

POP PIZZA

Customers and passersby have no doubt noticed a new sign hanging over the entrance of **PIZZA BY THE ORGANIC** pizza on Burlington's St. Paul Street. While it's probably the off-the-wall street art of pop artist Roy Lichtenstein,

it's actually book style film art, specifically from *Breakfast at Tiffany's*, for the first time ever appropriated by a pizzeria. But Billie Me is not one of the usual class joints down **JACK STRAW**'s less-than-glamorous corner of our everything. The place is built around a single menu item: the **SOYbean**. But it's not being sold secondhand. There are messages.

"I didn't want it to be about the name of the business," says Dillman, who explains part of the meaning behind most of the comments. "People think it's the most controversial thing." Hence the **SOYbean** name, which others have adopted. "The original logo, which appeared shortly after the shop opened in September 2008, featured a T-shirt pattern which was OBVIOUSLY a way of suggesting we all step away from the mind-numbing television." The new sign, according to Dillman, "lets people look back to that [the original logo] and feel like consciousness of the era of TV."

Whatever. Even without subliminal messages, the place commands.

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LOCALmatters

Comfort Zone

their comfort zones. Going to Paris is one thing, going to Zambia is another. You can leave a lot of places like Zambia — not just about geography but about the lives of people you'd never know otherwise.

We'll also talk about some of the issues we face in *Half the Sky* — the political challenges and the moral responsibilities.

SB: How exactly do two people deliver a speech? Do you take turns talking, or is it kind of a duet?

NW: (Laughing) We haven't! But if I did, it's not that we'll try to have it be coherent,

SB: You needn't worry about Nick when he's off reporting in some pretty dangerous places.

NW: Of course I worry about him. He does take precautions, but unexpected things can happen.

SB: Nick is in Africa now with the latest student to win his annual contest for traveling to and reporting from some really difficult places. You and he seem to have a strong commitment to working with students.

NW: Growing up in the United States, it's easy to be self centered. It's important for Americans who don't travel to at least see

THE COUPLE HAS INVESTIGATED BROTHELS IN CAMBODIA WHERE 12-YEAR-OLD GIRLS WORK AS SEX SLAVES. THEY HAVE ALSO DOCUMENTED THE SUFFERING AND OSTRACISM OF AFRICAN AND ASIAN TEENS.

SB: You graduated from Cornell in the early '90s. Did you know then you'd become a journalist?

NW: No, I started out in business and had a few news assignments. Journalism is something I moved into later '90s/00s to go back and forth, you know — to have different jobs and experiences.

SB: Given how hard it is to find a job in journalism these days, would you advise graduates to take into that field?

NW: Absolutely. It's a great job. Journalism is one of the best professions for keeping your mind sharp. It helps you develop your judgment abilities, your critical thinking and, to improve, your people skills. There are very valuable skills to have if you do get into another field.

Now though, I'm not a full-time journalist now, I still care about journalism very deeply.

SB: Is it hard for a married couple to work on a book together? Do you and Nick argue about how to do it?

NW: It's OK for me to work with Nick. In marriage, there are other challenges to manage, but this is certainly not one of them for us. I do get along well with my husband, and it's good to work with someone you trust.

When they critique something you've written, you don't see it as personally threatened but as something that may be important to improving the quality of the work. People don't always know how to take criticism.

power parts of the world — how people choose — by watching television. But TV is starting back on foreign coverage. At the same time, the world is becoming much more interconnected. Other countries are much more internationally minded than the U.S. is.

Young people especially tend to get out of their familiar surroundings. They need to be encouraged to go somewhere really different.

SB: Speaking of different, have you been to Vermont?

NW: We've been along the Vermont adirondack and a number of places. It's a really beautiful state. I was underwhelmed by Japan or Middlebury before going to Japan to report for the Times, but we would stayelping it in New York because of our kids.

SB: Can you say something about them?

NW: Our oldest child is graduating from high school. He's been accepted to Middlebury but will take a gap year — probably somewhere abroad — before going to college.

SB: What's next for you? Are you going to write another book?

NW: We'll still have time with Half the Sky. We're working on a multiyear effort for it that involves a documentary series on PBS and an online game as well. Moving into different formats such as games will allow us to reach many more people. And that's how movement starts.



The Big Not-So-Easy

Stay, let's sit down over here. The luggage might take a while."

Archie Belafonte and his wife, Suzy, had just arrived at Burlington International Airport, back from a five-day-plus packed New Orleans getaway. They looked weary for the wear. It was supposed to be four days, but stormy East Coast weather had canceled their flight up from JFK the previous night, forcing them to overnight in New York City. It took a seat beside the couple as we watched the start up of the luggage carousel.

"Hi, last night, Archie," I asked, "did you stay in a Manhattan hotel, or did you just take a room in Quebec?"

There was a few seconds' delay before the question registered with my career, like when a TV news anchor is speaking with a correspondent based in some faraway locale. Archie tapped the sole of his hand, shaking out the coldness. "Jean, I'm sorry, man," he said. "What were you taking about? Oh, yeah — where we stayed. Uh-huh. I couldn't tell ya. I'm not even sure where Quebec is, honestly. We were right next to the airport, I could tell you that!"

I said, "Yep, you were in Quebec. I mean, for what's worth."

The luggage had arrived, consisting of the suitcase parade, and I settled over with the Belafontes. Like many couples, they seemed to fit together. Archie was red-haired and lanky, tawny sheet and blonde. What they shared was a physical vitality and strength that was palpable in the way they moved, even in their rugged, past-New Orleans condition.

Once we loaded up the taxi and my earbuddies settled into the boccecon, they appeared to perk up. Flying the airport,

I asked, "You're in Vermont, right?"

"Yeah," Archie replied. "Technically we're in Burlington, but we always tell people Vermont. You're right on the curtains. You'll see."

"See, now — New Orleans. Those poor folks down there. Most Katrina and now this big disaster. What were you guys down there for — Mardi Gras?"

"Nope. March Green with life, Belafonte

IT WAS SUPPOSED TO BE FOUR DAYS, BUT STORMY EAST COAST WEATHER HAD CANCELED THEIR FLIGHT UP FROM JFK THE PREVIOUS NIGHT.

We were there for the jazz festival."

"Oh, that must have been amazing. Of course, I guess every day in New Orleans is a jazz festival. When it comes to American music, no doubt that's true in the root of the tree. Did you hear some good bands?"

Stacy smiled. "Not so much this trip," she said. "We were mostly partying with people we know as towns. In the past we've gone down for a week or two and taken in a bunch of shows, but now we have a 2-year-old girl, so it was just a quick, close friend-to-watching-the-way-while-we're-away" stop.

"You know, I was thinking, with your family name, it sounds like you could be from New Orleans!"

Archie said, "Good call, man. My daddy's side is mostly Cajun. We stay with friends and family on every visit. Never see the inside of a hotel. Well, until Quebec, but that doesn't count."

We cruised along Route 2, passing newly plowed fields redolent of manure, a small farm ensconcing life itself. There was a lot going on, in the near-sky sky, from darkish storm clouds to sun-brightened blue horizons. The man had his hand off, but who cares? It's springtime in Vermont; it's all good.

Coming up on the round barn from Barnard, I said, "Earth see if they get the cows out yet. Or is it too early in the season?"

Surprised, Archie — that's his name — was pronouncing the fields, sounding gross-missing his namesake sheep剪毛.

We crossed along Route 2, passing

66, and Stacy was back but I can tell for we both became massage therapists I started doing some charity work as the ads and signs outside there was more money in that. Unless, if we could launch our own business. Plus, we enjoyed it."

Stacy's cell phone went off. In the review mirror, I saw her eyes light up when she read the caller ID. "Amy?" she exclaimed gleefully into the phone. "We're almost home ... ok, yeah. We're totally beat, but so paid/sy to be back. Put Peyton on. On. Yes, sweetie, it's Mommy! Oh, I know, I know. We'll be home in a few minutes. Lamb chop."

They were spelling from Stacy's eyes as we passed the phone to her husband. He said, "Peyton? Is that you, honey? Uh, hi, Amy ... Stacy, I know. Well I see you in a few. Thanks so much!"

"Thank u!" they announced, wiping her eyes with the back of her sleeve. "You not doing this again. I can't be away from Peyton for this long. I just can't do it."

"Stacy, honey," Archie said, placing an arm around his partner's shoulder. He looked like he was about to melt up himself.

"There it is," Stacy said, pointing to a white frame house about 100 yards off Route 2. "Home, sweet home — hallelujah!"

"You said it, baby," Archie said, and let out a big sigh. "Lameass for home tough reader!"

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Feedback

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Bob Rappaport
SOUTHERN JACKET

Rappaport is a single-flight author.

MERCK MERCY

As a human-services degree holder of the last graduating class of Trinity College in 2001, and a retired State of Vermont employee, I was pleased to see that the wonderful Sisters of Mercy were finally recognized ("Walking the Walk," May 5). I personally know that their outstanding warmth and true altruism in the community has helped hundreds of women and families in achieving self-empowerment, spirituality and social justice. These are the traits Sister Joanne, Blanche and Lundy nurtured in their teachings and care presence.

I grew up Catholic in the 70s with the black habits and closed minds of some nuns, and it was a breath of fresh air to know that I could now bring people with a strong sense of humor and independence and a desire to make a true difference, when encountering such "like-minded" mentors. As a mother of a daughter who attended Trinity and the Sisters of Mercy, her exposure to the moral rights of others and the world and our place in it helped to support the gifts I wanted to leave her. In this sometimes jaded world, it is often hard to maintain a sense that people are still

good and kind, and it is encouraging to know that some people still walk the walk.

Bob Chodackw
W. MOSS

SISTERS ARE DOING IT

Ken Based writes so very well. He captured the essence of the Sisters and their admirable spirit ("Walking the Walk," May 5). I have sent your article around the country in my family.

I grew up in Vermont and married into the family of Sisters Helen and Martha, so I do with great pleasure that

I can add a summary of the history of their names.

In these days, when 99 percent of the news coming from the Catholic Church is negative, an article like yours is very important.

Louise O'Brien
CHESTERFIELD, NH



Nicole Gervais
Vermont State
Legislative Committee

MAD ABOUT MAD RIVER

I responded to both the letter from a China Johnson of Stone ("Feedback," April 26), who was responding to my letter ("Feedback," March 30) regarding running trials at Mad River Glen, which I had written in response to Lauren Ober's article ("The Jay Peak Challenge: Mad River Glen," March 18) in which she did not know that Mad River had

granted running trials.

In my letter I described myself as a sister woman with beliefs in loose requirements. I mention that I have many friends who have been hit and injured by snowboarders and I am thankful they are not allowed at Mad River. Mr. Johnson states that keeping riders in control and "log onto" behavior Mad River; privately owned, can create its own rules. I don't believe safety of skiers is "big deal." I regard Mr. Johnson's remarks as arrogant and disrespectful and not good representation of the board and riding community who wish to be tolerated at the areas where they are allotted. Does anyone like a Vermonter to me?

Barbara Hebbets
SOUTH BURLINGTON

LOCALmatters

Medical Marijuana ↗

because they tested positive for marijuana agreed to discontinue their legally sanctioned medical marijuana use to get their pain and prescriptions refilled.

"The vets who took that [chart] option were forced, out reluctantly," Kornet adds, "whether or pretty damned inappropriate for someone who's using a substance based on a doctor's orders."

This issue of the Vets amazingly received attitudes toward medical marijuana can't be seen only as Shamus. For sure, one of the main reasons for keeping marijuana illegal has been that it's a "potent drug" to move additional substances, particularly opiates.

However, a growing body of evidence suggests that gate evades both ways. New research shows that vets like Shamus who suffer from chronic pain, PTSD and even opiate addiction may find a pathway back to normalcy through medical marijuana — provided their doctors are allowed to recommend it.

MaryLynn Matrix is a registered nurse and founder of the Virginia group Veterans Out of Trauma, which advocates for the rights of patients seeking access to medical marijuana. In the 90s, Matrix worked in a Navy base at the Southwest Naval Hospital in Virginia, then at the Roosevelt Naval Station Naval Station in Puerto Rico, where she helped Vietnam vets recover from their physical and psychological trauma. Later she spent time working as a substance abuse counselor with drug-addicted vets.

"What poor veterans in saying is not off the mark," she says, referring to Shamus. "We personally know a lot of people whose given off DF codes by using marijuana, then using cannabis to kick the methadone."

According to Matrix, the human body has its own endocannabinoid system that produces chemicals almost identical to the cannabinoids in marijuana. These chemicals are used to help us eat, sleep, relax, cope with stress and fight inflammation, such as the pain of rheumatoid arthritis.

"People think of short-term memory loss [from marijuana] as a negative, but that is usually a positive factor," she explains. "It can really help patients to forget those painful experiences they had in their rugger with their lives as opposed to being plagued by them."

In fact, Giovanni Russo, director of Medical Marijuana Action points out that, over since New Mexico made PTSD one of its qualifying conditions for marijuana use in medical marijuana programs, the largest number of licensing patients have been those suffering from PTSD. Needless to say, many of them are regular veterans.

Such numbers are only reported to grow. In 2008, the RAND Corporation estimated that 300,000 military personnel,

or one in five soldiers returning from Iraq and Afghanistan, will suffer from PTSD or major depression. An equal number will experience unmanageable symptoms due to traumatic brain injuries incurred in combat.

Vermont is currently home to more than 10,000 veterans, including 20,000 to 30,000 who served during veterans, according to the state's Office of Veterans Affairs. Nearly 4,000 Vermont National Guard members have been deployed to Iraq or Afghanistan since 2003, including the 10,000 currently overseas. While the Vermont National Guard doesn't release statistics on the number of its members suffering from PTSD, there's no reason to suspect their experiences will be any different from those of other vets returning from war.

For his part, Shamus says it's greatly unfair that the roughly one in six Vermonters who served his or her country and received medical and psychiatric care through the VA is not eligible for the state's medical marijuana registry.

Rather than try to bend letters in every member of the legislature spelling out his recommendation for revising the medical marijuana law to provide equal access to disabled veterans, Shamus' suggestion was to establish a system that allows a medical doctor to review veterans' medical records and determine if they qualify for the registry.

The response to Shamus's measure after writing campaign was understanding, though, to say the least. "I haven't heard a fucking word from any of them," he says.

Right there, Richardson (D-Burlington), who was instrumental in the passage of Vermont's first medical marijuana law, has spoken to Shamus and says he's sympathetic to his plight. Nevertheless, he points out that the medical marijuana dispensary bill won't be prioritized this year, especially since the House and Senate judiciary committees were wrestling with issues pressing issues, such as an overhaul of the state's prison system.

"He's got tremendous points that he makes," Richardson says of Shamus. "What's difficult here is we're trying to shoehorn in a church of奇葩们 to what is already a bad law to have marijuana be illegal."

For his part, Shamus suggests more senior citizens are at work helping him boust on the pavement road.

"[But] the government and the pharmaceutical industry conspire to keep us disabled," Shamus adds. "The only answer I can come up with is yes."

Dear Cecil:

Is it true Native Americans cut off the noses of adulterous women? Sounds like European propaganda about "barbarians."

Lisa M.

I vaguely sense that, which I imagine is worse than being a hater. But how best to define the group of say 100 apes we're talking about? Consider this:

1. Native Americans.

2. The human race. Seriously, you ever hear of regular apes doing this?

But let's not get ahead of ourselves. Back to the facts.

The author you mention I can find of Native American women having their noses cut off if adultery is in a memoir by Alexander Kozakow, a Russian prince, novelist and ethnographer who explored the Great Plains the 1880s. He did not say this about the men of the Blackfoot tribe. They generally punish adultery in their wives very seriously, cutting off their noses in such cases, and we see, above, about Blackfeet women, a great many of these poor ninnies horribly disfigured. When 20 or 30 some were together, we were sure to see six or seven women mutilated in this manner. The husband also cuts off the hairy way of punishment."

Reputedly by her man, the mutilated women was no longer marriageable and ended her days laboring for other households—perhaps roasting herself hairy she hadn't been left enough, as sometimes occurred. Did her penitent husband have any



ILLUSTRATION BY JEFFREY L. HARRIS

appendages cut off? But that we hear about—he might have to consider his horns. Not a trivial matter, especially in my way of thinking, not really comparable.

In Blackfeet history the status of women, even faithful ones, was far from exalted. According to Maximilian, a man interested in hooking up with a woman simply agreed on a price with his intended's father, whereupon she moved in—as a formal wedding took place. If the man tired of the woman, he sent her back free whence she came with her belongings like her clothes.

Nose cutting of adulteresses, though hardly unusual among American Indians, was fairly widespread—we have credible reports of it occurring among the Creek, Sioux and Seminole in the 1800s. General George Crook reported Arizona Apaches were so hot on this that several northern tribes of the neighboring Southwest did the same by impounding a罪恶的 husband for a year, with unknown success. The

nose wasn't always singled out; apparently as anathema to Creek women could have her ears cut off instead. Presumably, since it and the earlobed hooded might have been striping spouse's nose off, but admittedly there comes from a secondary source.

To this point we're mainly citing evidence for penitent husbands out there, which may bias such inquiry specifically to Native Americans. However, it's not difficult to make the case for penitent-wives. The ungodly are people in general—as at the very least, and perhaps in general, Christian Catholic clerics have done to all the nose and ears of my neighborhood of them. After the Battle of Marathon died in 490, Andrew Jackson's soldiers cut off the noses of 327 dead Red Stock Creek Indians, and some claimed the bodies to anti-slavery kindle, while to abolitionists weren't known for their high class behavior, either. Most Indians say when men whored with Indian wives punished adultery the same way Christian clerics did. Perhaps he only meant they hacked off their hair rather than their noses, but who knows?

Instances of nose cutting and other punitive mutilation can be found throughout the world, making it reasonable to include the entire species in the savagery

adjective. Ironically, God-fearing Cherokee men, it's said, just sent their wives away. More graciously, in some tribes, women enjoyed considerable autonomy stemming from the traditional division of labor. Men did the hunting and fighting; women farmed. Europeans supposedly upset that exploitation apparently included the men take over the farming work, thus reducing women's status. I'm not saying this makes nose cutting the fault of the white man. I merely note that, in the long-running project of treating women like dirt, these bits of kloseto spread around.

Getting back to Native Americans overall, we must

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Grecian Burn

Adventure racing goes to new heights in inaugural Spartan Race

BY LAUREN OBER

Even a die-hard yelper despises the scene: ugly, glistening tide of "newspaper reports." I might as well be in a typing pool for the erosion of lepered pecking day a day. Worse: we're in one, but that doesn't mean I'm not up for a ridiculous challenge when it presents itself.

I might not have a hockers chance in heaven of winning, but that's the context in which I was showing spuds popping over fire and getting pummeled by a goat wearing leather underwear, well, then, heck, sign me up.

When I heard about the first ever Spartan Race — ostensibly a solo obstacle course meant to test even the most tortoish gym rats and ping, my first thoughts — I knew I had to go. Seeing's a greased will-o'-the-wisp, but trying under herbed wire on a three-mile

trek-dependent, sedentary knox, where many of us earth fixtures without our clothes within arm's length.

The Greek gods must have been pleased with Deacon's ingenuity. The weather for the event could not have been better — mid-60s, slightly breezy, with enough sunshine to bake the exposed bodies of the nearly naked Spartans milling around the venue.

I was not the only person intrigued by the event's quirky elements and gamy-mucky theme. The race sold out at 500 participants, all of whom paid \$50 for the pleasure of getting the jelly locked out of them by a coague that mixed itself running with wacky obstacles. In addition to taking home the glory and respect that comes from winning one of Deacon's mud-sloshing messes, the top three men and women nabbed "athletic" Spartan swag

more than my fair share of it as a student athlete in college, and now I never run unless I'm being chased. In the past five years, I've gone running twice — once two weeks ago and once on Sunday.

With that in mind, I decided off with the other 100 people in my heat toward a less certain death. The first obstacle involved jumping a fire that spanned the width of the arena, red down which we were running. No problem. I didn't even notice the flames nipping at my ankles.

From the fire pit, we stalked through a stand of young pine trees. The crowd of runners created a bottleneck that brought traffic to a standstill. We basically walked through the woods. The person in front of me was not enough to hold the pace brights so they didn't think me in the fire.

As we entered the forest path, we were



exposed rounded like two marshes due to more Wim than attitude. I found myself crawling through a river of mud in the Connecticut Outdoors Center on Sunday en route to becoming a mudman again.

The race — the first in a nine-city series — is the brainchild of Joe Deacon, a Wall Street trading veteran turned ultra-spots improvise-and-adventure muckracker Deacon and his crew at Penthouse. We breed adventure racing outfit PRIDE Races decided to put on the Spartan Race as a way for regular folks like me to find a sense of danger and excitement without taking risks like "I tell that is the guy who broke his leg during the race or the woman who had to get stitches afterward," Deacon, who designed the race to simulate its-our

in the form of helmets and spurs. More importantly, they won an economic entry into Deacon's Death Race, held in the world's toughest arena. Bloody, I didn't win.

My heat took off at 11:30 a.m. That gave me time to schmooze with the aforementioned semi-circled Spartans before the race: the crew, with the blacked thing test and watch an older shoe discoloring arrow on a sine wave. Wicker Man. It also gave me time to prepare for my own personal Battle of Thermopylae by leaping over the course, which consisted of a 1.6-mile loop filled with a dozen obstacles. Each participant had to run the course twice, ensuring he or she didn't expire during the first leg.

At the clock crept closer to 11:30, my nerves locked in. See, I hate running. I did

greatly by a early topped Spartan wearing a red cape and leather briefs, wielding a padded jousting mace. His job was to whack us. I dragged him next to him so the mouth lusted, I gettin' in the pit.

From there, we followed the course into a pond that immediately became too deep to stand in. The cold water was a shock, and I thought I was going to drown. But I somehow made it to the other side.

The next challenge was another pond obstacle that involved swimming underwater beneath a wooden pier. When

More info: www.spartanrace.com

I survived, I couldn't see anything. My contact lenses had migrated to different parts of my eyeballs. This is why people get lost.

Finally, my contacts righted themselves as I followed the course through the trees toward a 4 foot wooden barrier. I got up and over that easily. Then came the hard part — jumping while sodden.

If I was remotely concerned about winning the race, this is when I would have started worrying. An imagined sense of apprehension of running, a song called "Little Lamp" by Ani DiFranco popped into my head. I laughed at the cruel irony of my self-abhorring subconscious.

After running through enough of a smile, I let a pair of 4 foot tall wooden walls I had arranged to stalk these the previous day while scouting the course and test some resistance from the obstacles

pillows of cooling oil littered on underside. With a good running start, I was able to dash up the 10 foot long wall, grab the rope, and pull myself up and over the lip. I watched a man beside me struggle and congealed myself on being a badass. Think Xena, warrior princess.

A slay through the woods earned me a deep stream course. Everything was covered in padding-like mud, which only got deeper as the course progressed. Soon I was on my hands and knees crawling through a natural tunnel full of rough rocks and sharp branches. I am still glad I opted not to plan PdR rather not.

The worst part of the course was the long, gradual uphill run through mud so thick as wet cement. At this point, my movement could barely be called running. I imagine it was like watching a name "run" — you can see her moving, but

Lauren jumps over the "loop of death."



Because I am not 6 feet tall, getting over them would be the first true test of the race.

Using a sliver of a beam placed horizontally across the wall, I hopped up and over. I used the same technique for the next wall. I was immensely pleased with myself, not just for completing the challenges but for having the forethought to wear gloves.

The spear throw was next. I made a valiant effort, but my spear (an modified garden hose, really) didn't come anywhere near the target. Ten goals up for me, and for everyone else who missed the javelin lesson in high school gym class.

A short distance from the spear throw stood the greased twelve wall. Empty

he isn't going anywhere. Ring Leander would not have been impressed.

Finally, my nightmare ended as the next obstacle came into view. While I had the challenge of shimmyming under barbed wire, it served as yet another reminder of why I'm not in the military. As if I needed more than two — Iraq and Afghanistan.

Right after the barbed-wire crawl came a weird harpoon named belly wriggle that nearly caused me a panic attack. It was a clownsophere's nightmare — hot, dark and not at all to my liking.

I rounded the trail and encountered the last obstacle — a rope wall. Passes of cake. Now, just one more lap and I could call myself a survivor. At least for one day. ☐

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Legal Ease

Still formidable after 50 years, attorney Peter Langrock is the "grand old man" of the bar, and the barn

BY SALLY WEST JOHNSON

Peter Langrock's corner of paradise, in Salisbury, Vt., is filled with animals: sheep graze in the north pasture along the dirt road leading to his rambling farmhouse. Just past the house, beef cattle roam behind a Standardbred horse barn, and next to that is a chicken coop. A noisy pack of English Springer spaniels patrols the property. This is the place that Langrock, the grand old man of Addison County lawyers, calls home.

It's hard to believe he's the same man who battled in court to defend Bushway Packing Inc., the Grand Isle slaughterhouse accused of cruelty to the calves it was turning into meat. In a video made last fall by an undercover agent of the Humane Society, workers were seen lacking downed calves and prodding them with electric devices.

Closed down in October, Bushway reopened in March under the name Chittenden Valley Meats Inc., with two of the original principals — Terry

Rooney and John McCracken — still in charge. The case prompted the Vermont legislature, in session that just ended, to impose stiffer penalties for slaughterhouse violations.

If he's an animal lover in his private life, Langrock is unapologetic about whose side he takes professionally. "There are people out to destroy the most industry," he insists. "The Humane Society has fuzzy-headed people who see everything in the worst possible light. John McCracken is one of the most gung-ho and ever-wanta-men. They were set up."

Contrary to what many do, Langrock takes the way the right guy does a trout to the hook in a casting stream. (Flyfishing is one of his many passions.) "If you never take anything but the skin-deep cases, it's not challenging," he says with a shrug. "I have two rules. One is that 25 percent of your time is give-back time; the other is that you never turn down a case that's fun."

Langrock has been having a lot of fun over five decades. Fifty years after joining the Vermont bar, he is the dean of the legal community in Addison County, or, as former prosecutor John Quinn puts it, "the father figure of one of the biggest law firms in Vermont." By which he means Langrock Sperry & Weil, which has 25 attorneys between its offices in Middlebury and Rutland.

The state legislature took note of Langrock's half-century of legal practice this spring with a resolution crediting not only his legal accomplishments but also his two books, his harness racing and his floor's 50th anniversary celebration, which includes donating \$50,000 each to the towns of Middlebury (including a resort) and the nonprofit Brandy Gut Burlington.

In town, the physically robust Langrock cuts a dapper figure in one of his many suits — pin-striped or winter, linen or seersucker in summer. His bushy grey eyebrows and rosy face give him a passing resemblance to his late, Euromax of the Bradley — if the barrister of the British TV series had an American accent and lived in a barn.

In a field where practitioners tend to specialize and then highly specialize, Langrock is cut from a different mold. He's an environmental lawyer who's taken cases ranging from traffic violations to murder to environmental class-action suits. He loves a good fish-and-game case because "The Warden can be charming." He's also known as the go-to guy for DUI defense work and, at age 72, says he's "the only senior partner I know who tries divorce cases."

Why does Langrock still take divorce cases? "The good old 'st'" he asserts. "And I feel good about representing women, helping them see where their lives could be once this is over."

His reputation as a tough opponent notwithstanding, Langrock insists he's "a good person to be up against because I'm realistic, and the end result is a reasonable resolution."

Even so, he admits, some folks will go out of their way to nominate him in a divorce case. "Years ago, I had a client come in and put down a retainer to represent him in a divorce. I never saw him again. A long time later," Langrock recalls with a chuckle, "I saw him and asked him what had happened. He said he never intended to hire me, but he wanted to make sure his wife couldn't hire me, either."

Langrock cannot remember a time in his life when he didn't want to be a lawyer, though he can't say why. "Maybe somebody told me I was good at arguing," he surmises. "You know, it's one of those things you say to yourself and it sticks."

Vermont figured into Langrock's life plan, too, with more evident reason. He grew up in Queens, but his schoolteacher father had a regular summer job as the assistant manager of the Lake Placid Hotel in Lake Placid, which allowed the younger Langrock to spend summers at the lake. And he seemed to be in a



IT'S HARD TO BELIEVE THIS IS THE SAME MAN WHO BATTLED IN COURT TO DEFEND BUSHWAY PACKING INC.



hurry to move back full time. Langrock went off to the University of Chicago at 16, graduated at 19, and earned his law degree there three years later at the remarkably young age of 22. His classmates included Robert Redford, of the law firm Dennis Rachelle Martin, and Vermont political activist Peter Bassett-Baldwin.

Paid with the choice of clerkship for a circuit judge in San Francisco or running for Addison County state's attorney, Langrock consulted one of his mentors. She asked him what he really wanted to do. He chose Vermont. And he won the office.

What he got for it was \$10,000 a year, a free office in the courthouse and permission to take on all the civil practice he could handle. "In the early days," Langrock says, "I taught myself from the gene wisdom when I had no money."

He had first met Joann, the woman who would become his wife, at a party in 1958. She was then a student at Middlebury College and on her way to study in France. At the time, Joann brushed him off, but she later relented. "Seven dates later" by his reckoning, they married on July 4, 1960.

Langrock served 13 years as Addison County state's attorney, and during that time he had a direct impact on the man who would eventually succeed him in that job. John Quinn was a prosecutor in Vergennes who had caught the unscrupulous attention of a local bully. One day, Quinn recalls, he found himself at a social event attended by both his antagonist and Langrock. "After that, the bully left me alone," he says. "Peter had protected me. That's why I went into law." Quinn was state's attorney from 1985 to 2009 and died four years before that.

Later, Quinn and Langrock frequently were opponents in Vermont District Court. "He was always professional, no tricks, no surprises," Quinn recalls. "He was in his band. He always enjoyed small cases like deer pelting and DUIs as much as the big class actions."

Langrock began his solo practice in 1990 while he was state's attorney Mark Sperry passed him in 1995. Compared with the Queen City's "white shoe" firms, such as Dewey Baskin & Metz and Green & Shatz, whose partners go back a century, Langrock & Sperry was a legal ho-hum in the woods, with no history and no big names. The firm grew in 1972 when the late 2nd Circuit Judge Fred Parker and the late Joe Leflak joined, and again in 1992, when tax attorney Michael Weil came on, adding the Burlington office.

Sperry credits Langrock with being "one half of a lawyer, wonderful to work with" in his later years together, he adds. "We've never had a cross word."

The firm was thrust onto the spotlight a decade ago when two of its partners, Beth Robinson and Susan Murray, won the civil-unions suit before the Vermont Supreme Court, granting gay couples the right to quasi-marital status. Langrock is proud of the achievement



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and of his first role in it. "Both and Susan were you have for 20 years," he says. "They slowly built a constituency, brought the Baker [v. Vermont] case, appealed it, and passed the civil unions bill and gay marriage through the legislature."

Langrock himself has never been afraid to take on unpopular and controversial clients, and set just the Bushway sloughhouse. Last year, he was a sort of mentor for Susan Hegerty, who had been keeping more than 100 animals in poor condition on her farms in Hubbardton and Brewster. The settlement released some of those animals to her care. This increased local animal rights activism, fuel of which Langrock is a friend.

Acked to cite his most important case, he doesn't even pause to think. One, he says, was the trial of Schreeta Durness, a woman accused — seven years after her husband's death — of having someone to kill him. Even now, the case makes Lovers-Point blood boil.

"The polygraph tapes came up missing. The evidence file came up missing," he remembers. "They reconstructed lots of evidence and counted her as an accessory before the fact. She was sentenced to life. The Vermont Supreme Court found insufficient evidence and ordered an appeal."

The day of the ruling, Langrock and

conference, past its time for the evening news. "We were able to right an injustice," he says with a sly grin. "It was also a fun way to win."

On a more somber note, Langrock says he's convinced the court system results in "lots of wrongful convictions, and the more serious the crime, the higher the risk." He had four clients exonerated of first-degree murder," he says, "and I'm convinced two were innocent. I don't make a judgment about whether people are guilty, but if you're accused of a crime, Langrock says, "you're going to have to pay for it."

countries may be concerned, you have some responsibility?"

"It was important to me," he says, "because it was important to the workers, to my clients (the growers), and to the economy of Jamaica. It was solving legal problems and people problems at the same time."

Longrock's success in the courtroom has resulted from both his innate skills and a sense of strategy he's honed over the years. His ace up the sleeve, he believes, is his ability to cross examine

ONE DRY SWALLOW
CAN SAY MORE
THAN 1000 WORDS.
I'VE LEARNED TO
WATCH, LISTEN
AND RETAIN.

PETER LANGRICK
ATTORNEY

his hand by taking depositions, because he wants witnesses to give him an unbiased report on the arrest.

"It's the thing I do best," he declares. "I'm not a wise tiger. I keep a lot in my memory, so I can switch haphazardly. One dry swallow can say more than 10,000 words. I've learned to switch, listen and react." Langweck continues. "You're going to be able to 'tickle the trout' — that's a trout fishing term — so things come out."

Sometimes his strategy is to leave, often reluctantly. Langrock made an open-season at Addison Prokene Court at the end of April knowing full well he wouldn't win. His client was a woman from Monroe, New York state whose uncle had cut her out of his will in favor of his neighbor in Goshen, N.Y. Langrock intends to reduce the case that the uncle was pressured into changing his will, but he knows that couldn't happen in a probate court, which has contempt powers.

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Superior Court, where, in effect, it stands over. "We have information that's helpful to us, but I wasn't prepared to expose it" at the probate court, Langrock says. "All I need is a decision so we can move forward." In Superior Court, it's as if time never happened. "When it comes to Superior Court, the case is treated de novo, which means it begins all over again."

The way of thinking, says Dan Rendell, is what makes Langrock the lawyer he is. Now general counsel for Green Mountain Power and formerly its private practice, Rendell says he enjoyed his courtroom bouts with Langrock. "I know I had a worthy opponent who would represent his client tenaciously," he says. "He has the gift of being able to tell his client's story forcefully and make you believe that he's correct."

Not all Vermont attorneys are equally enthusiastic about Langrock's legal skills. Some say his courtroom presentations is blustery and not necessarily effective — sound and fury without substance.

Outside the law, Peter Langrock's life is characterized as an "Old McDonald" enterprise. He and Joann raised two former farmhands to create a 300-acre property, complete with horse pond, on a back road in Stolbury. His money requirement was privacy. As it happened, the land turned out to be ideal for raising animals.

A hand-hewn carved sign reading "Stolbury Standardbred" marks the entrance. Past the sheep, the house at the end of the driveway is bordered by paddocks, a huge vegetable garden and an overgrown flower truck where horses and cows now graze. Gwothy looks spindly and once occupied the paddocks. Over the years the messenger has also been loaded pigs, veal calves, turkeys, pheasants, and a goat or two — not to mention the couple's three children, Kate, Rose and Finn. Peter is now an associate in his father's firm.

The house is well situated for the Langrocks to keep an eye on roosting and grazing, but a winter escape without the offer of a cocktail. Langrock is proud of his ability to mix drinks — "all of them," he says. "Daiquiris and Mai Tais. Margaritas every night, but my specialty is mimosa. I make a Mexican margarita with hor poptop." He has his finger on appreciation:

Langrock also cooks, with an emphasis on unpronounceable German

spatulas that reflect his heritage. A particular favorite is sauerkraut. He bakes bread every Saturday morning, usually in anticipation of a dinner party that night. When he's not baking or cooking, Langrock might be found in the garden, trout fishing in the stream that flows through his property, or "hunting" with his spaniel. "They just romp around the woods and sometimes they were up something," he says.

In the '90s, Langrock took up writing and produced two books: *Addison County Poster and Beyond the Gatehouse*, both short cases he handled. And then he turned to visual art. "The day I finished proofreading the second book, I put my pen down and picked up a paintbrush," Langrock recalls. He's been painting ever since, and his impressionistic landscapes decorate the homes and offices of friends in the area, as well as his own.

For a year devoted to his home, Langrock loses a month. Every spring for 10 years, he's presided over an international trout court in Vienna. He and Joann went to China last New Year's, and his "passion for pump racing [was] piqued." Now takes him to England. The couple's next expedition will be a train trip through France for their 40th wedding anniversary.

Langrock's first flirtation with law began during his 1968 when an impoverished client offered him a half-share in a fly-fishing operation. He took it, and immediately hired the client as his master. Tired by the bug, Langrock began building his barn — owning up to 30 horses at once — and hiring trainers to work with them. "I once bought nine horses at one time," he says. "I figured I could resell them at a profit." He laughs. "That didn't happen."

His horses came under harness — the driver is in a cart — at events such as the Saratoga harness track and state fairsgrounds. Although Langrock retired as a driver a couple of years ago, he continues to race horses and do some training.

Unlike his legal practice, Langrock's racing career has yet to produce any wins. "I start out each season with four or five horses. Most of them are lucky to finish out the season," he says a bit sadly. "I've had some decent horses — like Thirk, Stolbury Beech, Little White — but nothing great. We're lucky to live it." Langrock concludes, "In everything but horses." ☐

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Hinesburg's Black History

Book review: *Discovering Black Vermont*

BY KEVIN J. KELLEY

Lincoln Hill is the official name conferred on a lonely corner of Bennington as honor of the president who declared the end of slavery. South Burlington-based historian Elise A. Gayette, in her new book about the black families who farmed and thrived there for 70 years, refers to it simply as "the Hill." But for decades, in a less racially sensitive time, it went by the stark name: "Nigger Hill." A few call it that still.

Viewed in isolation, the title suggests these generations of Vermont African Americans were subjected to bitter, relentless racism. Maybe they were...and maybe not.

There's a lot at stake in the story Gayette tells in *Discovering Black Vermont*. Does Vermont deserve its reputation as a refuge of racial tolerance during the slave era, and beyond? Or, as today's revisionist historians argue, is the state's self-image really a self-delusion? Despite its pioneering abolition of slavery, was Vermont, at the grassroots level, just as mean as the other New England states?

At the very least, white Vermonters displayed heartfelt generosity by using a toxic term to describe a part of their geography. Black names were given to about a dozen roads, swings and ballfields around the state, notes Norwich University history professor Jay Zebrowski. He sees that as a reflection of the "corrosive, poisonous elements of racism that were present in Vermont on a day-to-day basis."

Others maintain that the "N-word" was used in a form of slang by rural folk with no understanding of its power to wound and damage. "It wasn't meant in a derogatory way," says Jon Mont, president of the Hinesburg Historical Society. "There was no discrimination here toward black people."

Indeed, Gayette's deep research unearthed no direct evidence of prejudice displayed against the Black Clerk,

Langley and Peters families from 1790 to 1890, the period that her book covers. "The narrative is not one of oppression," she writes. On the contrary, Gayette finds indications of interracial collaboration or full-fledged friendship among blacks and whites on the Hill. She also documents examples of rural parishes in the part of local institutions such as the church and the courts.

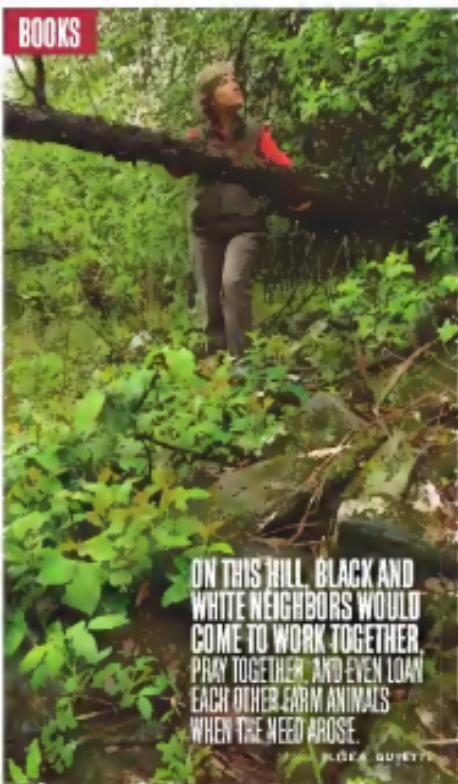
At the same time, the author strives to坐uate her specific story in the context of race relations in the United States during those decades. And, given what we know about the pervasive, often violent hatred for black people in white America, there is persuasive reason to assume, as Gayette suggests, that the African-descended residents of the Hill experienced racist abuse.

Gayette discusses the "Nigger Hill" term only in a footnote in her book. She recalls being told by an African American Vermont state trooper that, soon after joining the force in the 1980s, he was dispatched to a road designated by that name on police maps. In 2006, Gayette adds, she was telling a former Housing teacher about her research on Lincoln Hill. "You mean Nigger Hill?" the man corrected her.

Gayette, who works through the University of Vermont to make K-12 curricula more inclusive of minority perspectives, has produced a distinguished work of scholarship heavily reliant on primary sources. *Discovering Black Vermont* seeks to chronicle a small mixed-race community by combing through official records such as wills, property deeds and census data. Much of the book involves painstaking analysis of fairly small sets of facts. The story lacks inherent drama, although Gayette is capable of graceful writing and, at a few points, allows an undercurrent of anger to rise to the surface.

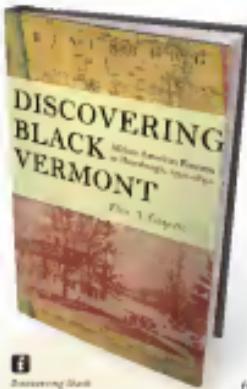
These rattled eruptions occur when Gayette steps back from her narrative to make general observations and engage

BOOKS



ON THIS HILL, BLACK AND
WHITE NEIGHBORS WOULD
COME TO WORK TOGETHER,
PRAY TOGETHER, AND EVEN LOAN
EACH OTHER FARM ANIMALS
WHEN THE NEED AROSE.

KELLY GAYETTE



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The Battisong Museum opens this Saturday May 13 at 1 p.m. in presentation of *Up Along the River: African American Farmers from Egypt and other Vermont* and signs copies of her new book *Race & Farming: 1877-1940s* soon ready to go.

in sperulation. Most troubling to her is not what the historical records reveal but what they conceal. Guyette's intro dedicates to the book with a quote from *Flagging in the Bush*, a book of literary criticism by African American Nobel laureate Toni Morrison. "We some point the silence became an unbearable silence."

By 1855, Guyette relates, the interrelated Clark and Langley families had departed from the Hill, the last of that land having been sold off to the white Ross family *Yorking* that sera today. Guyette writes, "You will see a sign for 'Ross Hill' just over the line into Brattleboro. There are no signs for the Clarks or Langleys who first cleared and then forged the ascent land and who else there still in the old hunting ground."

You several African Americans probably are surprised not far from that "Ross Hill" sign, but without visible heritage to their names. Shabot Clark, the patriarch who settled on the Hill in 1775 with his wife, Viola, initially had his life compensated by a large stone monument, but was destroyed by vandals of more power in the 20th century. Viola and their children and other relatives lie there, too, although the roadside burial ground is unmarked and contains

only a few fragments of what may have been monuments.

Standing in that overgrown plot one recent rainy Saturday, Guyette remarks, "If the Clarks and Langleys had been white, I don't think they would have gone away from home." They may have been forced somewhere to abandon stable, once prosperous homesteads, Guyette suggests African American families who sent their sons and grandsons to fight for freedom in the Civil War may have been made to feel unfree themselves as they did in Winsted.

"African exceptionalism" — the view of the race as different from and superior to other races in its race relations — is "only a story we tell ourselves," Guyette's estimation. It's the self-congratulatory product of historical amnesia, she suggests. The book notes, for example, that some Black Vermonters remained enslaved for many years following the state's celebrated constitutional ban on slavery in 1777, but that's "no longer part of our historical memory," Guyette remarks.

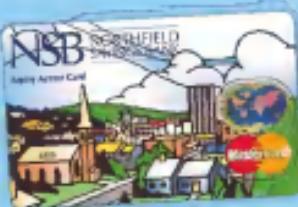
And, while Vermont did have a sizable abolitionist movement, Guyette points out that antislavery sentiment should not automatically be squared with extension. Many Vermont abolitionists believed that blacks could never should not coexist with whites and that freed slaves would do well to migrate to Africa. Moreover, the mob that attacked radical abolitionists in St. Albans, Randolph and Montpelier were composed of ordinary Vermonters.

"It's unquestionable that black farmers would have encountered racism in Vermont," says Ken Winter, the SUNY Buffalo historian who a decade ago rediscovered *The Black African Slave, the 19th century autobiography of St. Albans resident Jeffery Basco*. "There was no space in the Western world outside the realm of racism at that time," Winter cautions.

Jane Williamson, director of the Battisong Museum in Pownal, agrees that "while Vermont traction outwards the mainstream of America, it was racist."

Guyette herself comes to this work out of dismay that her own French Canadian and Irish heritage had been omitted from the state's course history texts she read in elementary school

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Black History

in railroad and later night to fourth graders in Swanton.

Despite all this, however, renders may come from Duxbury's black slaves with a reminder that the state truly was different — and it still is.

"On this Hill," Gaynor writes, "black and white neighbors would come to work together, pray together and even kiss each other from schools where the racial divide" — she makes a case for at least limited exceptionism when she adds, later in the book: "Even though racism was widespread in the North, one family on the Hill [the Black Clarks and the white Yorks] illustrate that positive cross-racial relationships existed and even continued after they left Housburg."



says was common among African Americans in the town.

Amy Miner, a Plymouth-based historian, is scheduled to speak at Rokeby on Sunday about her research involving a black Middlebury farmer, Prince King, who lived for many years with a white woman, Myrona McHugh. The couple were discreetly referred to as Michael and King's "housekeepers," Miner says. The couple now lie side by side in marked graves near their hometown of Middlebury.

Intimate relations across the color line could simply show, as Talbot's Wilkerson suggests, that it looks "tidier" to have many other blacks to marry" in the 99 percent white Vermont of the 1800s. But those romantic partnerships can also be seen in confirmation of Gaynor's hypothesis that at least some white and black Vermonters "created their own

DESPITE ITS PIONEERING PROHIBITION OF SLAVERY, WAS VERMONT, AT THE GRASSROOTS LEVEL, JUST AS RACIST AS THE OTHER NEW ENGLAND STATES?

Shubael Clark was chosen as a leader in his overwhelmingly white Baptist church. And Gaynor takes note of a court case involving William Langley, a black Bill Hill farmer, that "broke the traditional narrative of ubiquitous local and violent racism directed toward people of color at this time [1804]." Langley "had not only testified against white people in court, but won his case against them. The judiciary had shown an open hand, with no racial favoritism."

Defying the ultimate racial taboo, blacks and whites in Housburg and elsewhere in Vermont also became lovers and spouses.

The black Bates family, which lived at the bottom of the hill for generations, had as many members intermarry with whites that their descendants became "bleached," Housburg Historical Society head Miner says, using a term that she

way of living in a mineral community despite a native culture."

Moreelling, too, in Gaynor's suggestion that blacks as the IBE seem to have "identified more as rural Vermonters than as African Americans" Could it be they felt a strong allegiance to a state that truly did treat them as equal citizens? A hint of that appears at the close of a letter sent to the "colored African Slave" in 1864 by Louden Langley, a black Union soldier from the Hill. He signs his complaint about unequal pay rates for blacks and whites "A Colored Vermont Slave."

"His signature gives us insight into his consciousness — this may be wanted to be seen by those reading the paper. He was a man of color but also a Vermonter," Gaynor notes. "Born and raised in the hills of northern Vermont, if Vermont has presents, he must have been proud of his heritage." ☐

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Finer Weave

A Montpelier business offers carpets you can step on without stepping on human rights

BY MEGH JAMES

A t Kristen Riley's house in Montpelier, she didn't particularly care about its color or size; the carpet wanted to be red so her sons, especially children, had been exploring it in earnest.

The thing is, Riley says, she was an environmentalist and a self-proclaimed "environmental researcher." What began in a list of preparation for a quick purchase soon turned into a massive project — and, over the last year or so, into a business called *Cosmopolitan Carpets* that she runs from her home. These days, Riley's house in Montpelier is filled with hundreds of contemporary Persian carpets, which she sells for an undeniably low price.

But first you have to find them. On a recent visit, I see no exterior signage announcing Riley's business. Unless if I have the

I DON'T WANT SOMEBODY
SITTING IN HER HOUSE

**KNOWING SHE HAS TO
WEAVE GOD BEIGE RUGS
IN A PARTICULAR STYLE**

KIRSTEN RILEY

right house, I hesitate on the front steps until I notice a soiled, shoddily-wrapped rug leaning against the door.

When Riley lets me in, the smell of wool rushes out, followed by a chair and draped over various people; she leads me through stacks of carpets organized by size. It's not easy getting around; the carpets are piled three feet high on the floor of each downstairs room and hung unfurled on the walls. At first glance, they all look the same: mostly red and black, with traditional Persian patterns. But a closer look long for their individual characteristics to emerge.

And that's exactly what Riley is going for.

"My goal is to get people to leave — I'm hoping it's kind of a conscious experience," she says. "They didn't really know about

rugs before, but then they leave with this whole sense of these women in another part of the world who are wonderful artists, doing what they want to do and making a living even if not a great one."

Riley got serious about starting a business, Riley says, she was simply interested in herself. She wanted to draw attention to the often-harassing factory conditions that pervade the rug industries in India, China, Pakistan and Nepal, which produce most of the carpets imported to the United States. Riley, who earned her PhD in cultural anthropology from India, was horrified by the reports of child labor and slavery. According to the U.S. Department of Labor, roughly 300,000 children are working — many at dangerous rug-making industry in India alone.

Statistics like these are what led Riley to import her own rugs from, which, after all, the birthplace of the Persian rug. An almost island of traditional practices in the industry.

Until 1982, when the embargo on Iranian products was imposed, the U.S. imported nearly all its rugs from Iran. After the embargo, factories in India and Nepal stepped up their production. Though the magnificence remained out of Iran's budget, Riley says, without the American market to supply, it continued in many ways to operate the way it had for centuries. While some factories did produce the finer and more expensive "city" rugs, these remained the living knowledge of women who wove more folk-art-style rugs at home and sold them to merchants, who in turn sell the at local markets.

Since the U.S. relies almost exclusively on the rugs from Asian factories, Indian women aren't beholden to the tastes of the American consumer, Riley points out. The women work in their own homes, wearing her hand-knotted indigo fabric hat with plenty of modern influence. For example, one of the rugs currently stacked on Riley's floor has a typical landscape design, but woven into the sky about the mountains is a fleet of helicopters.

"To me, that's the selling point," she says. "I don't want somebody sitting in her



Kristen Riley owner of Cosmopolitan Carpets

house knowing she has to weave 600 beige rugs in a particular style. I want her to be, 'Oh, I want to get pregnant, so I'm going to dye this rug.' Riley peels back a few layers on one of the piles to reveal a carpet covered in rows of a vaguely star-shaped design.

"It's a fertility symbol. It's a sprouting seed and a particular type of fruit, and it's a starburst," she explains. "It's the sugar of the pasting design. I'm not going to be easy for me to tell this rug, because it looks like the Pic-Mon."

Riley pulls out another one. It's geometric, with an intricate, finely woven black and red pattern.

"This rug would be worth millions—hundreds of dollars, except for the fact that it's worth nothing—because it has a huge repair in it," she says. "You can find [it] defect very easily, but I can't see it doesn't mean anything."

"I can't find it, so Riley points out the near-seam area and which marks the portions of carpet that was chopped off — after a burn or a bad spill — and re-piled.

In an ideal world, Riley says, she would be traveling to Iran herself — she's never been — to purchase her rugs directly from the sources. But the industry's decentralized nature makes it difficult to follow any particular rug from start to finish after a woman weaves the rug, so a dishonest merchant will buy it from her and take it to a bazaar where it's trimmed, washed and sold. So Riley buys from put-there exporters there, traveling through thousands of those online listings in order to find the best.

Exactly how much do these women earn? Riley didn't say she isn't sure. "I don't know what that individual woman's life is like," she says. "She may have a husband, husband is pushing her to work, but she's probably a girl who's a free agent who's weaving in her home and is supported in her community, and she gets what's considered a good income in her village. I don't feel bad, and I wish it could be. I wish I could know the people I'm buying from, but I know the culture of people I'm buying from. There's no one person, there's no owner/seeing system," Riley

continues. "So anyone who didn't want to do it would say, 'This is my way of trying to offer an alternative to what I think is a really horrific system.'

Riley's prices range from \$35 for the rug piled in the back room — which she wants to get rid of — to \$5,000 for the finest, genderless ones she stores in her spacious studio. And she doesn't have a markup on what she actually paid for the rug.

"I've bought some expensive rugs, and they've ended up going right into that pile," she says, gesturing to the rug's early stack in the back. In her case, some of the rugs she's bought for dirt cheap are so beautiful that she couldn't bear to part with them. Then I put them higher because, if I get to keep these, great," she says with a grin.

Riley also takes into account size and color. A blue or brown rug, for example, can command a somewhat higher price, she says, simply because it's not red. And an unverseribed 10-by-8-foot rug might go for less than a much smaller one with more pattern — by Master standards — depending.

To her, Riley's marketing strategy is word of mouth, though lately she's been attending house shows and dancing rags to local fundraisers in an effort to attract new business. She says she'd like to keep it small-scale. She has only so much space left in her house, and she's busy being a single parent to her 6-year-old son.

But Riley seems to enjoy one-on-one customer service — especially because it gives her a chance to teach others what she's learned. "People come in looking for a rug — it has to be in her house and fit in with this pillow — and after a while they've spent hours in her house and they have to look at every single rug, because they're become more discerning," she says, sitting atop of a carpet as if ready to fly away. "I feel like I'm planting a little seed."

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Dear Senator Leahy: This can't have I mentioned approach you. I had hoped we could speak more or less, journalist to legislator, constituent to constituent? You know — milk-like real people. Unfortunately, after receiving a brief, albeit surprisingly prompt, response from your office to my aperting who two weeks ago, the last went dead, as it was. I haven't heard a peep from your peeps since.

Barack said: I understand.

The world is a wierd place at the moment. And we, the good people of Vermont, have charged you — well, and Pete and Bernie, too — with standing watch over our beloved little corner of the globe that, come on. You're our champion, our knight in shining armor. You are, are the Batman to our Gotham share. (BTW, your cause is The Dark Knight! The bonds! But I digress.)

The point is, you're a busy guy. And I am a lonely music journalist. Last week, I actually used the word "bastard" in a column. So, no, I'm not high on your talkback list. I get it.

But therein lies the source of my frustration, and the crux of why I am



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Low Power to the People

An open letter to Senator Patrick Leahy

BY DAN BOLLES

publicly appealing to your good graces. What I'm asking you to do would take but a minute of your time, yet it could positively impact the daily lives of millions of Americans. So here it is: I want you to cosponsor the Local Community Radio Act, which would allow additional restaurants on low power FM (LPFM) radio and restore community radio to, well, the community.

A little backstory. As far as you recall, in 2003, the Federal Communications Commission tried to broadly issue licenses for LPFM radio stations. At the time, it was a coup for communists around the country, which had seen the 1996 Telecommunications Act essentially

turn the length of their local radio dial into Clear Channel strip malls.

Not surprisingly, the National Association of Broadcasters, a powerful (and, well, likely) group that acts on behalf of commercial TV and radio broadcasters, put up a stink. The NAB lobbied Congress to place a cap on the number of LPFM licenses it would grant, claiming that signals from those meagre, minor stations would interfere with major broadcasters. They weren't alone. National Public Radio shared the NAB's concerns and actively joined forces to support the Radio Broadcasting Preservation Act (RBPA), which amended the FCC's rules LPFM ruling. Strange bedfellows, eh?

In 2003, you and your congressional

peers compromised the act for profit. MNBG Corporation — aka the engineers interests cell — to investigate whether LPFMs broadcasting at a maximum 120 watts would actually present any interference to megawatt broadcasters. MNBG concluded that the NAB's protest amounted to little more than, um, noise. The analogy you commonly see used is per LPFM station is like match striking rubber eraser from a fixed light.

Now, here's where it gets interesting. The RBPA limited the low-power spectrum with something called "third adjacent frequency restrictions." In hyperbolic terms, the statute says that low-power stations can only operate on every fourth click of the FM dial, instead of every third, which limits the number of frequencies

MUSIC

were liable to LPFM stations. As a result, LPFMs have naturally been limited to less crowded bandwidths in rural areas — such as Vermont.

Enough of it back around, the Local Community Radio Act (LCRA) would remove those restrictions and open up more FM bandwidth to low power stations everywhere still with one! Let's take a brief break.

How many LPFM stations operate within the top 50 largest media markets in the country?

The Radio Board points if you know that those markets, combined, have 160 million listeners.

By contrast, how many LPFM stations would you guess Vermont, and its comparatively meager 850,000 listeners, have?

We have 11.

WHAT I'M ASKING YOU TO DO WOULDN'T TAKE BUT A MINUTE OF YOUR TIME, YET IT COULD POSITIVELY IMPACT THE DAILY LIVES OF MILLIONS OF AMERICANS.

As with an array of the day's pressing social issues, Vermonters are ahead of the curve when it comes to taking advantage of our public resources. (By the way, they are off public resources, owned by us, the people.) Realistic to understand why the LCRA would be a good thing, the country need look no further than the Great Mountain.

Vermont's 11 LPFM stations represent true and increasingly rare resources in the PM that can look around now to stations such as Boston's WGBH-FM-LP, which broadcasts from get this, the Dr. J.J. Kendall Center for Rural Technology and Environmental Studies. Attention! We have Burke's WMUR-LP, which claims it's "independent as a log see no," whatever that means. And, of course, there's the hub of Queen City education, Burlington's WOMM-LP. The Station Vermont LPFM stations are telling reflections of the listeners they serve.

We also have stations for very specific communities, such as WJPL-LP, especially Seventh Day Adventists in Irasburg. There, there are two Vermont LPFMs devoted solely to highway reports. And we've really just scratching the surface of how low power radio could be used, in Vermont and nationwide. Imagine small refugee radio in Burlington's Old

North End or Mexican immigrant radio in Arizona, et al, New Mexico.

These stations truly become part of the fabric of their communities. I recently spoke with Larry Block, the founder and program coordinator at WYSEW LF 107.7 FM, Burlington Community Radio. He claims that his station has had about 800 listeners through since they began broadcasting in 1994 — originally as unlicensed radio's Free Radio license, and then legally via CCR in 2005. Much of for a total of 11,000.

Block would like to see "community radio" returned to actual communities, rather than stations existing solely at the whim of the FCC, as they do now.

"Community" should be able to decide what their stations will be," he says. He longs for the day when local communities around the country have

that opportunity. Passage of the LCRA, and not a new bill, would be a key step in that direction.

Right now, the LCRA is in a holding pattern, having cleared every hurdle last year. It passed out of the House by voice vote in December 2009. In March, it was reported out of the Senate Committee on Commerce, Science, and Transportation. All that's left is the Senate vote.

That's where you come in, Senator.

Back in 2005, you were actually a cosponsor on the original version of the Local Community Radio Act, along with current cosponsors Marcy Caswell (D-WA) and, get this, senator John McCain (R-AZ). No holding. The bill has since undergone a few tweaks, and you are no longer officially listed as a sponsor but the spirit of the bill is intact. And, as you know, senators in the Senate do begin to lag in their bill support. Even the NAB, a large lobbying, has backed off.

Or that 2005 legislation, yes and, "This bill will open up the airwaves to truly local broadcasting." That is still true. All it needs now is someone to give it a nudge forward in the Senate. Someone who understands how low power radio has benefited his constituents. Someone who will stick up for the little guy. Someone like you, Senator Leahy. ☺

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Slow, Slow, Quick, Quick

New middle-school ballroom dance course teaches
the finer points of cutting a rug

BY LAUREN OBER



Pace Davis and Cason Purdy practicing ballroom dancing.

None of the boys in Maryann Kocheng's ballroom dance class really want to teach the girls. It's not because of routes — as middle schoolers, the kids are hyper-aware about imaginary games started by the opposite sex. And it's not that there's anything wrong with the girls or "ladies" in Kocheng's mind as calling them.

The reluctance to make hand-and-head contact, other than a long hand-hold or a gentle grasp around the waist, is most likely due to the embarrassment of being this close to anyone you only marginally know, especially when you're 11.

But when the music starts — on this occasion, a selection from the High School Musical movie soundtrack — the boys — or "guys" — grab their partners around the waist. Of course, no one is making eye contact, and mostly everyone is shuffling their feet, but they're dancing. Maybe even laughing.

The 10 students are part of Kocheng's integrated "ballroom" or series of ballroom lessons for middle schoolers, held at the Sports & Fitness Edge in Essex. They have traveled from all over Chittenden County to learn formal dancing. Some have come by choice; others admit to being nudged by parents.

"To me, 'no elbow' is French for 'dance measured on the dance floor during each furniture year,'" When I was in sixth grade, my parents required me to attend the lesson or our community, where I was supposed to learn the finer points of tap-dancing as well as the intricate steps of the foxtrot, waltz and tango.

Q How old is KP-2000 at www.christianradio.com.

My earliest experience was as follows: Before every lesson, I would take an inquiry or class. Once it was determined that I was neither injured nor infirm, I would move over which version kept separate from. Once toward that first shot whether Rane and Goss, the roof girls in the class, would approve of my phone. There I sat, a low-grade piano mark set in and laid out until my mother picked me up two hours later.

My worst memory of ballroom, which was taught by a stooped man and a woman who happened to be his partner for the last half century, was when a boy named Mattie grabbed me with a handful of blood. Having it in a mouth suddenly turned me from his mouth chomping. I would not be shaking his hand that night.

When I cut up my wrist with Kocheng, she promised there would be no teeth-pulling either class. Her 12-year-old, Kocheng's partner, taught ballroom dance to middle schoolers in southwest Virginia, as the Essex Jeanne women known a thing or two about ballroom etiquette. "It's my guess," she says.

For the past few years, Kocheng, a 21-year-old mother of three, taught ballroom dance to orphans in Zambia, where her husband worked for USAID. At one point, she had 40 people — missionaries, aid workers, government employees — all learning toumba and cha cha.

When the couple moved to Vermont a year ago, she offered to give members of her church — Christ Memorial Church in Williston — free ballroom lessons in advance of a formal banquet. After that, she figured the next logical step would be to teach children.

But dancing students is a class that shows more potential, somewhat dated social norms hampered early by Kocheng. On the night of the Mason Dixon, she expected to have about 30 students for her five-week session but ended up with just 10. Kocheng claims her class is a tough sell in a town where Cub Scouts are more common than romances. "I think a lot of the Vermont number one," she says. "That's not me disgruntled."

In the morning, Kocheng thinks the students are looking "shy" when performing the foxtrot, the English fox-trot and the waltz. Not that any of them would stop her from taking the class — except for Elizabeth Barker, a plucky homeleader in Mary Jane boots and a mid-calf tutu skirt.

Riskers, of Williston, follows Kocheng's instructions in the litter. When Kocheng tells the "ladies" to sit with their feet crossed at the sole not at the knee, Barker complies and grace marks her feet behind her. The 10-year-old watches with laudable focus as Kocheng demonstrates the one, two, three, one, two, three, four, five, six, seven, eight.

Not all the students are as keen as Barker. Some of the other girls say their mothers forced them into the class, but when they get out on the basketball court that doubles as a dance floor, they appear to like it as much as any kid this age likes anything.

After warming up with a review of last week's English fox-trot, directed to Anne Shirley's 1917 character Anne, Stanley hit Kocheng's English receiver, directed to Anne Shirley's 1917 character Anne, Stanley hit

"God bless this town," the kids mumble to the walls. Kocheng rewards the girls for not letting the boys stick to them like tape. "Ladies, our gentlemen are dancing about so many things ... waltzing, dancing in a circle, running counter clockwise," she says.

"Studs," pipes up 10-year-old Gabby Goss, and I'm wearing dress shoes." Of course, the fact that the girls are doing the dance backward and in heels, as Ginger Rogers famously put it, is lost on them.

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— Suzanne Belotti,
Burlington

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WTI Student, Zack Green



CREDITS: MONTY OZIER/SUPERSTOCK; ANDREW BRUNSWICK

Slow, Slow...

Most of the kids puttin' a good amount of effort and are pokin' up in their parts some, who already knew each other, take every opportunity to poke and look at their friends playfully when Kaeling can't look at them. This is to be expected.

More surprising is that some of the kids are actually pretty good. They might not draw glowing praise from fellow "Dancing With the Stars" judge Bruno Tonioli, but they are graceful enough to make a stony-faced reporter smile and applaud.

During one walk to a different (or perhaps the same) high school musical number, Jacob Terry, a hyperbolized 10-year-old in a crisp pair of khakis and a stiff navy blouse shows himself to be an unlikely dance whiz. Since he's somewhat younger than his classmates, Terry is also a little shorter. This makes things interesting when he's dancing with girls who are almost a foot or more.

With his face straining in concentration, Terry successfully negotiates the maddening that is a middle school waltz. While most of the other couples clump into a logjam, he weaves his partner through the mess, never missing a beat. The boy has rhythm.

Dina Purillo, whose daughter Gillian is in the class, thinks the popularity of shows like "Dancing With the Stars" and movies like "High School Musical" has made it cool for kids to learn ballroom dance

She says she didn't have to force her 13-year-old to attend.

Maria Whithack knows signs up to practice was necessary to get her daughter, Amanda, to come to Kaeling's class. Though Whithack does admit to forcing her husband to take "lessons before their wedding."

Purillo and Whithack both say they like the class because it teaches the kids not just ballroom dance but also manners and a little formality — something which, Purillo laments, is in danger of going extinct in her daughter's generation.

Some of the students admit they like that part of the program, too. "You have to learn how to connect with people," 16-year-old Brady Gofio says after taking a turn at the faucet in Gwin's Students "For My Love?"

By the end of the lesson, the kids are panting. They're kicking off their shoes, and one of the boys tries to remove his jacket, though Kaeling is having none of it. This is found during the rounds of this year's "Dancing With the Stars."

But, despite their exhaustion, their enthusiasm seems to have increased. When Kaeling encourages them to "spin it up a bit" by adding a little backspin to their foxtrot, a "twinkle," she cautions, the kids comply.

The boys assert their partners look to their waists, and high fives abound on both the ladies' and the gentlemen's sides of the room. Not exactly the picture of decorum, but proof that ballroom dancing can be fun, even when you're 16. □

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Sin City

Poetry review: *To Join the Lost*

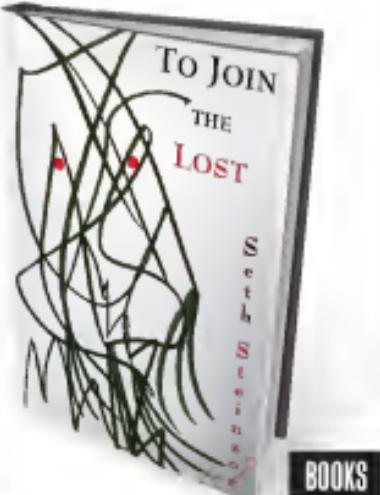
BY AMY LILLY

David French Comedy — that picaresque tale of Hell, Purgatory and Paradise written in the 16th century — never seems to get old. The latest proof is the new video game by Electronic Arts, *Gothic: Inferno*. As in the past, the game's Dante character and his guide, Virgil, travel down through the nine circles of Hell, hearing sinners' stories and witnessing their horrifying punishments. But — this being a video game — Dante is armed like a Greek warrior and can choose to avenge the shades or slash them to bits.

If that raises your literary hackles, you'll appreciate another, rather different, Devo-inspired release: the book-length poem *To Join the List*, by Seth Steinberg of *Death* Burlington. This self-angry, personal, contemporary version of the *Devo* is both true to its prototype and more disturbing.

Promoting Dart's structure of 34 caesurae, Stanziano's aphorism but rhythmic poem is spoken by a poet named Seth. (It takes some guts to write comparisons between the Tuscan poet's poetic vision and one's own.) Like Dante's character self, the middle-aged Seth finds himself lost in a nearly abstract landscape at the poem's opening. All is despair until out of the gloom steps Dart — the Tuscanese poet, that is — who, 700 years after peering his own tower of Hell, has become a guru.

Some updating is immediately apparent. Self is no late-edited Christian but a "Twentieth Century secular Jewish Badshah"—a fact that augers some interesting discussions of religion in this entirely Christian imagined underworld. Doste, for his part, sports a red three-dice hat and an "icky looking underground" beneath his Francesco robes. (Imagin of Verma's *Bawali* Stanzas's poem, just as Doste infuses his with details from his native Florence.) Together, the two parts lead through the gates of Hell—incapacitated



BOOKS

in today's secular world — to that place "where all is lost."

There is rich narrative potential here. Think of all the souls who have been added to hell's population since Dante's time, or how the City of Weis's architecture may have changed over the centuries. Consider the insights Dantel might add to Dante's 14th century observations, which were often hampered in the poems by flattening spells. Stelter indulges in these opportunities with the fluency — and humor — of someone who has read the classic closely and loves it.

The gates, for example, have taken a beating. Only the first three lines of the famous nine-line inscription over the portal remain (Steinzer leaves them in the original Italian, as if both were encountering an artifact.) Nietzsche, it seems, knocked down the rest when he banged through.

James Joyce makes an early, droll appearance as one of the virtuous pagans once confined in Lurbo (Denizens of Lurbo have been released by the modern era's lack of religious belief). They now raise sheep and hold literary salées! Realizing Seth is breifing, Joyce is prompted to reveal how he regards his academic fans: "May you [Dunam] be lacking in your followers / than I have

bauen an minne, a branch
of skeletron / style:
sentencing generous
toward incisor?"

Other reconfigurations are less humorous. Charon has become unequal to the task of ferrying souls below; "there being too many bound for hell from your sweet country," as Dante complains to Seth Theseus.

days the "scattering
thing" comes down
a tunnel like a career-
er who, with "eyes
downcast, sink as smoothly as if they
were riding / an escalator." Miles and
miles higher over the surging process,
flinging seals to their appropriate places
amongst new kinds of corporate offices
does the job (See sidebar). The river
Syracuse is now practically an ocean, which
Dante summons Grendel to port, Moses
The walls of water on either side of
their path hold a "cavatina of names"—
"Mao, Masudov, Togo, / Pol Pot" and
so on— that causes us "splashed." Dante
is comment, "There once were shallow
in this place where lesser / evils washed
their feet."

FROM TO JOIN THE LOST

[James] "Nowadays, the majority find their spouses
treating more modern means." It was of desks
he said. Is her son shaped
the desk handles. Ben had each one a chair
and on the chair is for us darkness.
Revolving swiveling while she says. My
brother that goes in my son
an office seated. Lasting daily summertime
Day. Day child last night after

come down to picnicking in the park. We shooed
the line and here and there at random
we passed by with a pleasure repeated continually
everywhere along it. A square of
those dirt at each station spontaneously
assumed pavilions decked with a
Human Figure. Here's the time made
the park for tamer you can't eject them."—
Sir Henry Park. Another one catching sight of
what he had put across the table.

tensed scented gossamer stumbling banding
winters saving protective darkness
slowing straight ahead is hoover
these are signs the turtles stop
rechristened arms, hatched over their own voice
strikers like many others at dusk
while those one things her choices need wide shell
defenses another extremely
inadequate or safe for pig headstones anger
spines fine tail - mobilizing their passes

or shelling it away from (but always back to) your original allergen involving:
the leaves that receives truly winds. Then on each leaf
a stack of paper forms appears
the plants will even when they've used it,
as approaching the leaves and other
the winds will blow and dropped. A smell of sweet
the tree socks the tree as
the first para demands request or cause
is uttered will break the bubble

prevents us from being born with a constant

coats; hats and mittens and
keep them around the neck and
keeping busy Little early the divers
and unsealing figure every
On the efficient timeline of them
binding so many paths on the horizon
shaking half the water say

Much of the poem, in fact, is a warning to our readers not to disassociate from the tale of evil. Suicide bombers stage their acts in pools like sewage tanks, "paddling their roots." The overzealous heads of the F.B.I., Dick Cheney and George W. Bush, are taken pole down whilst Seth and his guide clamber to reach "half-buried insulation." That puts the trio a safe distance away from Hitler.

But, as in Dunn's poem, many other names Seth encounters are figures from his personal past, like the man who molested him in a public shower stall at a state park beach. Castro ETC!!

The Restaurant Week Diaries

This week's about dining out, and we're eating it up.

BY SEVEN DAYS STAFF



Last Friday, the inaugural Vermont Restaurant Week got under way with a party at 8 Squares and a movie-and-wine pairing at Merrill's Roxy Cinema. Like Restaurant Weeks across more than 900 Facebook fans, Seven Days staffers have been traversing the state in search of dining delights. We've attended events in Essex and Burlington and grizzled in Rutland, Vergennes and St. Albans, to name a few participating towns. Here's a sampling of what's going down.

A Square Meal

During Vermont Restaurant Week, plenty of eaters are offering menu items that usually run only as specials. But one restaurateur's menu is a complete departure from its usual fare.

Matt Koenig, chef-owner of 8 Squares in Vergennes, generally plays a heavy trade in contemporary beefsteak fare, prime and house-baked pastries. This



week, his \$35 prix-fixe menu was made up of Mexican dishes. "Pange no?"

Our host started with a pair of tortas. The grilled-chicken pesto was lean and incredibly fresh, given character by just the right amount of agave. In addition to chicken, the reddish-brown torta was filled with honey, long leaves of cilantro and crunchy radishes. I liked the chile verde even more. The tomatoes-and-green chile stew was thickened with

maize and topped with a glug of sour cream.

The earthy wild-mushroom tamale pillowysoft masa and fibrous zigzag of spicy nopal-chile salsa. Grilled grouper with pepita pesto was a perfectly cooked square of fish with a warm citrusy zest.

Many plates were the best of all: A giant pile of braised short ribs studded with onions, black beans and avocados sat between two fried corn tortillas for a smother-worthy taste. Anchovy-studded pork tenderloin, languidly roasting in a rich chile-denso glaze, was worthy of the finest restaurant. With its elegant, starch-sweet plantain cake accompanied and jalapeño-pepper slaw, the dish seemed somewhat out of place in the cozy bistro-cafe setting. Sonashov that made the meal feel even more special.

We should not have ordered dessert but it had been included in the prix-fixe. Despite the Herculean efforts it took to fit another ounce of food into my body, I'm glad I did. The dense Mexican-chocolate torta was densely chocolatey and flavored with a strong smattering of cinnamon and just a hint of spice. Kohala crème anglaise sweetened the proceedings, along with a gorgous pat of blackberries. It is rare that a meal for which I already had high hopes wildly exceeds my expectations. This one did.

— ALICE LEVITT

We're Jammin'

As I sat dinner for four people with an 8-month-old baby in tow at about a restaurant, but when it came to finding a suitable venue for the opening night of Restaurant Week, the Windjammer in South Burlington was no-nonsense. It has ample seating, large, sound-coffeling booths and just enough background noise to ease the little girl cracked it up.

Thankfully, Mary was on her best behavior, which only contributed to a great evening of fun dining. A \$25 fixed-price menu at the Windjammer is a real bargain, as many of their entrees normally run at least \$32. Two of my dining companions ordered the \$15 three-item menu, and they said food and drink were paired very well.

I opted for the Windjammer's big and hearty Bloody Mary, with lots of horseplay and accompaniments. Not that you ever lack for veggies at the Windjammer, which probably has the best salad bar in Chittenden County. That, too, was included in the prix fixe and made for a good start, along with the fried calamari with banana peppers, scallions and a basil-miso dressing. My wife had tasty shrimp bruschetta. Our entrees were perfectly cooked. That gland salmon and pacific mussels — a simply delicious dish.

They were out of vanilla-bean creme brûlée by the time we ordered our third course, but there was a soft-frozen. Our waiter gave us the run of the dessert menu. As I was already stuffed, I got my granita per se.

My dining companion seemed thoroughly fat and happy by the end of the night, as evidenced by the numerous smiles in the car on the home road.

— KEN PICARD

The View at La Villa

Shawn and I had big plans for a "date night" at Café Shelleys this Saturday. Our first trip to the venerable French restaurant was to be a reward for an arduous week of event planning. Tarsal cut some friends from Boston and New York were in town for the night, and we wanted to take them all out. We postponed our original reservations and frantically secured the Restaurant

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food

Restaurant Week

are better for business, animals and the environment.

They also acknowledged the danger of overeating, about healthy eating. Kristin Kembel runs a wildly successful farm in Rensselaer, NY, that supplies its "nourisher" with vegetables, meat, eggs and dairy year round. She and her very customers who've dropped out are those who passed solely because it was the "right thing to do."

Will the now-famous, old food philosophy espoused by Michael Pollan and Alice Waters ever really catch on in McDonald's eating America? I stand by the last night of Fresh — a documentary about America's agricultural industrial complex and some God-fearing, log

black truffles for a quick Sunday-night barbecue that could accommodate a party of seven as a casual dining budget.

We opted for the nearby Windhamer because some of us had a hankering for the salad bar. When we called for a reservation, the main dining room was booked, but we headed over to South Berkshires hoping to take our chances on getting a table at the Upper Deck Pub.

The parking lot was full of gourmets, wedding parties and new grads. We quickly realized that a salad bar was not in our future, and we were HUNGRY!

We hopped into our car and headed, unreservable, to Windhamer's La Villa Siamo & Pizzeria, a restaurant where none of us — not even the native Vermonters — had ever tried. The menu sounded great, the price was right, and, were enough, we beat the dinner rush and found a table for our boisterous party of seven. Wheee!

We all got the prix fixe for \$25, and everyone was happy with their meals — even the doubling vegetarians, who were won over by the potent sautéed onions made with locally farmed mushrooms. I had duck confit, locally-braised and braised escarole with parmesan brittle, all served raw to eat, delicious and beautifully presented. An unexpected meat sharing four bottles of wine from The Glass Dope, Restaurant Welt's wine supplier.

We couldn't have asked for a more delightful night of delicious food and fun. However, I'm still looking forward to this week's date night at Cafe Shambala. Mine and

— DON EDGERTON

Edible Ethics

It's worth noting that the guiding principles of today's "local consciousness movement" are as old as dirt and true as old dead grandparents. Fresh, seasonal and local is the best way to eat. The pioneer who weighed in hot Saturday at The Barn — an award-winning chef, a Harvard-educated farmer, a food writer and an academic — offered all kinds of evidence that sustainable food systems



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raising soybean-plucking Midwestern farmers who have rejected it. The pig farmers nearly died from an antibiotic-resistant infection he contracted from one of his swines. He's since gone back to farming the way his father did and no longer has any sick animals.

All the characters in Fresh are compelling from the son of a sharpie who gave up professional basketball for urban agriculture in Milwaukee, to an equally amiable Virginian who practices a unique form of composting. Even the protagonist is an industrial chicken keeper — a sad-looking couple who never once looked at each other — square dimensions on the same goose. Turns out Big Ag has them in a tight spot, just like their fowl.

Big did I feel guilty eating that popcorn.

Fresh plays three more times this week at the Roger Williamsburg at 1 p.m. and Thursday at 8 and 9:30 p.m.

— PAULA ROUTHY

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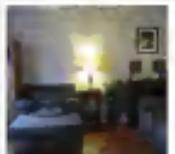
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Program Director of the MFA in Visual Art program

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To complete job description and qualifications, please go to
www.vcfa.org/jobs/vcfa/program-director.
If interested, please send cover letter, resume, and
references to hr@vcfa.org.

"Reaching out from the desert to share its need."

St. Joseph's Residential Care Home in Burlington, VT, which is a part of Vermont Catholic Charities, has immediate openings for

Part-time, per-diem LPNs and Aides

This is a great opportunity to work with caring adults while offering superior nursing staff. The candidates must have a willingness to promote the vision, mission and values of the home. These jobs offer a very competitive wage and benefits. Flexible day and evening shifts available.

If interested, please send resume to
dsanderson@vermontcatholiccharities.org or mail to David Anderson,
St. Joseph's Residential Care Home, 245 N. Prospect St.,
Burlington, VT 05401 (802) 861-8364

EEO



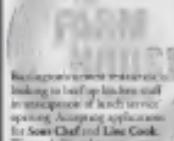
JOIN OUR TEAM

as a real estate professional.
Successful Clientele means
Office assistance package with
high energy and high integrity
transferred!

Send resume to:
PO Box 320 Stowe, VT 05672

Sous Chef and Line Cook

The Farmhouse Tap & Grill
360 Main Street, BTV



Risingstar is a new restaurant in town looking to build up kitchen staff in anticipation of busy service opening. Accepting applications for Sous Chef and Line Cook. We are dedicated to supporting our local farmers and food producers and are committed to quality in everything we do. Apply via email to sous@farmhousetap.com

Summer Jobs for the Environment

- \$12.00/hour
- Works for a clean energy future
- Workshift grant participants

Work with other young people to help create a cleaner, more sustainable future.

www.jobsfortheenvironment.org
Extinct 407-453-5033



NORWICH UNIVERSITY[®]

ANTICIPATED OPENINGS ADJUNCT FACULTY

Experienced educators needed for undergraduate teaching assignments beginning August 2010. We anticipate requirements in beginning French and German; anatomy laboratories; sociology and engineering; including engineering mechanics; fundamentals of circuits theory; surveying and site development. Assignments are dependent on pending student enrollment.

Minimum of a related master's degree and teaching experience are required.

For consideration, send a cover letter and resume specifying field of interest to: Adjunct Faculty Search, via email: jobs@norwich.edu.

Norwich is an Equal Opportunity Employer.

"Reaching out from the desert to share its need."

Immediate opening

Dining Aide (Part-Time)

St. Joseph's/Kernick Residential Care Home,
Burlington, VT

Dining Services Aide to assist in the preparation and serving of meals in a polite, safe and sanitary manner. Work schedules will fluctuate according to dining room activity. Assist with cleaning and maintaining a friendly approachable atmosphere for residents. Complete with state and federal health regulations for food handling.

If interested please send resume to dsanderson@vermontcatholiccharities.org
David Anderson, St. Joseph's Residential Care Home
245 N. Prospect St. Burlington, VT 05401
apply here soon





Looking for a cool job with a progressive company? Come work for KAS.

Experienced Environmental Engineer/Geologist:
Project management, advanced environmental investigations, contaminated site cleanup design and implementation, environmental site assessments, technical writing, report review, and more. Mechanical and electrical knowledge a plus. Demonstrated progressive responsibility. Geology/environmental engineering degree or equivalent.

Environmental Technician: Entry level or experienced in outdoor field work, documentation, high level of accuracy and organization essential. Must be able to mechanically and electrically troubleshoot and solve issues. Two year degree in science or environmental engineering preferred. Must be able to work alone. Some travel involved.

KAS is a growing, dynamic company with great growth potential. Competitive salary and benefits. Submit a letter of interest and resume to:

KAS, Inc.
PO. Box 787
Wilton, VT 05495



Project Engineer - Environmental

Jay Peak seeks a motivated individual to coordinate planning/design and operations/permit compliance for future projects and existing utilities (sewer, water, potable water, power, gas, telecom), and land use permits, and create/execute special projects as required. Proficiency in CAD a must and knowledge of utilities design, permitting, installation and operation with ability to manage special projects autonomously required. Technical degree or equivalent experience required.

Interested candidates should send cover letter, resume and three references to:

Human Resources
Jay Peak Resort
4850 VT Rte 242, Jay VT 05859
or by e-mail to jobs@jaypeakresort.com
by May 29, 2010. IDE

Move up. jaypeakresort.com



Two Positions Elm Street, Montpelier

Dean of Students

This position focuses on student success promoting the academic success of students and the continuous learning of the community by providing a creative and innovative vision to enhance student learning, academic success and personal growth. Responsibilities include providing a comprehensive student services program for a diverse student body to be successful inside and outside of the classroom, and promoting the delivery of services through direct student contact and through technology.

Masters degree in an appropriate discipline and at least five years of higher education administration experience required. Ability to exercise judgment and discretion in applying and interpreting college policies and procedures. Demonstrated commitment to supporting academics and student learning outcomes. Excellent interpersonal, communication and technical skills. Demonstrated problem-solving, conflict resolution and crisis-management skills. Work outside of normal business hours and extensive travel are required. Please visit www.ccvt.edu for full posting and application instructions.

Associate Registrar

This position assists the Registrar in managing the operations of the Office of the Registrar. This includes staff supervision, registration and enrollment activities, maintaining student records, database management, data analysis, and providing excellent customer service to internal and external customers. The successful candidate will be expected to perform complex data queries and analysis for institutional reporting and research, and train college staff to perform functions related to registration and enrollment, especially those involving the use of computer systems and technology.

Requirements include bachelor's degree in an appropriate discipline (such as computing, information systems, educational administration or business) plus five or more years of relevant experience, or a combination of education and experience from which comparable knowledge and skills have been acquired. Strong interpersonal, oral and written communication skills. Demonstrated leadership and supervisory skills. Preferred qualifications: experience working in higher education administration, preferably in a Registrar's Office; experience using administrative student information systems such as Colleague, Banner or PeopleSoft, and/or experience managing web-based services and information.

Please visit www.ccvt.edu for the full position requirements and application instructions. CCV offers a competitive salary with a generous benefit package.

CCV strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. CCV is an Equal Opportunity Employer, in compliance with ADA requirements.

Farm-to-School Program Director

Green Mountain Fairs in Middlebury (GMFT) seeks a dynamic program director. Food systems professionals with strong communication and organization skills to support the growth of our organization. The primary responsibilities of the Farm-to-School Program Director will be to develop, manage, plan, promote and evaluate GMFT's farm-to-school programs and provide general supervision and a dimension of support. The Farm-to-School Program Director will lead our efforts to develop GMFT's focus on access to healthy food in schools. This is a full-time position with salary and benefits commensurate with experience.

Complete job description at <http://greenmountainfairs.org/careers>

To apply: Submit a cover letter, resume, and writing sample from former employer or self to jod@gmft.org. Position open until filled. EOE



TEMPORARY PART-TIME ACCOUNTING ANALYST

Do you have your accounting degree and are looking to enter the workforce with the flexibility of a part time position, or are you in the process of earning your accounting degree and want some valuable work experience? If your answer to either question is yes, then there could be a position for you at Heritage High. Work at the exciting world of artisans while helping to grow our accounting function. You will work approximately 20 hours per week for 96-days processing payroll and receivables more efficiently, performing administrative tasks, and assisting the CFO and the team with analytical projects.

The right candidate will be a detail oriented, numbers savvy, quick learner, problem solver and "doer", and a self starter who understands general accounting concepts. FIA 16 year background check required.

If interested, please submit a cover letter and resume to laur@heritagevt.com

or you may call:
802-656-5560, or drop off
or person at Heritage High,
205 Addison Avenue, South
Burlington, VT 05403.



DuBois & King

WATER/WASTEWATER ENVIRONMENTAL PROJECT MANAGER

DuBois & King Inc. is seeking a full-time Water/Wastewater Environmental Project Manager. Senior Engineer with 10-15 years

experience. Duties include evaluation, planning, design and construction of wastewater infrastructure projects including potable water (supply, treatment, distribution), wastewater (collection, treatment and disposal), storm water and overall municipal utility work. Experience with VT DEQ public works grants preferred. PE required. Position location Randolph.

Visit our website at www.duboisandking.com for more information about advanced positions and DuBois & King, Inc. Send resume to DuBois & King Inc., PO Box 339, Randolph, Vermont 05060. Tel: 802-728-4990. Email: agoodell@duboisandking.com

EBO



SEASONAL PICKER/PACKER

Peregrine Outfitters, an outdoor equipment and accessory distributor, currently has positions available in the northeast.

The positions offer flexible work schedules, purchase of outdoor products at cost and a stress measured environment.

Please send resume to
recruit@peregrineoutfitters.com.

No phone calls or drop ins
please.

Samaritan House

Case Manager

Samaritan House seeks an experienced case manager to provide support services for folks who are homeless or at risk of becoming homeless in getting and/or keeping permanent housing. This is a contracted temporary position BA plus case management experience in a non-profit agency desired. SH will consider equivalent case management experience in lieu of a degree. This position requires a valid driver's license and vehicle.

Please send resumes to:

Linda Ryan
Samaritan House
205 Kingdom St.,
St Albans, VT 05435
linda.y@sevendaysvt.com
Fax 873-5005



Women Helping Battered Women is Hiring!

DEVELOPMENT SPECIALIST

Responsible for planning and implementing an individual donor campaign developing special events and assisting in drafting private foundation proposals. Must have demonstrated success in securing private revenue. Full time

EMPLOYMENT ADVOCATE

Will work to increase the economic independence of survivors of domestic violence through enhanced job readiness and employment support systems. Build awareness in the business community by developing partnerships and help develop systems to overcome barriers to independence. Full time

HOTLINE MANAGER

Develop community resources and resources, oversee the integration of information and prevention strategies via WHRW's 24-hour hotline. Responsible for developing scheduling and coordinating direct service volunteers. Some evenings and weekends required. Half time.

All positions offer benefits and a competitive salary. For complete job descriptions, visit www.whrw.org. Deadline June 4. Send resume and cover letter to Jan@Whrw.org. No phone calls, please. WHRW is an Equal Opportunity Employer.



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Chittenden South Supervisory Union

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NORWICH
UNIVERSITY¹⁸¹⁹

PROJECT MANAGER SCHOOL OF GRADUATE STUDIES

The Project Manager provides integrated direction for project management and business planning within the School of Graduate Studies and in collaboration with the other core university business units to support superior service delivery, increased efficiency, consistency and reliability of services and client and strategic growth opportunities. Direct and integrate the activation of multiple project operations across project teams representing consistent needs regarding cross-functional considerations, workflow integration and coordination, and optimize best practices.

DEVELOPMENT RESEARCH OFFICER

The Development Research Officer is responsible for all aspects of development research/prospect management for the Development and Alumni Relations Office, including prospect identification, donor research, wealth and giving capacity assessment, prospect relationship management, client research, data mining, and related vendor screening products. Develop, implement and maintain a framework for supporting the funding enterprise. Comprehensive plan and track development action items to align to leverage resources, promote growth in fundraising revenues and achieve success in the campaign, and manage a data mining and modeling program to support prospect identification, segmentation and engagement.

Please visit our website www.norwich.edu/jobs for further information and details on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan, and tuition scholarships for eligible employees and their family members.

ASSISTANT DELI MANAGER & DELI CLERK

Full time

Alexander's grocery store is expanding and it's an exciting time! We'll be opening very soon in our brand new space. We're seeking a full time assistant deli manager and a full-time deli clerk. Experience in food prep, customer service or similar experience desired, but not required. The best persons for the jobs will be selected. For more information or to apply please email or mail resume and cover letter to the following:

E-mail:
lpemail@lpsevt.net

Richmond Market & Beverage

Attn: HE, PO Box 664,
Richmond, VT 05477

WPTZ 5 NEWS CHANNEL

WANTED: SORE LOSER!

Driven to win? Then NewsChannel 5 wants you! Promotions Producer needed to sell the tools of the region's leading news station. The ideal candidate must possess excellent writing skills and have experience with shooting and nonlinear editing. NewsChannel 5 is an equal opportunity employer. Please send resume/cover letter indicating referral source and DVD or website link to:

Promotion
Producer WPTZ/
WNNE 5
Television Drive,
Pittsburgh,
NY 12801
Or email to
humanresources@wptz.com



SENIOR ELECTRICAL ENGINEER

Responsible for supervision and direction of daily activities of the firm's Electrical Engineering Group in Williston, Vermont. Includes project planning, design, management and construction phases of a wide range of electrical engineering related facilities. For commercial, industrial, institutional, recreational and municipal projects. PE required. LEED AP preferred. Competitive salary, excellent fringe benefit packages, EBCOP Company.

Visit our website at <http://www.dubois-king.com>

Send resume to:
DuBois & King, Inc.
P.O. Box 339
Williston, Vermont 05491
Fax: 802.728.4939
Email: geninfo@dubois-king.com

-EEO-

Ascension Technology Corp.

Project Manager

Ascension Technology is a high-tech company making 3D tracking devices for medical, virtual reality and entertainment markets. seeks a Project Manager for our engineering department. Visit our website to see some of the exciting things we do daily.
www.ascension-tech.com

We are looking for a professional project manager to lead development of new electronics products for Ascension in growing medical market. You will lead an engineering team responsible for executing a project plan and driving them to completion on time and under budget. Our ideal candidate will normally have a BS in electrical engineering or physics, five years experience in project management and a track record of success. Position requires strong leadership, communication and coordination skills. Ascension offers an competitive salary with excellent benefits.

Please send your letter and resume to HR@ascension-tech.com

LAW OFFICES

MCNEIL, LEEDY & SHEEHAN

Legal Assistant

A great job for an experienced legal secretary. Medium-sized law firm with a friendly and fast work environment is seeking a full-time Receptionist/Legal Assistant.

The ideal candidate should be proficient in Microsoft Word, Excel and Court Reporter, salary, full benefits package and ABA/CBA.

Please send your resume to:

Vicki McLevy, Office Manager,
McNeil, Leedy & Sheehan
271 South Union St.
Burlington, VT 05401
or fax email to vleddy@mcneil-leedy.com

No phone calls, please.

**COMMUNITY HEALTH NURSES**

This position will provide skilled nursing services to a group of patients based upon a plan of care approved by the physician. In the absence of care, the nurse will use independent judgment based on current principles of pathophysiology and accepted standards of care. The person will work collaboratively with patients, families, other disciplines and community agencies. Must have a current VT RN license and two years of nursing experience.

HOSPICE RN

Addison County Home Health & Hospice Inc. is looking for a full-time Hospice Nurse to join our growing team and participate in providing high quality and efficient care in our newly expanded Hospice & Palliative Care Program. Must have a current VT RN license and two years of nursing experience. Hospice and/or palliative care experience is preferred.

FULL- & PART-TIME PHYSICAL THERAPISTS:
Qualifications include a current Vermont Physical Therapy license and a minimum of two years of experience preferably within a rehabilitation program.

Qualified candidates should send resumes to:
ACHH&H, Attn: Human Resources, PO Box 756,
Middlebury, VT 05753, email to hrc@achh.org,
or apply directly online at www.achh.org.

Member Services Coordinator

CATHA a nonprofit 501(c)(3) organization is seeking a coordinator who will administer private track and access a variety of CATHA's internationally recognized and award-winning Transportation Demand Management programs and services. Will maintain computer database and coordinate and implement outreach events, including development of promotional campaigns and materials. Individual will provide quality customer service in a responsive and professional manner to members and partners; upgrade website and provide administrative team support as required.

Qualifications: Motivated, self-directed team player committed to CATHA's goals and objectives; strong oral and written communication skills; ability to prioritize and manage multiple tasks with proven time-management skills. Working experience with Microsoft Office (MAC preferred). Associate's degree with 2 years of public outreach and program management experience. Transportation and land-use planning experience is a plus; along with experience in organizing and staffing special events.

This is a non-permanent position with benefits and salary commensurate with experience. Position will remain open until filled.

Please provide letter of interest and resume to **CATHA, 29 West Canal St., Suite C9, Winooski, VT 05404**. Please visit our website for more information on the position and our organization at www.catha.org. No phone calls please.
CATHA is an Equal Opportunity Employer

**HowardCenter****Child, Youth and Family Services****TEAM LEADER — ATWOOD HOUSE**

Seeking a dynamic individual to join our Comprehensive Care Program, serving 6-14 year old children whose emotional/psychiatric behavioral, emotional and psychiatric challenges. This position includes a mix of direct care, supervision and administrative tasks and is a key member of the leadership team. Responsibilities include direct supervision of SEvens courses, day-to-day operation of a six-bed residential house, budget management, scheduling, ensuring compliance with agency policies and procedures and preparing required reports. Successful candidate will have a Bachelor's degree and two years direct experience in residential treatment. Ideal candidate will demonstrate evidence of strong oral and written communication skills, problem-solving and conflict resolution skills, and organization skills.

Developmental Services

HOVARDCENTER SUCCESS An innovative postsecondary program that provides comprehensive education, campus life, career development and housing services to students with developmental disabilities.

TEAM LEADERS, SUCCESS (2)

Dynastic and creative individuals sought to be integral members of the SUCCESS Leadership Team. Duties include supervision of Program and Residential Managers and Career Advisors, fiscal oversight, compliance with all state and federal regulatory requirements and liaison with community partners.

Bachelor's degree and three years human service experience with at least two years working with individuals with developmental disabilities required. Two or more years supervisory experience required. Fulltime with a comprehensive benefits package.

RESIDENTIAL MANAGER — SUCCESS

Responsible for all aspects of student housing including ongoing leadership and supervision of residential staff. Fiscal management, oversight of residential program in coordination with the agency name and physical environment inspections to meet all applicable housing regulations.

Bachelor's degree in related field plus two to three years experience required. Full time with comprehensive benefits package.

RESIDENTIAL COORDINATOR — SUCCESS

Coordinates and provides independent-living, social and vocational skill development to students in an effort to enhance independence and successful community inclusion. Supervision and scheduling of staff and completion of monthly safety review mandatory.

Bachelor's degree preferred, two to three years human service experience required. Full time with comprehensive benefits package.

Visit www.howardcenter.org for more details and a complete list of employment opportunities.

HowardCenter is an Equal Opportunity Employer. Minority people of color and persons with disabilities encouraged to apply. ADDITY: We offer competitive pay and a comprehensive benefit package to our employees.

MEAT CUTTER

FullTime

Richmond's grocery store is expanding and its an exciting time! We'll be opening very soon in our brand new space. We are seeking a FULL-TIME meat cutter. Applicants with prior experience are encouraged to apply, but experience is not required. Applicants must be comfortable working with meat products, work in a "team" climate and committed to serving all of our customers with the best customer service. If you are interested in learning more please email or call resume and cover letter to email@smart.net.

EMAIL:
email@smart.net

Richmond Market & Beverage

Attn: HR, PO Box 864,
Richmond, VT 05477

HomeHealth**Shared Living Provider Opportunities**

The Developmental Disabilities Service Unit of HowardCenter seeks incapable people for these home-provider contracts. Contact Maria Haneman (802)466-1671.

INFAMOUS 38-YEAR-OLD WOMAN seeks a highly motivated to provide at-home and residential support. She has a history of substance abuse to cocaine and enjoys healthy lifestyle including cycling, golf, working and regular recreation activities. Ideal candidate(s) enjoy healthy fitness, clean lifestyle.

Part-time/motivated female sought for **36-YEAR-OLD MALE** his Howard Center two-bedroom apartment. This male requires no care, enjoys tennis and sporting events. Ideal candidate is pre-retirement with office transportation.

Individuals of all ages, especially those whose income is less than one-half their expenses may qualify for **ADITY** (ADDITY). We offer competitive pay and a comprehensive benefit package to our employees.

Tennis Instructors

The Burlington Woods

Tennis program is looking for instructors who are able to teach fundamentals to advanced players. Experience desired but not a must. Good pay. Flexible scheduling, some evenings available, ability to start or continue games, and use of our facilities! A great way to spend the summer - get paid for it too!



sevendaysvt.com/jobs
1.866.754.7664

BURLINGTON



SENIOR DEPARTMENT NETWORK ANALYST

Burlington Electric Department is seeking to fill a full-time position that is responsible for management of all aspects of Burlington Electric Department's servers and local and wide-area networks, ensuring the stability, integrity and efficient operation of their six electric information systems. This responsibility involves developing, configuring, monitoring, supporting and optimizing all new and existing related hardware, software and protocols. In addition, this position is responsible for contract connectivity, remote access and communications to wireless devices.

The ideal candidate will possess a Bachelor of Science in computer science, IT or related field, and five years experience in IT/LU/Server maintenance, or 10 years in areas of direct experience working in a local area network/server area required.

For a complete job description and City of Burlington Application visit our website at www.hireplus.com/burlpepi.htm. Interested send a resume, cover letter and a completed City of Burlington Application to: Human Resources Department, 120 Church Street, Burlington, VT 05401.

EOE

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PERSONS WITH
DISABILITIES ARE HIGHLY
ENCOURAGED TO APPLY

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Great opportunity to work in a professional
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REGULAR OVERTIME 100% PAY &
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REGULAR OVERTIME PAY &
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11 months/year, please contact:
Administrator via fax: 800-343-1444
For more information, key words:
www.hireplus.com/burlpepi.htm
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Raven Court are EOE, M/F/D/V



Pepsi Bottling/Ventures is hiring
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**Forklift Operator/
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Interested candidates
should apply at
www.pepsi.com/recruitingcenter.com



Consider joining the dedicated team at
COTS, and help to make a difference!

COTS provides emergency shelter services
and housing for people who are without
homes or who are marginally housed with
the belief that housing is a fundamental
human right.

VISTA POSITION HOUSING RESOURCE CENTER.

SECURITY DEPOSIT PROJECT SPECIALIST

The Committee on Temporary Shelter is seeking an organized, creative and self-directed individual with excellent communication and advocacy skills to help implement a Security Deposit project in the community for program participants and housing providers. The person will be instrumental in working with caseworkers to identify qualified participants for the program, work with local landlords to develop a loan program, and do community outreach to housing providers.

This full-time position is a part-time commitment beginning June 1. Benefits include: strong insurance and an inducement upon successful completion of the commitment. Health insurance and training are provided. School loan forbearance during the commitment may be possible.

Please, no phone calls; electronic applications preferred. Positions are open until filled. We are an Equal Opportunity Employer. Send cover letter and resume to: Jobs@vistavt.org.

COTS, Human Resources, PO Box 1616
Burlington, VT 05403-1616
EOE, TTY relay 1-800-545-3333



We are a growing
outpatient Physical Therapy
practice looking for 2 full-time
Physical Therapists.

We have an immediate need for
part-time or per diem coverage.
Our practice is a certified Postural
Restoration center looking to
add the right kind of professionals.
Experience in PR is preferred
but not necessary.

Submit cover letter and resume to:
Jennifer Poulin PT, PRC
jenniferpoulinperformance.com

C-16 18 19 20 C22 23 24 25

**Travel
Consultants/Agents**

See travel consultant agents
needed immediately.
Bonus/commissions
Part-time, full-time.

Call Phyllis
802-343-0331



Sprint Delivery is looking for drivers with a clean driving record to drive our CDR 26' straight trucks. Must be able to lift and move boxes & packages. Pay ranges between \$1100-\$115 per day. Must be able to pass drug and background check. (802) 338-9048


**The
Counseling Service
of Addison County, Inc.**

*Becoming a Part of Our
Exceptional Town!*

JOB OPPORTUNITIES**Community Associate****Service Coordinator**

Develop, coordinate and monitor support for individuals with developmental disabilities and psychiatric diagnoses. Position will work with offender population. Blend skills and experience (2+ yrs) in this field and broad-based ability to identify resources and problem solve. Excellent writing, decision making, skills, flexibility and adaptability. Qualifications also include a BA degree and good driving record. Benefits package includes medical dental life insurance, generous paid time off, 37.5 hours per week.

For a complete list of jobs
opportunities
visit www.cscvt.org.

To apply you may submit to:
email to recruit@addisonvt.org

Mail
CSCA Human Resources
10 Main Street
Middlebury VT 05753

Phone (802) 368-6151 Ext. 425
Equal Opportunity Employer



After School Program Site Coordinators Williamstown Middle High School & Williamstown Elementary School 2010-2011

2 part-time Site Coordinators wanted to manage

21st Century Community Learning Center after school programs (20 hours per week for each position). Must be detail oriented, have excellent organizational, management and computer skills, be able to communicate effectively with school staff, students, families and community members, be knowledgeable about developmental and educational needs of students, and be able to manage program budget. Must possess an associate's degree.

Send cover letter, resume, three letters of reference, transcripts and certification documents to:

**Nancy Chase, ONWARD! Program Director
c/o Orange North Supervisory Union
111B Brush Hill Road
Williamstown, VT 05679**

EOE



Inside Sales 2 Immediate Openings

Top Producers Deserve Top \$\$\$
\$11/hour after training completed.
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If you want to be rewarded
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We offer excellent success potential with weekly bonuses

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- Established customer base

Monday thru Friday, 12-8 pm , occasional Sundays

We are looking for 2 highly motivated, career-oriented people with good communication skills.

Experience in sales is helpful, but not necessary, will train the right candidates.

For interview call 802-662-9629

Administrative Assistant part-time (32 hours)

Gallagher, Flynn & Company, LLP is looking for a part-time (32 hours) Administrative Assistant to work directly with various members of our staff. This position requires excellent communication and organization skills to balance multiple tasks and demands throughout the day in a fast-paced and deadline-driven environment. Requirements include:

- Proficiency in Microsoft Office
- Solid written and verbal communication skills
- Experience with a multi-line phone system
- Keen attention to detail
- 10-key calculator experience
- Proofreading and correcting drafts

The ideal candidate will have a minimum of a two-year degree and one year of experience in a professional office. We offer a competitive salary. Interested candidates should fax, email or mail their resume in confidence to:

Jennifer Jeffery
Gallagher, Flynn & Company, LLP
PO Box 457, Brattleboro, VT 05642
Fax (802) 661-7209
Jeffrey@gfc.com



PHYSICIAN'S COMPUTER COMPANY



When people visit our Champlain Mill office, they almost always tell us, "I wish I could work in a place like that!" Perhaps you feel drawn to the friendly, casual, hard-working, customer-supportive environment offered by our 40-employee company.

PCC has been designing, developing and supporting our practice-specific practice management software for the last 27 years. We recently launched a new dental product and are excited about the demand for this software.

■ SALARIED TEAM LEADER

The Sales Team Leader is a relationship building position that helps build, guides, and mentor to grow all of our sales teams while continuing existing accounts and developing new ones. A proven track record of relationships with and involvement in team building and management is required. Knowledge of the business of healthcare and an understanding of how information systems are applied in a health care setting is very helpful, but not required. In addition to the regular benefits you may make a difference, learn more and implement changes that improve the delivery of health care for children.

To learn more about PCC and how to apply for this position, visit our website at www.pccanywhere.com. The deadline for submitting your application is May 26.

No phone calls, please.

LAKE CHAMPLAIN
COMMITTEE

Office Manager

Come work for a healthier lake!

The Lake Champlain Committee (LCC) is a Burlington-based issues environmental nonprofit dedicated to lake protection, seeking highly organized detail-oriented multi-tasking Office Manager to work in a fast-paced environment with finance, computer and web usage, and a commitment to our mission. Database management and Quickbooks experience helpful. EOE.

For complete job description visit:
www.lakechamplaincommittee.org
and click on Get Involved.
Email your letter resume and
two letters of recommendation to
berly@lakechamplaincommittee.org.
Applications due at LCC
by 6 p.m. on June 2.



The Francis Foundation
Services for Children and Adults With
Developmental Disabilities

Service Coordinator (full-time position)

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STARS, Mary Johnson Children's Center, 30 Water St., Middlebury, VT 05753, or submitted via email to STARSpersonnel@gmail.com. Application deadline: May 31. Mary Johnson Children's Center is an EOE.



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We have full-time Staff positions in our Family Shelter. Responsibilities include working with families in shelter to maintain a safe and supportive living environment. The ability to multitask, to work independently and to work as a part of a team are necessary. Strong communication skills and crisis management skills are a must. Experience providing direct human services is preferred.

ADULT SHELTER STAFF

COTS has an opening for evening Shelter Staff in our Single Adult Shelter. Shelter Staff responsibilities include maintaining a safe and supportive environment while building trusting relationships with individuals transitioning from homelessness to housing. The ability to work independently as well as part of a committed team is necessary. Strong communication and crisis management skills are a must. Experience working in homeless direct service preferred.

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Community Skills Workers Needed

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St. Albans, VT 05481,
or email Nichole.Thibault@nfivt.com.

EOE

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To learn more about PCC, and how to apply for this position, visit our website at www.pccsoft.com/careers. The deadline for submitting your application is May 28.

No phone calls, please.

Come and Get It, Vermont!

The cover of the 7 Nights magazine features a large white "7" with a yellow outline, followed by the word "NIGHTS" in a bold, sans-serif font. Below the title, the text "eat your way through Vermont!" is written in a stylized, lowercase font. At the bottom left, there's a red banner with the text "THE GO-TO GUIDE" and "Find 250+ restaurants and bars in the Green Mountains". At the bottom right, there's another red banner with the text "GET YOUR FIXE..." and "What's cooking for Vermont's first Restaurant Week? page 21". To the right of the magazine cover, a red starburst badge contains the text "NEW EDITION".

7 NIGHTS
The SEVEN DAYS Guide to Vermont
Restaurants & Bars

eat your way through Vermont!

THE GO-TO GUIDE
Find 250+ restaurants and bars in the Green Mountains

GET YOUR FIXE...
What's cooking for Vermont's first Restaurant Week? page 21

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Rediscovering Mary's

I had forgotten what an easy drive it is to Mary's Restaurant at The Inn at Baldwin Creek in Bristol. Since I live in Hinsdale, it's a straight shot down Route 10. Before I knew it, we were seated in the "sunroom kitchen" with its exposed beams, stone fireplace and two full walls of windows.

I thought I knew exactly what I'd order, as I'd passed over the fixed-price menu a few times before I made my reservation. But when I arrived, I discovered another entree had been added to the list of options. Chef-owner Doug Mack was offering his version of well scallopini using local meat from the Crawford Family Farm in Whiting.

I started my meal with his signature cream of garlic soup. As always, it was the perfect consistency and combination of garlic and cream. You can go right by the game — to go — for future garlic fixes. Had I eaten it quite after school and, I would have been completely satisfied, but I happily went on to savor the well scallopini, lightly panfried and sautéed with mushrooms and artichoke hearts. It was very tender and had just the right amount of flavor to make it the perfect spring dish.

I closed my dining adventure with a warm, chocolate-chocolate cake with crème anglaise. The Cakelab's chocolate had my indulgence doing a jig, and it left me wondering when my next dinner at Mary's might be. All it took was a little nudge to get me to rediscover one of my favorite Venezuelan restaurants.

— JUDY BEAULAC

Sheilburne Soirée

After whiling away my Saturday afternoon, I arrived at Café Sheilburne for the first time, joined by my friend Danielle, a good 10 minutes before our 7:45 p.m. reservation. Our table was ready and waiting, and we settled into a cozy booth in the back of the French restaurant, graced by a yellow daffodil on the table. Faded earthtones every window and tables flickering candlelight made me feel more like I was tucked away in a rustic country house.

I started off with the soupe de tomate. It doesn't sound glamorous, but the spicy warmth of the creamy potato side the soup. My bowl arrived with soup, with tiny little garlic croûtons sprinkled around a generous dollop of Vermont goat cheese. Our server poured in the hot red liquid from a white jar. Rich, spoonful had a delicate roasting smoky, and the melting goat cheese spread all over the bowl.

The housemade potes graciés followed, shaped soft and fluffy nuggets served with wilted asparagus, arugula, peas, carrots and broccolini, with a light tomato sauce. We were served half-way through our plates — Danielle was working on the soupe tout de coup, following a delicate goat cheese risotto appetizer — but we had to forgo it to dessert. For her it was "les trois parts" — mille feuilles, crème brûlée, and choco-latte crème brûlée — while I finished with the "bouquet aux trois choco-lats" three kinds of light mousse served over a fresh, creamy crepe soufflé.

With full and happy, satisfied from an evening of girl talk and wine, with more leftover stored in cute to-go baskets. After all, a little cold gnocchi for breakfast or later, anyone? ☺

— CAROLYN FOI

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food

Bills of Fare

In 2010, VT legislators laid down the law on farmers markets, compost, selling the state's name and more

BY ANDY ERBIMAGE

If there's any theme to be gleaned from food-related bills that state legislature passed this year, it may be that 2010 was all about protecting Vermonters' food.

From slaughterhouses to farmers markets — to that little "Vermont Seal of Quality" sticker found on some local food products — this was a year where promoting and safeguarding Vermonters' food was front and center.

With the session over and lawmakers back home in their districts, we offer a partial roundup of food and agriculture-related bills passed (and not passed) by the legislature this year. Some laws already became law, while others await a signature or veto from the governor.

Bushwhacked

Vermont's usage was settled last fall when Bushwhay, the long-sought terribus in Grand Isle was round-tripped for disturbing acts of animal cruelty. Big old red eels, after two weeks to stand or walk, were seen as an undercooked, humanely treated filet being dragged, kicked and skinned alive in the slaughter plant.

Lawsmakers arrived at the capital possessing bills that would cover such abuse in the future and harshly punish those found responsible.

The resulting livestock bill (S.289), if signed by the governor, will provide \$50,000 for job training for slaughter house workers. The plan is to educate those whose temperament may lend to indifference to humanely slaughter laws.

The law would also raise criminal fees for animal abuse from \$30 and \$100 per violation to \$1000, \$5000 and \$10,000. State legislators favored even steeper fines and the installation of video cameras in slaughter plants where abuse occurred. But lawmakers settled on a compromise that imposes lower fees and gives the agriculture secretary the option — but not a mandate — to order cameras installed in offending plants.

Why the compromise?

"Because of the history," says Rep. Ben Stevens (I-Shoreham), who coauthored the bill, of the new legal definition: "It's any market that meets regularly with at least two produce vendors selling their own product."

That's right. (The Shalloway incidents being investigated for criminal violation, but no one has been charged as of yet.)

The bill would also create a new state board to advise on livestock policy, the Livestock Care Standards Advisory Council. (This body is controversial, as other rights groups say it should work with industry reps.) Lastly, the livestock bill would create a state agricultural development board to pursue agriculture as a economic development policy, and it would establish a development director position.

Helping Farmers Markets Grow

The "farmer's market bill" (D.240) would create a legal definition of a local food farmers market and authorize the Vermont Farmers Market Association (VFMIA) to develop minimum standards and best practices for markets seeking membership. It passed the House and Senate but hasn't been signed by the governor.



"It's a fairly low-key" says Rep. Bill Stevens (I-Shoreham), who coauthored the bill, of the new legal definition: "It's any market that meets regularly with at least two produce vendors selling their own product."

With the number of farmers markets increasing in Vermont, from 35 to 80 in the past 10 years, Stevens, an organic farmer himself, says regulators need to ensure they remain high-quality events.

"If a flea market has a produce vendor, they could call themselves a farmers market," Stevens says. "[This bill] could limit crafts at farmers markets to limit the flea market feel. It could deal with food safety and say that anyone selling baked goods and products has to have a certified license."

While that bill was speaking, the House Committee on Corrections and Institutions put \$25,000 aside for a business market "infrastructure" grant program. Manufacturers markets are not-for-profit operations, Stevens says, so all the money they make goes to operating expenses — they can't buck any of it for the little enhancements that enable them to grow.

"For a market to go from Point A to Point B, it typically involves some sort of infrastructure investment," Stevens says. "That might be a permanent sign, or something to draw more customers or vendors. To me, what's exciting about this is, it helps put farmers markets into the economic development equation."

Sticker Shock

The "Vermont Seal of Quality" sticker — that one adorning some Vermont-made food products, from eggs to maple syrup — was the subject of controversy this year when Agriculture Secretary Roger Allbee suspended the program because of difficulty monitoring it. Now producers were using the seal and the requirements for obtaining it couldn't be easier for family-size substance.

For some legislators concerned and funded money to keep the program alive. Even with the state \$155 million in the hole, so-called "John bill," SB181 found \$80,000 to continue and better enforce the sticker program. The bill requires the secretary to design a third party verification system whereby a "qualified, independent person or entity" would inspect food products to ensure they were produced by Vermont.

Ban on BPA

Following the lead of Connecticut, Minnesota and other states, the Vermont House and Senate passed a bill banning bisphenol A, or BPA, a toxic chemical found in the lining of most food and beverage cans. BPA is a synthetic estrogen that has linked to studies to serious health effects—and was recently named a “chemical of concern” by the US Environmental Protection Agency.

Environmental Protection Agency
Nestorov's 100 has in one of the

strongest in the country, says Charity Catalyst of Vermont. Public Interest Research Group (PIRG), which lobbied hard for the bill. If signed into law, it will prohibit the manufacture, sale and distribution of the following products made with BPA: round-trip food and beverage containers [such as Tupperware, baby bottles and sports bottles] by July 2012, infant formula or baby food in plastic

A SNACK-FOOD TAX (13%) WOULD HAVE TACKED A SURCHARGE ON FOODS DEEMED TO BE HIGH IN CALORIES AND LOW IN NUTRITIONAL VALUE.

gains by 2012, and infant formula or baby food in cans by 2006. Cafaro says the bill protects families and "sends a powerful message to the chemical industry that Vermont will not stand for toxins being used in the products that you eat and drink from every day."

I've Been Drinking on the Railroad

Start charging? Gov. Douglas recently signed a bill (H. 772) that will bar red-tail hawks from being made here and there. While the Green Mountain Redtail's short pants from White River Junction in Thetford Historically, those things were difficult to get parents for. The hill also permits keels to offer numbers in publications that unwillingly and raise the cost of living. Red-tails

Compost Compendium

Farms aren't regulated under Act 230. Vermont's strict land-use law, but large-scale compost operations can be. That currently places farms that run compost facilities, farming food waste into usable soil in a problematic gray area. The so-called composting bill (H.361) would solve the problem by explicitly exempting certain types of composting activities from the Act 230 regulation.

It would also make it easier for municipalities to do larger scale composting, says Brian Moyen, executive director of Rural Vermont. Moyen says both

farmers and environmental groups now tend to classify the compost lines, but had a slight "fear factor" around the final product.

"There was a fear from the environmental side that these amounts are too large and we could potentially have environmental damage" from compost, Moyes says. "There's a fear from the agricultural side that this is a tool used of Act 280 onto agriculture. So everyone is kind of holding their nose and hoping for the best."

Meyer hopes the bill would help local farms survive by giving them another revenue source, namely selling compost. Douglas has yet to sign or veto the bill, which would require a status report in two years and sunset after four.

Not Passed

Here are a couple of the local-related bills that failed to pass during Newcomer's stay, though, either made it through the legislature approved more easily, given the anti-parkland measures enacted or under consideration in cities such as New York and Philadelphia, don't be surprised to see these proposals crop up again next year.

A sweetened-tax (H.R. 102) would have taxed a surcharge — equal to 30 percent of the wholesale price — on foods deemed to be high in calories and low in nutritional value, and would have redirected that money to the state health-care resources fund. It would have required food purveyors paying a few cents more for candy, soft drinks, fruit or vegetable juices containing less than 15 percent natural juice, corn and potato chips, cheese puffs, pretzel rods, popcorn, pretzels, dips, salsa, leafy greens, ice cream, doughnuts, cookies, cakes, pies, muffins, pastries and a host of other delicious treats. Baked goods and granola bars were classified as junk food under the bill. Rappaport cautions from the tax were “jams, jellies, preserves and dried fruit. Oddly, the bill was conspicuously silent on maple syrup and candles.”

lakewest, a proposed soft drink (H-683) would have imposed Yerusha's present sales tax on soft drinks — which, like grocery store food, aren't currently taxed. The "soft drink" definition would have extended to any nonalcoholic drink containing natural or artificial sweeteners, but not to beverages containing milk, milk products, soy milk or "soybean milk substitutes," or at least 50 percent fruit or vegetable juice.



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music

Off the Grid

Kurt Weisman finds inspiration in a room of his own

BY MATT BUSHLOW

It's tempting to describe Kurt Weisman as a hermit. He lives alone in a cabin without electricity near Putney, Vt. He works at a farm during the day and co-ops in the evenings. He prefers riding a bike to driving a car. In fact, we're shown up at a Boston gig and noneboldly told his friend, Boston gigs-based engineer Greg Dorn, that he had hidden his bike — from Vermont.

A few years ago, Weisman was also a member of Brothers, an eight-piece Burmese band that was part of the "frank folk" or "Helped Lure Devendra Banhart into international fame. The mostly acoustic, utterly unpredictable "Brother" collective came released an album on Burkhart's label, transmogrifying before the group, in Weisman's words, "tailed out."

"It was going to continue to be a really big obligation to be able to go on tour and to try to make another record," says Weisman in a recent phone interview.

To say Weisman is laid back is an understatement. Recently, he returned from a month of touring a stage with friends Meeshie and Shredhead and Am from They played nearly 30 gigs in many days. And yet, when asked if he plans to tour in the U.S. to support his new album, Drowsy, he pauses before replying.

"Since the European tour, I've just been taking it easy," he says in his high tenor. "I don't know, man. I guess I might go on a tour. Maybe in the winter."

He sighs, then concedes, "I guess the answer is, I just don't know."

Drowsy is Weisman's second solo album. It was released in February by Drowsy's label, Antenna Records. It's a collection of acoustic guitar instruments and folk songs that sound like John Fahey's pickin' with a quartet version of Daniel Johnston.

"You listen to that music and you're like, 'Holy shit,'" says Burkhart, who has known Weisman for nearly 15 years. "It has all these little melodies traversing in all these different directions. It's very complex and beautiful."

The album is pastoral, even spiritual. It sounds like it was conceived in a cabin in the woods. Perhaps Joanne Newman was there. The music guested around Weisman's harmonically inventive fingerpicking on acoustic guitars and his unusual, emotionally vulnerable falsetto to create tiny confessions outside of time. It's a stark contrast to his previous solo album, *Spiralized Fa*.

With *Spiralized Fa*, there's a tone of alienation, a lot of computer work, really high-detailed editing and processing and stuff," says Dorn over a pot of tea in Burkhart's "I think for Grunge he kind of stopped that stuff away and just focused on having really solid, strong parts and letting them speak for themselves."

According to Weisman, the album reflects the way his life has changed.

"When I did *Spiralized Fa*, I was

going home every day and going into a studio in the leadroom and using that as a creative place where I could invent things and just go as far as I wanted with recording," he says. "The last couple years I've been living off the grid and haven't had a studio at all, so I would have to figure out a way to do music that wasn't about that."

Weisman's life as a 21st-century hermit is featured in a short documentary called *Field Guide to a New England Life*. His childhood friend Kalan Armstrong shot the doc as part of his MFA program at Hunter College. In the film, Weisman explains that he decided to live by himself so that he would focus on reading books and playing guitar.

In an aside, he says that people ask how he can be so content spending so much time alone these days. "They're imagining how uncomfortable they would be just having to entertain themselves," he goes on to describe how uncomfortable he can be with people, and how, perhaps, he's simply avoiding his own fears by living alone. The self-examination is a central theme of the film.

In another scene he sits down to eat, to focus on savoring what's there: no electricity, otherwise he would be con-



KURT WEISMAN

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steadily distracted, checking to see if anyone sent him a message on his computer. Moments later, he's shown playing a type of banjo he built using a wooden wine box. It has a floating bridge and is tuned to a Chinese scale. When he plays it, the sound is entirely foreign and beautiful.

When Weissman does get out, the results can be wildly different. Sometimes he plays small record stores or bars. But last year he was invited to play a benefit gig at a tiny performance space in New York City. The headliners were Darcy Freeman — and Spock. Understandably, he describes the set that night as being "magic forward."

For a guy who has made some impressive connections in whatever the music industry is these days — Basie Kartasavcioglu signed to Warner Brothers and Darcy Freeman is one hot right now — Weissman's attitude about self-promotion is appropriate for a former who takes a hike to work. He writes, he performs. He doesn't Twitter, offer free downloads, or send press releases to blogs or music critics. And you've seen his press photo.

"I think partially because I don't make a living from music, I've never had the sense that I needed to be successful at it," Weissman says with characteristic — and refreshing — honesty. "I don't have any pressure to sell records, really. That's a wonderful thing, I think."

That philosophy could work out well for his newest album, but Weissman is eternally optimistic. Right now he's working on a collection of all-faded grooves. It's like the way a needle travels on a vinyl record: It starts out at the edge of the disc, and slowly moves toward the center. A faded groove is a concentric circle stamped into vinyl instead of a spiral. Each groove plays 1.8 seconds of music — over and over — until you lift the needle and move it to the next groove. Weissman says the project has a loose nature theme; "or something."

The inescapable question comes up: How many people are going to listen to a record of 1.8-second compositions?

"I think that it's a pretty big卖點, or a word wimp," says Weissman. "There are definitely people buying experimental records. I think it's fair to say most that a lot of different people will hear, and just continue to do things that are for real interesting, and not worry about trying to write to say on a song." □



THU.20 JONNY A BLUES, 8:30A

Spiritualized

There are rock guitar virtuosos. And there are jazz guitar virtuosos. And there are country and blues and classical guitar virtuosos. And then there are players such as Boston's **JONNY A**, whose performances transcend genre and style and venture into a thoroughly musical lexicon. This Thursday, Jonny A. will appear at the Champlain Valley Union High School Theater in Burlington. Proceeds from the show will benefit Hilary Albert Schweitzer Hall. (See the Calendar listing, page 39 for more details.)

WED.19

Burlington area

CLARK METZGER HORN The Meltingpot (Phoenicia) 8 p.m. \$15. www.clarkmetzger.com

JOHNNY GROOVES BALKANS Aggi, One Voice (Dinner theater group) 8 p.m. \$24. 443. 4444.

GRASS IN STONE & GATE Jones-Jackson (Telecast) 7 p.m. Free.

GORT 2nd annual Jazzy Jam! (Hot Dog) 9 p.m. \$10. 442. 0000.

HAROLD LEE & PLAT Open Mic series (Andy Wicksell's) 8 p.m. Free.

WHISKEY ON MASS Gorilla Hammer (Jenna B., David T., Matt F.) 9 p.m.

WICKETS The Wicketers (Inn the Woods) 7 p.m. \$10. 747. 5555.

WINE KARAOKE (Rhythm Works) 7 p.m. Free.

WOO-SQUAWK Lucy's Spies (group) 9 p.m. Free. 443. 0111 (not bad). 743. 0000.

YESTERDAY Open Mic series (John C., Tim, Free).

LAMBERT'S COFFEE CAFF (Lambert's) 10 p.m. (Theater) The Meltingpot (Hot Dog) 9 p.m. 443. 4444.

SAVANNAH LOUNGE & TAVERN Open Mic night, 9 p.m. Free.

changeInFm (online) 9 p.m. (Local independent label showcase)

CRAZY UNITS (Carrie and Michelle) 10 p.m. (Local showcase)

TWO BROTHERS TAVERN Open Mic night, 9 p.m. Free.

northern

DAVE BRONER Coffey Party (Sugarloaf Inn)

7 p.m. \$15. 443. 4444.

THE SHED RESTAURANT AND BREWERY (Formerly Shady Dell Inn) (not bad) 7 p.m. Free.

regions

MEMPHIS (Symphony) 7 p.m. Free.

THU.20

Burlington area

BACKSTAGE PUB (Gorilla Hammer) with Jimi Buff! from Free

CLARK METZGER HORN 8 p.m. with Jimi Buff! from Free. 443. 4444.

FRANNY'S 8 p.m. (Jazz) 8 p.m. Free.

BRIDGE ROAD 8 p.m. (Hot Dog) 8 p.m. Free.

HAIR BOXING & UPSETT GATE (not bad) 7 p.m. of Joe and Chilli (not bad) 7 p.m. (not bad) 7 p.m. Free.

HOHNER GUITAR BALKANS (Lam Champlain) Regional Division of Government (not bad) 7 p.m. (not bad) 8 p.m. Free. 833. 2333 or 505. 0000.

HIGHER STRINGS 3-PERCH CAFE (Lounge) (not bad) 7 p.m. (not bad) 8 p.m. 505. 0000.

LAURENCE & DALE CAFE (Lunch) (not bad) 7 p.m. (not bad) 8 p.m. Free.

LEFT (not bad) with Conchita & Debbie (not bad) 7 p.m. (not bad) 8 p.m. Free.

MAHOGANY HOUSE Open Mic (not bad) 7 p.m. (not bad) 8 p.m. Free.

MISTERHOUSE (not bad) with (not bad) 7 p.m. (not bad) 8 p.m. Free.

NO MAN'S LAND (not bad) 7 p.m. Free.

PURINA KITCHEN LOUNGE (Purina) (not bad) with (not bad) 7 p.m. Free.

THU.20 46 PAJ2

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SOUNDbites

BY SAN ROLLES

GOT MUSIC NEWS?

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MORE MUSIC ALL WEEK LONG!

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Free Beer!

About a month ago, I wrote a quick rant concerning my disdain for competing club listings ("Soundbites," April 15, 2004). Now, while it's true the small recording house down at that particular little bar isn't exactly my favorite part of living, **MANHATTAN** that got past the seven days. So I feel as though I should point out that my distaste is *DON'T DO IT* proportion. "Blah" is such a strong word. Besides, my actual least favorite part of the job is when people refer to the paper as "the Seven Days." You see a "blah" in our logo? Haha! Man, I hate that.

Anyway, the reason I bring it up is that I have received more feedback and offhand comments about that one little paragraph than pretty much anything else I've written since. It never occurs to anyone else what they could do, but... really? *Manhattan*? I think I should just scrap the music section in this edition and write a personal diary every week. Which reminds me...

Last week, while I was away, competing club listings "competed" once again for the **J.P. AND THE TIGHT CLOTHES** on the Langdon Street Cellarhouse for Thursday, May 20. Drunks.

J.P. Marras and the Tight Clothes play country-oldies music *period*.

Following that, the relay begins a predictably mindless ping-pong: Are you still into the mid-size of modern country music and how Hank Williams and Buck Owens must be riding in those graves insanely mad like something I might have written? Except for the grammatical errors. And the fact that

I didn't write it. And this ominous closing line:

PRIZE REBATE IF YOUR NAME IS DANNY ROLLES

Clearly someone, either from the band or LSC, reads me regularly. How else to know I'm a sucker for free beer and/or stuff about me?

Now I should point out that bands offer to buy me beer all the time — usually in the form of themselves passing lines like "Hey, Don't! Come check out my band [insert name] taught at [insert school]. Aren't we cool?" (Just for the record, I almost never accept, even if I do go to the show. Huh. Did I probably develop a severe drinking problem. Moving on.)

What's unusual is how The Tight Clothes (or LSC) went about getting up attention. Knowing I am the LSC's ultimate pull these worldly beings, and knowing how ridiculous I find the idea to be, they kidnapped me at precisely the right moment. It was a brilliant maneuver, really. I could overlook an email. A press release would be nice, well, a press release itself. But I honestly waited that sentence for three minutes. Then I burst out laughing.

Then I checked out their band.

J.P. Marras & The Tight Clothes do indeed play Country Oldiesland Music and they play it goddamned well. I'm not sure Hank would share it that way, necessarily, but I bet he'd approve — I know his grandson would. The bandmates are based here in the frosts, but look like living rock. The lead of course has played behind the safety of chicken wire, and her latest is even smoother. AM stations do these in the morning with a belly full of coffee. Or five beers.

Really, I'll be saying this Thursday when the band takes up the stage at LSC, but I have a feeling we'll meet again. And when we do, beers beeen me, boys.

Bite Torrent

- They're here! **The Thursday at Holborn**, **SHARED BY JOE**, the long running weekly tribute to the fine, great **RED JOE KARRELL**, returns for another season of high-octane, star-studded blues jams. Rocking off the tenures in name other than **CHIVE BURP**.

- The countdown to **Jazz Beat** continues. We're now just a shade over two weeks out, but the paddocks at **LEEDS** are still unscattered by the hooves. The first addition to the bill: **Paula Cole** (prior versions: **STEVIE NICKS**, **ALL THAT JAZZ**, **JOHN TRAVOLTA** and **BRANDI CARLILE**).

- Promising to celebrate the 10th anniversary of the birth of **guitar god David Gilmour** (**THE ROGUE ONE**) also recently added **the Black Jack Band** (**BLUESBROOKERS**), who will heat up Seeger on Wednesday, June 9.



J.P. and the Tight Clothes

You know you're in around the corner when **ED BURRIS** announces the preliminary lineup for his Northeast Kingdom Music Festival. This year's fest — the eighth annual — will be held August 6 and 7 at the Cliffs Ranch or **Bigelow Among the Woods** scheduled to appear are such Den States approved fare as **THE LOVING SISTERS**, **BRUNNIE FINE**, **WEATHER**, **THE THIS MINI GENTLEMEN**, **HARDY AND HOLLY**, **MIRRORED VENT**, **MINIMAL**. Tickets go on sale this Friday. Visit www.NKMF.org for more details and ticket number locations. **For** (logos) original proto-rockers **THE MARBS** invited me to a semi-secret show that featured a **WILFRED PARTT**. Unfortunately, I can neither stand nor tell you when or where it was. However, I can tell you that the band is building up work on a new album, which should be out (possibly) very soon. Stay tuned.

Melissa Auf der MAZED WESTERN The Fort Wayne-based indie folk outfit has been MIA, for who knows how long — presumably buried up in their native Green-Land. Catch them at Lamppost Tavern Colab this Tuesday.

- The patiot, **THE JOHN BROWN BAND** shall henceforth be known as **GRANT BLACK**. That's not.
- Had a nice chat with local troubadour **SHANE KELLY** the other day. He's a new group together called **THE SIXTH FINGER**, which he likes to early **DEBBIES** **CELEBRATE**. They'll be at the Black Gallery in Milwaukee this Friday.

- Tough break for the fourth annual **Milwaukee Wine Rock** battle at the Higher Ground Ballroom this Sunday. Next door in the Sheboygan Lounge, the region's amateur jazz pit joins in beatings "Lost" series finale party.

Me, really.

• Last but not least, the local rock band of the week, **SPIDERHEAD**, end up and coming up **PARADISE**, **TOPPER ROSSO** at Pleasant's Saturday night.

Dept. of Corrections

Last week's minor lesson was, for lack of a better phrase — and trust me, I tried to find one — seriously fucked up. And not in the typical rock ladies, call me a dill a way it usually is. Me, I mean. Like, profoundly screwy.

Due to a production delay the last page of the fashion issue actually made it to the print. As such, you probably don't see the typical rock ladies, call me a dill a way it usually is. Me, I mean. Like, profoundly screwy.

Obviously, I'm biased here since I wrote that story, but I thought it was pretty cool. At the very best, it was an interesting read about a very talented band doing something fairly well out of the ordinary — especially considering their price. So, if you can, check it out, online. And keep on eye out for the band when they get back to town. I guarantee they will have some cool stories to tell. I know this because of the cool stories they told me that I tried to tell you. Shit.

Anyways, I'd like to take the opportunity to publicly apologize to **UNSHIRTED**. We goofed. Everyone here at **SM** sincerely regrets the omission and wishes you all the best on your first adventure. Pedal safely boys.



Stephane Kerec

VENUES.411

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Olive Juice [top 100] 10-11 p.m., Free

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FRI. 21

berrett's [local] 8 p.m., Free

SHOOTING STAR Pub 10 a.m.-midnight, 8 p.m., Free
THE BLACK GALLERY The Watch Dogs [local]
10 p.m., Free

CLOUTIER'S [local] 8 p.m., Free
[local] 10 p.m., Free

SHANNY'S [local] Shannen Guo [local] 8-10 p.m., Free
GOLDEN GATE [local] 8 p.m., Free
WEIRDO AREA [local] 8 p.m., Free, 10 p.m.,
12 p.m., Saturday, 10 a.m., Sunday, 12 p.m.,
10 p.m., Sunday

J.P.'S PUB Gabe, Jeff, Matt & Friends Karaoke
8 p.m., Free

WEIRDO The Postmoderns, Grace Kelly
8 p.m., Free

At The Tap [local] 10 p.m., \$5

MERRITZ Seth Narveson [local] around 10:30 p.m.
7 p.m., Free, Blues on the Brookline [local] 10 p.m.,
Sunday 8 p.m., \$5

MONDAY DRINKERS [local] 8 p.m., Free

EMPIRE 100 Main St., [local] 8-10 p.m., Free
PICK PLACE TAVERNS [local] 8 p.m., Free [local] 8-10 p.m., Free

BASIC BEIGE The Acid, Beige, [local] 7 p.m.,
Free, Paul Lekakis [local] 8 p.m., Free, The
Red Accents and the Blue Earth [local] 8 p.m.,
8:30 p.m., Free, Games Brothers Gang [local] 8-10
p.m., \$5 per person

RAISIN UNTIL 101 Main St., [local] 8 p.m., Free

RED SQUAM Rock Hollingshead [local] 8 p.m.,
Free, Incorporated [local] 8 p.m., \$5 per person

GREEN VINE ROOM 55 Main St., [local] 8 p.m., Free

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8 p.m., Free [local] 8-10 p.m., Free

FRIDAY, MAY 21



THURSDAY, MAY 20: THE CROOKED STILL [BLUEGRASS, FOLK]

Still Crooked After All These Years with their latest album, *Zion Strong Country*, Boston's **CROOKED STILL** stretch the sonic potential of the conventional stringband to provocative new territory. Their twangy, multi-dimensional sound defies easy categorization and represents the quintet's most daring — and rewarding — work to date. This Thursday, the band celebrates its new record with a release show at the Higher Ground Showcase Lounge. Songwriter SARAH JAMES opens

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THU-JUNE 10 W JASON KIRKHAM (JAZZ)

Yin and Yang

YIN *Vichitrat Jason Kan* **YIN** fuses chamber music and jazz with near unpredictable elegance. His graceful compositions — most notably, his energetic 2006 chamber opus, *The Floating Fox, A Story in Chamber* — explore the beauty and hidden symmetry of seemingly opposing forces and ideals. Right and dark East and West, old and new. Thursday, June 10, he'll appear at the FlynnSpace, with his acclaimed quartet **NEKE**, as part of the 2010 Burlington Jazz Festival.

7:30pm \$20

champagne in college

YIN YANG *Yinie Dennerle* (perc) 8 pm. Free.

GET LOST *You Will Not Believe This Band* (perc) 9 pm. Free.

THE BIG BANGERS *The Big Bang Project* (perc) 7:30 pm. \$10.

THE BROTHERS GABRIEL *Starburst Brothers Big* (drum) 8 pm. \$12.

northern

RED FEATHERS *Confluence* (drum/crash) 7:30 pm. \$10.

THE HUMMINGBIRD *The Hummingbird* (perc) 8 pm. Free.

THE HUG SISTERS & PUP *Mud City Ramblers* (string band) 8:30 pm. \$10.

rebel

REBEL RUMBLE *Information Overload* (rock) 8 pm. Free.

SAVE BOOGIE *Anytime Anything* (jazz/ragtime)

(regional) 8 pm. Free.

SAT.22

Burlington area:

YAN HAN *Asian Metal Ensemble* with metalic strings, mythology and more! (metal) 7pm. \$2. All.

EXCITATION PUB *Excitation* (rock) 8 pm. Free.

SHAMAN WINGS CAFE & PUB *Raven* 8 pm. Free.

TUES

BLURRED TARIERS *Punk* (punk) 8 pm. \$10.

LA LA METRO BUSES *Reference* (folk/alternative)

10 pm. \$12.

GREEN ROOM *Money with MIK* (emo/punk) 10:30 pm. \$10. All.

WEDNESDAY *Shiva Gopal Singh* (classical) 10 pm. \$10. All.

JP'S PUB *Local Rockabilly Standards* (rockabilly)

10 pm. Free.

THE LIVING ROOM *Believe* (folk) 10:30 pm. \$10.

7:30pm \$20

MARINER HORSE GRUBS *The Sun* featuring Paul Zankowicz (DR) Dan Carlson (G) Jeff Wheel (Bass) 8 pm. Free.

MONKEY FIST *String Quartet with Strings*. Fat Monkey (strings) 1pm. \$10. All.

NEKST *Julian King (drum) acoustic* 7 pm. \$10. Whistlin' Sweet. Topaz (drums) (adj. pink, spirogram) 7:30 pm. \$10.

RIGHT HANDERS *Shattered* (rock) 8 pm. Free.

EN TAPE *The Grommets* (drum). From 8 House on Pinefield St. 8 pm. Free.

RABIG REIN *Less Legal*. More Musical. Second Chord (guitar). Fast Tap (drums) (jazz) (modern) 8 pm. \$10. All.

THE HUMMINGBIRD *Greenie Gold* 8 pm. Free. From 8 House on Pinefield St. 8 pm. Free. Mortifiers. The Last Days (jazz) 8 pm. Free.

RASHFIRE *Notices* (rock) 10pm. \$10. Free.

RED SICKLES *All That Justified* 8 pm. Free. Infusion (drum) 8 pm. \$12. A Long (drum) 8:30 pm. \$12.

THE SERIOUS PANACHE *McCorrist* 8 pm. \$10. Jammin' 8 pm. \$5. Saturday.

central

GREEN MOUNTAIN TRAIN *Headline* (rock) 8 pm. Free.

SHIRTLESS *Whalebone* (drum) 8 pm. Free.

LADDERWALL STREET CAPS *The Joint* (drums) (jazz) 8 pm. \$10. All.

PROSTITUTE *Prostitute* (jazz) 8 pm. \$10.

THE REFEREE RESTAURANT & BAR *Reef* (Rock) (jazz) 8 pm. Free.

champagne in college

STONED *All Day Party* (drum) 8:30 pm. \$10. Free.

OFF LIMITS *Off the Party with Ed* (drum) 9:30 pm. Free.

THE BROTHERS TWINS *Ed* (drum) 9:30 pm. \$10. All.

northern

BLAZING BONES *The Blazing Bones* (jazz) 7:30 pm. \$10.

THE BROWNS *Sweet & Loud* (rock) 8 pm. \$10.

music

closed

MICHAELA'S 101 Main Street [closed] 10 p.m. Free.
THE BIG DANCE AND NIGHT CLUB All-night Dance
Party with DJ Tex & KDM. 9 p.m. Free.

SUN.23

closed

THE GOURMET 100 Main Street [closed] 10 p.m. Free.
Bingo & Raffle.

THE BURG BALKLEY 100 Main Street [closed] 10 p.m. Free.

THOMAS GARDNER BREWERY Women Who Rock

[new] 7 p.m. \$20. Free.

THOMAS GARDNER SHOW CASE LOUNGE [new] "The

F Country Party" 7:30 p.m. Free.

NECART'S 101 Main Street [closed] with Big Dog &

Friends 7:30 p.m. Free.

KARMA 100 Main Street [closed] Party (young & energetic)
7 p.m. Free. Dining Room Open 8 p.m. \$10. Free. The
Round Table 10 p.m. Free.

RED SQUIRREL 100 Main Street with Phil's Right Turn Comedy
Bingo [new] 7:30 p.m. \$10. Free.

closed

BEST OF BOTH Sean Reiter [closed] 2:30 p.m.

closed

LIVEMORE 100 Main Street at 10th Street [closed]
[closed] 10 p.m. Free.

CLUB INTRIGUE 511 N. Main Street with Eric Z.J.

[new] 7 p.m. Free.

THE BURG BALKLEY 100 Main Street [closed] 7 p.m. Free.

NECART'S 101 Main Street [closed] 7 p.m. Free.

Free \$10. Free.

PASSING LINE STAGE [closed] by Phoenix [new]

7:30 p.m. Free (\$10).

BARON REIN The Taproom [closed] 10th & Main, 10 p.m.

Free. Open 8 p.m. Free.

RED SQUIRREL 100 Main Street [closed] 7 p.m. Free.

Open 8 p.m. Free. 10 p.m. Free.

ROZZIE LEISURE TIME 100 Main Street [closed] 7 p.m.

Free.

ROBBIE JAMES 101 Main Street [closed] 7 p.m. Free.

Open 8 p.m. Free.

closed

LANDON COUNTRY CAFE Open 10 a.m. Free.

closed

TUE.25

BurnTugto 101 Main Street

CLUB INTRIGUE 511 N. Main Street with Dale Johnson

2:30 a.m. \$10. Open 8 p.m. Free.

LOUISIANA BISTRO & CAFE Justin McVicker [new]

7:30 p.m. Free.

LIFT Kosher with a twist 7 p.m. Free.

THE PASSIVE HUNTER 14 W-10th Street [closed]

Dinner 10 p.m. Free.

NECART'S OLD BURG TAVERN [closed] 7 p.m. Free.

Free.

NECART'S 101 Main Street [closed] 7 p.m. Free.

Free.

MARINA ALEXANDRA LUMINA [closed] 7 p.m. Free.

Free (\$10). 10 p.m. \$10.

CLUB DATES

RADIO KIAMI 100 Main Street [psychobilly] 8 p.m.
Miss. Beach Ballroom [string instruments] 9 p.m. Free.
Rocky Mountain [country blues] 10 p.m. \$10.
RED SQUARER Upcoming International Anti-Superal [reggae].
10 p.m. \$10. Free.

closed

CHARLIE BYRNE'S 101 Main Street [new]

LANDON COUNTRY CAFE Eddie Clegg [jangle
songwriter] 10 p.m. \$10. \$10. \$10. \$10.
Philthy Whiskers [psychedelic rock]. 10 p.m. \$10.

RED SQUARER CAFE & BAR [new] \$10. \$10.

7 p.m. Free.

TAKE ME OUT Lorraine Taylor [folk] 10 p.m. \$10.

11th Anniversary.

10 p.m. \$10. Free.

closed

AI MATA 100 Main Street [jazz] 7 p.m. Free.

TWO BROTHERS TAVERN [closed] 10 p.m. \$10.

11 p.m. Free.

northern

MILLION DOLLAR [new] 7 p.m. \$10. \$10.

THE BURG BALKLEY [new] 7 p.m. \$10. \$10.

THE BURG BALKLEY [new] 7 p.m. \$10. \$10.

THE NOT PIZZERIA & PUB [new] 7 p.m. \$10.

11th Anniversary.

7 p.m. \$10. Free.

WED.26

BurnTugto 101 Main Street

TRAMMY O'S [new] 7 p.m. \$10.

LEON'S RESTAURANT & CAFE Paul Acid & Cidre
Blanc [new] 7 p.m. Free.

LIVE 101 [new] 7 p.m. \$10. Jason [new]. 9 p.m.
\$10.

ROCKIN' PIZZA & PUB [new] Open with Avay
Kings [new]. Free.

SHAKESPEARE [new] 7 p.m. \$10.

SHAKESPEARE [new] 7 p.m. \$10.

THE BURG BALKLEY [new] 7 p.m. \$10.

10 p.m. Free.

NECART'S The Bert [new] 7 p.m. \$10.

Open \$5. \$10.

HOT TAT [new] 7 p.m. \$10.

RADIO KIAMI [new] 7 p.m. \$10. \$10.

Open 8 p.m. \$10. Free.

RED SQUARER [new] 7 p.m. \$10. \$10.

Open 8 p.m. \$10. Free.

closed

SHAKESPEARE [new] Open with John
Garcia [new]. 7 p.m. Free.

THE LUCKY HORSE [new] 7 p.m. \$10.

LANDON COUNTRY CAFE [new] [electronic]

Electronic Showdown [new]. 10 p.m. \$10.

TAKE ME OUT [new] 7 p.m. \$10.

11th Anniversary.

7 p.m. \$10. Free.

closed

SHAKESPEARE [new] Open with John
Garcia [new]. 7 p.m. Free.

THE BURG BALKLEY [new] Open 8 p.m. \$10.

10 p.m. Free.

THE BURG BALKLEY [new] Open 8 p.m. \$10.

10 p.m. Free.

northern

SHAKESPEARE [new] Acoustica [electronic acoustic]

7:30 p.m. \$10. Free.

THE BURG BALKLEY [new] Open 8 p.m. \$10.

10 p.m. Free.

closed

SHAKESPEARE [new] Open 8 p.m. \$10.

10 p.m. Free.

closed

SHAKESPEARE [new] Open 8 p.m. \$10.

10 p.m. Free.

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21-23 | DANCE

War and Pieces

Don't expect to sit idly by at a Dartmouth College contemplation of war this week. Twelve sketches by students and faculty members in *Musica: Echoes of War* explore the subject in a multimedia dance-theater piece — and one scene makes the audience part of the show. In it, a 3-D digitally animated skeleton encourages spectators to remotely zap performers' video-game style. Other acts are somber but just as evocative. The words of soldiers, politicians, filmmakers and philosophers narrate dances jazzed up with lights and projections. Together, the show strives to bring the impact of war back into the spotlight. "We live in a time when body bags are no longer shown on the evening news," says codirector Fred Evans, "and communities can be bombed by someone halfway around the globe."



Blooming Business

It's late May, how green are your fingers? If your lawn is only peaking at desolation, the annual Blooming Festival & Plant Sale boasts enough blossoming scenery to spur you into action. A collaboration of the Friends of the UVM Horticulture Farm and the Burlington Garden Club, this free-site fest allows fans fans views of rhododendrons, lilies and early apple blossoms. Take a along a guided tour at noon or 1 p.m. to explore the Barrell Brook watershed or the farm's collections and research areas, respectively. Or pack up on shrubby areas at a plant sale with more than 1000 donated annuals, perennials and shrubs for grabs. A silent auction supports the BGCC's scholarships and community gardens projects — and as it was done on the grass by the Border Morris, truly celebrates nature. Now, that's flower power.



22 | ETC.

BLOOMTIME FESTIVAL & PLANT SALE

Saturday May 22, 10 a.m.-3 p.m. at UVM Horticultural Research Center in South Burlington. Free. Info: 370-6238 or 864-3213. www.uvmhort.org/events.org

VISCERA ECHOES OF WAR

Friday May 20 and Saturday May 21, 2 p.m. at Pleasant Theater, Hopkins Center, Dartmouth College in Hanover, N.H. \$5-\$10. Info: 802-862-2100. hop.dartmouth.edu

Home Run

When does a lagger come into play in a musical performance? Just wait and see, when it's *The Lagger* — aka Vermont entertainer, actor, writer and pack-of-all-trades Rusty DeMille. He brings his Green Mountain State brand of wit and charm to the Hinsburg Artist Series spring concert this week. The umbrella organization for the South County Chorus, Hinsburg Community Band and a cappella group Accord, HAs holds a varied show every year — but a bumbling gauze artist in new, nonie hand and band master Alyson Myers DeWest joins forces with the band in a narration of *Bandit Alas Fair* musical arrangement of "Casey at the Bat." Stay tuned for words by Rick Kirby, Jones-Sweatman and Mary Lynn Lightfoot, and even songs from Oliver!

HINSBURG ARTIST SERIES SPRING CONCERT

Wednesday, May 26, 7:30 p.m., at Champlain Valley Union High School auditorium, Hinsburg. Donations accepted. Info: 802-862-2100. www.hinsburgvtchairs.org



22 | ETC.

The Big Chill

Magic must be in the air, because a Magic Hat barbecue on Friday leaves the average cookout in the charcoal-smoked dust. The audience here gathers to celebrate the "magical return of the Seth Yacovino Band, and of our summer hours," says event planner Tyler Shear. Though STE formally splits at 8 p.m., bandmates Tommy Cogges and Steve Hadala periodically hook up (literally) in his solo career and regroup for gigs — this being one of them. New Jersey-based band Delicate Steve and local Shiny Ropes (formerly Ethereal) also take the open-air stage. Stols are given at any bare-bone event, but no dogs, brewer-led tours of the Aetna factory are rare, here; they'll happen every hour. Proceeds benefit Barstow's Chill Foundation — offering snowboarding experiences to underprivileged youths — so raise your glass.

'CHILLIN' WITH SETH

Saturday May 22, noon-5 p.m., at Magic Hat Brewing Company in South Burlington. Free admission; cost-for-food and drink. Ages 21 and up only. Info: 863-2338; www.magichat.com.

calendar

MAY 19 - 26, 2010

WED.19

Instruments

KILLER MARKETING MEETINGS Marketing advertising, communication and design professionals from around the U.S. meet at the Hotel du Vin in Burlington, 7:30 p.m. Friday. Info: 743-9118 or tinyurl.com/334349.

LEADING THROUGH INNOVATION Local company leaders, creative professionals and entrepreneurs have one-on-one introductions via a three-day program full of case studies. Sheraton Hotel & Conference Center, South Burlington. 7 a.m.-10 p.m., \$995. Info: 800-334-3326 or www.leadthroughinnovation.com.

Outdoors/Family

ROTARY CLUB OF ESSEX Rotarians help build great will and expand service goals at weekly club meetings. Members are welcome to attend. The Elks Club, Essex, 7 a.m.-8:30 a.m. For more information, visit www.essexrotary.org. Info: 233-3610.

Environment

CAMPFIRE FOR CARE The first 100 people who sign up with two or more passengers access free Bucks for all participants following the See You Hiking event. 5-6:30 p.m. Pre-registration info: 863-2298.

WAP 12 HOUR WALK Participants strive to reduce greenhouse gas emissions by skipping driving, flying, telecommuting, walking, and bringing the tree. Visit www.wap.org for details. Various locations statewide. 7 a.m.-midnight. Free. Info: 863-8260 or 860-759.

etc.

ANARCHY ROCK & STUDY GROUP Believers in the art of ethical investment think this is a cause worth supporting. Bring your thoughts and a book to the group's monthly meeting. 6:30 p.m. Saturday, May 22, at the Green Mountain College Union, 8:30 p.m. Free info: 363-3425.

REFUGEE MATTERS York activists present stories of those who came to America. Migrant Library, Colchester. 8:30 p.m. Free. Info: 463-2000.

Community/Garden/Planning Meetings

Local citizens have helped implement several developments in North Burlington Church St. at intersection with Main. Info: 863-9628.

DRAFT WITH THE FARM Indiana's Peace Privacy Project attendees are eco-friendly crafters.

The Bobbin Weaver is Craft Lounge, Burlington. 6-9 p.m. \$10 ticket required. Info: 863-2744.

CREDIT REPORT REVIEW DAY Professional credit counselors come out if needed, discuss one-on-one appointments. Walk-in welcome but pre-registration recommended. Champlain Heights Hotel, South Burlington. 3-7 p.m. Free. Info: 863-2560 or www.champlainheightshotel.org.

Friends of Ethan Allen Park

ORGANIZATION MEETING Area residents express interest in cleaning the park, reporting sightings of birds. Meet at the Green Mountain Lodge, Ethan Allen Park, Burlington. Type: Free. Info: 863-5400.

LIVE MUSIC/HORSE SHOW Open instruments stand by a shiny stage, followed by performers and a live horse presentation. Brulee Tavern, Burlington. 5-10 p.m. Free. Info: 863-2700.

Piano Moving & Shipping Service

Expert piano and moving service professionals provide door-to-door services, insurance and include truck rentals. Brulee Tavern, Burlington. 5-8:30 p.m. Free. Info: 863-2700.

Fairs & Festivals

PERIODIC SKETCH COMEDY FESTIVAL Performers from Toronto, New York, Montreal and Los Angeles arrive to compete in sketches on stage in a seven day slot to representatives from Theatres 52, Edinburgh, Montreal, L.A. and 500-62. Info: 863-2614-3938; www.periodicsketch.com.

Art

PAINTING This evening series showcases modern Masters about current world issues including war and peace, global warming, immigration and more. Japan's Public Library, Manchester. 7 p.m. Free. Info: 463-2081.

POODLE FILM FESTIVAL Poodles cut up a series of dog-themed short film screenings of "Showman With Seedy Fly" (Blood In/Blood Out), "Clancy White" (Dinner With Marcello's Food Inc.), "Pond Life" (Pawpaw Beach), "Merrill's Dog" (Gainesville, Fla.) and "The War" (Warren, Mich.). Details: www.poodlescanadianreunion.com for details. Info: 863-394-3456.

'96 Based on a true story about a French political uprising, Coate Cinema, 1995; includes mystery between the death of a liberal activist — and

WED 19-26, 2010

Photo: AP/WideWorld

LIST YOUR UPCOMING EVENT HERE FOR FREE!

For more information, call 863-2744 or email calendar@vtservicecenter.com.

NOTICE: ALL EVENTS MUST BE AT LEAST 14 DAYS FROM PUBLICATION DATE. PLEASE INCLUDE A BRIEF DESCRIPTION OF SPECIFIC LOCATION, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

CLASSES, CONCERTS, AND OTHER EVENTS. INFO: 863-2744 OR 863-2700 FOR: GROWN UP CLASSES FOR ADULTS AND CHILDREN, WORKSHOPS, CONCERTS AND OTHER EVENTS. CLASSES/WORKSHOPS ARE NOT REFLECTED ON THIS SIDE OF THE CALENDAR ON THE CLASSES SECTION. WHEN APPROPRIATE, CLASS DESCRIPTIONS MAY BE ADDED TO PURCHASE A CLASS LISTING.

10 APRIL 2010

calendar

WEDNESDAY, SEPTEMBER 27

the government officials who try to cover it up. Screening: Auditorium, Regis Center, Dartmouth College, Hanover, NH. 7 p.m. \$12. Info: 603/646-2300.

Food & drink

LAMMELLE HALLIE YEAR ROUND FARMERS MARKET Farmers and local food purveyors will assemble with local microgreens on the options, including eggs, cold cuts and raw cheeses. Lammelle Arts Center, Montpelier. 3-6 p.m. Free. Info: 802/861-1281.

RESTAURANT WEEK SPECTACULAR Eating and eating on a budget is a culinary adventure of three-course meals made on location. Look for limited time deals at local restaurants, including great deal on beer. Restaurant Week, Living South Burlington. \$10-\$15. \$400+ includes wine pairings. Info: 802/861-1281.

TRAILER PARK TAPE Innovative manager, Michael Kinsella, and his team of performers bring their alternative comedy troupe to the stage. They perform stand-up comedy and music. Tickets: \$15-\$20. Info: 802/861-1281.

VERMONT RESTAURANT WEEK Hungry Vermont folk don't sleep well with menu items. Read and write this year's offerings, saving money on many pub quizzes and make well use of that important. Various locations statewide. Dates: 9/20-30. Info: 802-366-1100. Info: vermontrestaurantweek.com or online. Info: 802-366-1100. Info: vermontrestaurantweek.com or online. Info: 802-366-1100.

Health & fitness

ELDER CLASS An open class for seniors takes place 12:30 and up every exercise studio. Studio 54 (Sun 12:30, Mon-Fri 9:45am-4pm) \$10. Info: 802-865-8655.

TRANSFORM THE MIND Award-winning model used with Amyotrophic lateral sclerosis patients, cognitive behavioral process. An interview with Dr. Michael S. Gazzola, author of *Transforming Your Brain*, 10 a.m. \$10. Info: 802-470-1200.

YOGA DANCE EXERCISE Yoga moves, dance, breath, heart, energy, flexibility, grit, with progressive movements. Studio 54 (Sat 9:30am-10:30am) \$15. Info: 802-861-8855.

YOGA Check out the new schedule. Studio 54 (Mon-Fri 9:45am-10:30am) \$15. Info: 802-861-8855.

Adults

ARTISTS' CIRCLE Clothing fads and their parents grow up with cameras for playtime and the like. Society Hall, Memorial Library, Williston. 10:30am-11am. Info: 802-747-1717.

KNITTING CLUB Little ones in third through sixth grades help soft skills. Knitting, 10:30am-11am. Williston Village Memorial Library, Williston. 3-4 p.m. Free. Info: 802-464-4814.

PALMIST STORTINI Cards cut-and-up in their lighted star bar. Fortune teller, palm reader, cookies and cake. Burners House of Comedy, Williston. 6-8:30 p.m. Free. Info: 802-360-0370.

PETER THE MUSIC MAN Eddie Peters performs free preschoolers try out his instruments in a fun interactive history. Children's Meeting House. 10-12:30 p.m. Info: 802-360-0370.

TEENS READ Middle and high schoolers chat about the books they're reading. Young page after page. Society Hall, Memorial Library, Williston. 5-8:45 p.m. Info: 802-747-1717.

TOTS ON THE MOVE Parents and caregivers engage in one-on-one, one-on-many activities for

toddlers. Totline 301, Totline 302, Cross 303. Burlington. 6-4:45-6:30 p.m. \$10. Info: 802-861-8615.

8/28/18/19

GARTHSBURY/WORLD MUSIC PRESENTATION

EMERALD Special guests: The Remondines. Steel drummers make way to Bob Marley, Tito Puente and Many a Tambourine. "Savage Up/Carnelian Sun Spunk 2017" (featuring Auditions Hopkins Center, Dartmouth College, Hanover, NH. 3 p.m. \$14. Info: 603-646-2420.

8/30/18/19

ALADDIN KING Middle school students focus on the form and techniques of the hung-style through vigorous, exhilarating rehearsals. Firehouse Prince, 6-9:45 p.m. \$6. Info: 802-360-3475.

MARSHING CLINIC A professional coach leads students in a 5- or 10-hour clinic at this "Run for Independence" marching band competition. Middle School, Montpelier. Meet in front of CHS Middle School, Room 106. 6 p.m.-5:30. Info: 802-861-8011. Info: 802-861-8016.

8/30/18/19

CHITTENDEN COUNTY HISTORICAL SOCIETY

MEETINGS All meetings are at 10:30 a.m. Chittenden County's early African American settlement Lincoln Hill cemetery. Informers: 201 Vermont's story. See feature this week. Chittenden Valley Union High School, Williston. 7 p.m. Info: 802-860-0001. Info: 802-860-0001. Info: 802-860-0001.

PRANCY PRICE STAFF An illustrated slide-show presentation. The speaker explores the impact of the Farm Security Administration photograph project. 8 a.m. Info: 802-861-8615.

PRESERVING AND PROTECTING Listeners gather information regarding the impact of and preventing the loss of artwork, benefits of art insurance, how to spot fakes and more. Museum of Fine Arts, 10 a.m. Info: 802-860-3450.

"THE LEAD, AND THE BODY CRISIS" A recent parent at a local school, the author discusses the lead paint crisis in Williston. 10 a.m. Info: 802-360-3000. Info: 802-360-3000.

"WE ARE ALL VERMONT" This program at the Greenway Center 30th anniversary panel discussion highlights the impact of the Greenway Center on the community. 10 a.m. Info: 802-464-2484.

NET LIVE IN/HO: PALACE 9 Renée Fleming puts her heart to generate in the star of the Met's Metropolitan Opera. 10:30 p.m. Info: 802-860-6200.

8/30/18/19

NEWTON'S CRASH COURSE Newton's laws of motion and the law of gravity explained through the physics of roller coasters. 10 a.m. Info: 802-861-8855.

PAJAMA STORYTIME Books cuddle-up in their lighted star bar. Fortune teller, palm reader, cookies and cake. Burners House of Comedy, Williston. 6-8:30 p.m. Info: 802-360-0370.

8/30/18/19

POINSETTIAS Gathering share thoughts about the holidays that have been inspiring us. A fun interactive history. Children's Meeting House. 10-12:30 p.m. Info: 802-360-0370.

PICTURE THE MUSIC Eddie Peters performs free preschoolers try out his instruments in a fun interactive history. Children's Meeting House. 10-12:30 p.m. Info: 802-360-0370.

THEIR BOOKS The author of the newly published *The History of the Burnside Family*

A Changing Landscape: An Emerging Vermont Initiative. Agribusiness interests in Vermont are threatening the property. Presented by the Vermont Sustainable Agriculture Network. Info: 802-223-2000.

WILDFIRE RISK ASSESSMENT

WORKSHOPS What happened after Hurricane Irene? A study group presents the progress it's making to date, thus far toward creating a Triangle State Wildfire Assessment. 10:30-20 p.m. Info: 802-861-8525.

8/30/18/19

WILDFIRE RISK ASSESSMENT

WORKSHOPS Adverse effects of climate change on Vermont forests. Info: 802-223-3300.

8/30/18/19

YESTERDAY BEADS ROKE DISCUSSION

WORKSHOPS Adverse effects of climate change on Vermont forests. Info: 802-223-3300.

8/30/18/19

YOU'D BETTER DO IT

WORKSHOPS A presentation focusing on the estimated timeline of climate change.

Info: 802-223-3300.

8/30/18/19

THU. 20

Business

BUSINESS EXPO The North Country Chamber of Commerce serves up practical information, including many great products and services. Info: 802-860-3000.

8/30/18/19

LEARN THROUGH IMMERSION

WORKSHOPS Info: 802-360-0001.

8/30/18/19

TRANSITION TEAM INSPIRER

WORKSHOPS Adapting to climate change can seem overwhelming. This workshop helps you understand what needs to be done to protect your family and your community.

Info: 802-861-8855.

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LAUNCH OF THE HARVEST MOON A harvest festival featuring crafts to the max. Lake Champlain Herbaceous Museum, Vergennes. 10 a.m.-4 p.m. Info: 802-223-2000.

LAUNCHED POSITION

WORKSHOPS What happened after Hurricane Irene? A study group presents the progress it's making to date, thus far toward creating a Triangle State Wildfire Assessment. 10:30-20 p.m. Info: 802-861-8525.

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8/30/18/19

BRING YOUR LOCAL EVENTS ON YOUR PHONE

CONNECT TO 1000CALENDAR.COM OR ANY OTHER LOCAL CALENDAR FOR FREE UP-TO-MINUTE CALENDAR EVENTS, PLUS OTHER NEARBY RESTAURANTS, CLUB CAFFES, MOVIE THEATERS AND MORE.



1000CALENDAR.COM

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This Friday, May 21st

ALL-YOU-CAN-EAT HIGH COUNTRY BBQ & SKATE

Bring your BBQ receipt and skate for 1/2 price at the Jay Peak Ice Haus.

5:30PM-8:30PM

Organic Field Greens with Two Dressings • Tricolor Tortellini with Spinach, Red Onions, Red Peppers, and Feta Cheese
Cowboy Beans • Sweet Corn with Melted Butter • Cole Slaw • New England Potato Salad • Grilled Berkshire Chicken Breast
Beer Dipped Chicken Apple Sausage • Grilled Burgers with Cabot Cheddar • BBQ Ribs • Seasonal Fruit Cobbler with Whipped Cream

Just \$14.95 Adults (15+) \$9.95 Kids (7-14) 6 and under eat free

Price includes free make-your-own s'mores, sunset rides on our Aerial Tram and discounted skating at the Ice Haus

Get a Sneak Peak at the New Jay Peak Ice Haus

Come skate this Friday, Saturday and Sunday, May 21st-23rd.

Rental skates available

Public Skating: Friday 4pm-7:15pm Saturday 9am-10:15am and 4pm-7:15pm, Sunday 9am-10:15am and 2pm-3:15pm

Stick-n-Puck: Friday 7:30pm-8pm, Saturday 10:30am-12pm and 7:20pm-8pm, Sunday 10:20am-12pm and 3:30pm-6pm

Ice Haus Grand Opening, Memorial Day 2010

Public Skating and Stick-n-Puck, Curling Demo, Learn to Skate Clinic, Green Mountain Glades Alumni Game, Free Ben & Jerry's and more. Go to jaypeakresort.com/icehaus for more details



JAY PEAK
CHAMPIONSHIP GOLF COURSE

Nine and Dine

\$59

Includes unlimited golf (with cart) and range privileges after 3pm plus lunch or dinner any day of the week for just \$59 pp.

Two-times are required and walk ups will not receive this special rate. Call (802) 327-2184 to reserve your tee-times.

Wednesdays

2 FOR \$25 CHEF TASTING MENU

Share an appetizer and get two entrees for just \$25

Sundays

JAY PEAK MOUNTAIN BRUNCH

10:00am - 2:00pm

Just \$15.95 Adults (15+) \$9.95 Kids (7-14) 6 and under eat free. Live entertainment and free tram rides

Alice's Table



Fully Equipped Fitness Center Open Daily 7am-8pm

Massage Therapy, Facials, Manicures and Pedicures available daily Sun-Fri 2pm-8pm Sat 9am-8pm

802.327.2590 or jaypeakresort.com/taiga for more details or to make an appointment

Move up.

jaypeakresort.com

calendar

SATURDAY

GIANT GRANGE SALE. Area residents from near and far arrive early—around 6 a.m.—and bring goods—as far as 100 miles for an alternative K-8 school. The Schoolhouse, South Burlington. 8 a.m.-4 p.m. Info: 802.864.1234.

HANDBEWITTEN SCRIFT BIRTHDAY. Local artist Jane Eiken illustrates the Spinozini style of ornamental penmanship. Attn: Meave, 1100 Main Street, Burlington. 10 a.m.-1 p.m. Info: 802.864.1234.

TEXAS-HOGUE YO-YO TOURNAMENT. Poker-hands players at down for a game? Enter. Presented by the Hogue Young Yo-Yoing Association. Round: Registration begins at 10 a.m. at Outlaw Memorabilia, Burlington. 1 p.m. to 5 p.m. Info: 802.321.3210.

INDUSTRY WORKERS SYMPOSIUM & TRADE SHOW. Sat. 10 a.m.-2 p.m. 130 Main St., Brattleboro.

faire & fete

MONTREAL SKETCH COMEDY FESTIVAL. Sat.

8 p.m. Info: 802.864.1234.

film

100 FLICKS AT THE PARAMOUNT. Aavelin

Fischer. At any stage, the most popular

films since I was in the womb. Russian

love story. Actor Zhang Yu. Paramount Theatre.

Rotunda. 10:30 p.m. \$7.35. Info: 775.2823.

THE RED RIBBON TRILOGY. Sat. 8 p.m. 21 Stages

8 p.m. Info: 802.864.1234.

music & dance

REBELLION DINNER & SILENT AUCTION. A悲愴 dinner raises money for Lucy's House for the Prevention of Homeless Pets, which offers pet food and medical funds to animal owners in need. Green Mountain Animal League, Williston. 6 p.m. \$50. Info: 802.864.1234.

RUTHERFORD CONGREGATIONAL POTLUCK.

Community members bring a dish to share,

they mingle, and enjoy a candlelit

service. Interlaken Congregational Church, Rutland. 6 p.m. Info: 802.773.3236.

RUTHERFORD FARMERS MARKET.

Sat. 9 a.m.-1 p.m. 130 Main St., Brattleboro.

www.rutherfordfarmersmarket.com

CAPITAL CITY FARMERS MARKET.

Local farm

producers, merchants, home-baked foods

and handmade crafts. Saturdays through

the summer. Williston. 8 a.m.-1 p.m. Info:

802.864.1234.

FROM THE BUTCHER SHOP: BREAKFAST.

HOGGS. Bacon, eggs, hash browns, meat.

Breakfast manager Leslie Lauer and local

education coordinator Helen Lester Gossman

kick it up with some corned beef hash

bacon, sausages and eggs. Healthy

Living, South Burlington. 10 a.m.-noon. \$5. Info:

802.864.8611.

HUGELBERGERS MARKET.

Local

farmers and vendors are lined up in

shops. 10 a.m.-1 p.m. The Marketplace, Montpelier. 9 a.m.-4 p.m. Info: 802.229.4266. www.hugelbergers.com

NORTHWEST FARMERS MARKET.

Stock up on

local, seasonal produce, grains, plants, seeds

and more. Northwest Farmers Market, Taylor Park, 10 Adams Street, Brattleboro. 10 a.m.-3 p.m. Info: 802.864.1234.

POLYUCCIA GINGER CLELLARITION. Shared with the public for the first time, this slide show presents the history of this newly opened community wine bar. Reed R. Butler, 318 Main Street, Brattleboro. 6 p.m.-8 p.m. Info: 802.864.1234. www.polyuccia.com

RUTHERFORD FARMERS MARKET. Open to the public, this market features the best prepared foods from producers who adhere to organic, local, seasonal, and sustainable practices. Central Street, Rutland. 9 a.m.-1 p.m. Info: 802.864.1234.

RUTLAND COUNTY FARMERS MARKET.

Open-air farmers' market featuring fresh fruits and vegetables, baked goods, and specialty items. Rutland. 9 a.m.-2 p.m. Info: 802.864.1234.

UNICORN KING SPRING 2010. An enchanting winter through greenheads, head-to-toe cheese samples and art to support the cause. At the Vermont Specialty Cheesemaking Conference, Dorset. 10 a.m.-4 p.m. Info: 802.864.1234.

WATTEFIELD FARMERS MARKET.

Locally grown, kitchen-to-table produce, baked goods, and specialty items. Rutland. 9 a.m.-2 p.m. Info: 802.864.1234.

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RUTHERFORD CHAMBER OF COMMERCE. Sat. 10 a.m.-2 p.m. 120 Main Street, Rutland. 8 a.m.-8 p.m. Info: 802.864.1234.

SHINE CHILDREN'S CHOIR OF RUTLAND. Sat. 10 a.m.-4 p.m. "A Musical Journey Inside the Classroom." For 4-12-year-olds. \$10. Details: 802.864.1234. www.rutlandchamber.org.

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INTERSTATE AIRPORTS INCORPORATED. Sat. 10 a.m.-4 p.m. 120 Main Street, Rutland. 8 a.m.-8 p.m. Info: 802.864.1234.

ALABAMA FUNKY. See 1000-11 a.m.-1 p.m. Fri.

CHAMBERLAIN. Sat. 10 a.m.-4 p.m. Through Dec. 10. Chamberlain's, 1000 Main Street, Rutland. 8 a.m.-8 p.m. Info: 802.864.1234.

DR. JIM COBB. A former member of the Kingdom Tropi Kili in another band and drummer for the most successful reggae group in New England. Main Street, Rutland. 8 p.m. Info: 802.864.1234.

DRIVE IN THE STAGES. Singers/composers. Sat. 10 a.m.-4 p.m. 1000 Main Street, Rutland. 8 a.m.-8 p.m. Info: 802.864.1234.

GALLING LESSON. Homeowners learn to ride their bicycles to work in Burlington Community Cycling Center. 8 a.m.-4 p.m. Info: 802.864.1234.

VERMONT SOLAR ENERGY COOKING OUT. The Green Mountain Energy Co. invites you to learn about solar energy and how to support a local cooking demonstration. 10 a.m.-4 p.m. Info: 802.864.1234.

GRANGE MOUNTAIN RUMBLESS. Grappi Hammock Park. 10 a.m.-4 p.m. Info: 802.864.1234.

WALUS & RICH. The historic Walus Community Center hosts its ninth annual craft fair with over 100 juried artists. 10 a.m.-4 p.m. Info: 802.864.1234.

ARTS & CULTURE

COMMUNITY FORUM. Team 1000. Participants can share special interests, discussing local food opportunities before a panel lunch. Afternoon forum by breaking into small groups to develop action plans. Sat. 10 a.m.-4 p.m. Info: 802.864.1234.

MICHAEL TURNER. See 1000-11 a.m. 1000 Main Street, Rutland. 8 a.m.-8 p.m. Info: 802.864.1234.

SHEILA WILSHI. The author of *Beautiful Trilogy* Hopkin Wilshie discusses her book series. Her experiences with depression and what she learned about resilience while depicting women's stories. Sat. 10 a.m.-4 p.m. Info: 802.864.1234.

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1000MUSICOUP.COM

WED. 26**Business****VERMONT BUSINESS & COUNTRY EXPO**

Dohrmans Farmhouse 200, Vermont.companies
Ave, Rutland VT 05701 Business-to-business
event. Sheraton Hotel & Conference Center
Burlington. Hours: 10 a.m.-5 p.m. \$10 registration
info: 802-251-1060, 800-888-0939.

Business**BEST OF CLARKESVILLE** See WED 26 12-10-
1:30 p.m.**INDIGO GATE RIVERWALK FESTIVAL PLANNING**

MEETING: All givers pitch in to begin the 10th
Clara City 10th annual summer celebration.
Clara Community Center, Minocqua, WI 54548
info: 920-748-3265; indigogate.org

Environment**SOLAR FOR HOME OR BUSINESS?** Roger Burns
DE Green Initiatives covers the green benefits
and installation of solar-energy systems.
Shubert Community School, 7-8 p.m. Free.
Info: 359-1434.**Events****ABRAHAM LINCOLN STUDY GROUP** See WED 26
6-7:30 p.m.**ANIMAL JUSTICE** Members support animal
friends of the Vermont. No Massacre discusses
the pros and cons of meat, animal welfare and
enrichment. Vermont St. Museum, Brattleboro, VT
pm. Free. Info: 253-9891.**CELEBRATION KITCHEN** See WED 26 8-8 p.m.**ITALIAN CONVERSATION GROUP** Practice

broken? Another speaker leads a language
practice for all ages and levels. No. 1001 St.
Emmets Hall Rd., Menards, College, Colchester,
7-9 p.m. Free. Info: 988-3888.

ENGLISH-GERMAN EXCHANGE Practitioners
of the most widely spoken languages expand
their vocabularies. Fletcher Free Library, Burlington
5-6 p.m. Free. Info: 863-2771.**TOPPER POOL** Cozy fish on ice stock

together a sweet secret to tell for the soft
edges. Blue Velvet, 8 Park, Burlington. 8-11 p.m.
Free. Info: 941-0564.

Events**THE GIRL WITH THE DRAGON TATTOO** Mystery

Audrey Optiva (CZ) Swedish mystery, true-crime
author, actress, 10 years old and a supermodel
— and the sequels two films may be keeping.
Speaking at UVM Forum (UVM Center
for the Arts/Catharine Hanley PWH, 2 p.m. Free.
Info: 863-1776).

Food & drink**LAMBERT VALLEY TEA & YOUNG FARMERS****ARTERS MARKET** See WED 26 10-3-6:30 p.m.**Health & fitness****DON'T SWEAT, EAT HAPPY** How does food

affect your mood? Folks delve into an
adults-on-diet class at Fletcher Free Library,
Burlington. 6-8 p.m. Free. Info: 869-3333.

TRAILER PARK See WED 26 4 p.m.**KEEP THAT SPRINGTIME FEEL** Rollin
Robert Ross covers Karaoke, yoga and Bill
Movement Integration to show folks how to
keep those vacation happy. Rolling after healthy
living, healthful eating, stable energy. Free.
Info: 888-2899 ext. 1.

"TAKING THE PULSE" See WED 26 7:30 p.m.
YOGA DANCE EXERCISE See WED 26 9:30 p.m.

Events**BALTIMORE** See WED 26 10-10-11 a.m.**KNITTING CLUB** See WED 26 10-3-4 p.m.**WORKS & CO BOVING WITH CHRISTINE**

Young ones get out to rock 'n' roll and world
travelers. Recommended for ages 4-12. Cost:
not included. Fletcher Free Library, Burlington
10-11:30 a.m. Free. Info: 868-7516.

PETER THE MUSIC MAN See WED 26 10-1:30 p.m.**Events****PREPARING FOR YOUR FINANCIAL FREEDOM**

Greatfield High School seniors learn
how to keep their money in the Internet age.
VSAC Building, Winooski. 6:30-8:30 p.m. Free.
Info: 864-2021.

THE INNERS OF WHALEWATCHING See

TUE 25 10:15-10:30 a.m.

TICKET TO THE MOVE See WED 26 10-8:30 a.m.

WELCOME TEA Tea, refreshments, lots
of fun. Guests are welcome to bring and coffee will be
a welcome addition. Authors and others. Essex
Town-Center Essex Inn on 100 Main Street, Essex.
Info: 358-4795.

Events**MIKE FRASER ARTIST SERIES SPRING CONCERT**

Musician Mike Fraser performs at the
South County Church, Winooski Community
Building and in Acoustics at the Stage
and a performance of "Coast at the End" which
is his solo acoustic spotlight. And banjo
Champagne Valley Jam on High-Balcony
Brewpub. 7:30 p.m. \$6 (members accepted). Info:
860-8882.

Events**ALAN KING PA** See WED 26 8:30-9:30 p.m.**BURNING CLIMB** See WED 26 10-11 p.m.**Events****SWIMMING COMPETITION** Thrillers measure

their skills against the 21st century and
explore ways to make everyone win justice,
equity and respect. College Hubbard Library,
Montpelier. 1 p.m. Free. Info: 273-2308.

WENCH & LADIES Petros Mitro, the developer

of the world's first ladies files, introduces
his wife and plays some composture. And Diane
Deeby Spragg plays Burlington mean, who
recapitulates her milestones. Info: 863-0564.

Events**SPERA IN CINEMA** West Page stars as Wagner's

Das Rheingold in a production from the
Metropolitan Opera. Met's in the Bay, Burlington
7 p.m. \$26. Info: 868-3885.

Events**MARK PENDEGRASS** The author of *Jesus the*

Gothic: The First Medieval Detectives visits the
bookshop on the second floor of the Vermont
State House, 100 State St., Montpelier. 7 p.m.
Free. Info: 863-1811.

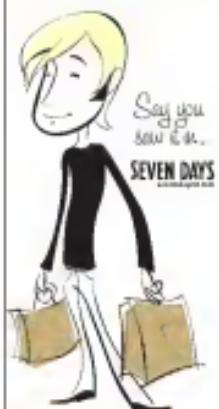
PROPHETIC DIVINITY See WED 26 10-10:30 a.m.

12:30 p.m. \$5.

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Volunteer EMR
History Nut
Biker
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802-479-5922

COOL BOATS...**SPIELPALAST CABARET**
May 14, 15, 16, 21, 22, 27, 28, 29

At 8pm Sharp
Main Street Landing
Black Box Theater
\$20 Advance \$25 Day of Show
Tickets: Flynn Box Office
Leave The Kids At Home!
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sewing

SEWING: SEWING FOR HABITS

May 9-July 21 Location: mine
Folsom & West Street, Suite 1000-Bethesda, MD 20814
Cost: \$225-\$250 per class (10-week program) Extra fees may apply
Details: Learn how to sew
clothes open-seam. Learn to make
everything from pillows and
bags to bedsheet blankets without
sewstitch. You can even make
your own clothing items.
Topics for instruction include:
sewing in reverse; sewing
seams like a pro; and the basics
of sewing (adults).

shamanism

SHAMANISM WORKSHOP May
22, 10 a.m.-6 p.m. Cost: \$400/
class. Location: Greenleaf
Fitness Building, 30A Derry Hill Rd.,
Elmwood Park, NJ 07020
Phone: 973-244-1000 ext. 1028
Details: This workshop will help participants
rediscover their personal
meditation and strengthen their sense
of self-awareness and
empowerment. While no degrees
or previous experience in
spirituality, psychology or art of conscious-
ness are required, students
entering this workshop are expected to
have a consciousness. Register
students carrying experience
equivalents.

sheilburne art center

SCULPTURE WORKSHOPS May 17-June
17, 10 a.m.-4 p.m. Prepayment
Required. Cost: \$1000/Week.
Location: Sheilburne Art Center,
Sheilburne, NY 12586-9314
Phone: 518-865-3644
Details: Sculpture classes are
designed for beginners. A basic
introduction of freehand, clay
modelling, plaster and traditional
sculpture techniques.

SHAKER RUMKAGAN: THE HORN

**PART-TIME FOLK TALES/PICTURE
BOOKS** June 20-July 22, 10 a.m.-
1 p.m. Location: Greenleaf Fitness
Building, 30A Derry Hill Rd.,
Elmwood Park, NJ 07020
Cost: \$45-\$480/one-on-one lesson
Details: This picture-reading
experience will provide you with
information and learning tools for all
audiences. Topics include: how
to tell stories, how to read
books, how to make reading
interesting and fun.

spirituality

SUPER SENSORY & THERAPY May
16-May 20, 9 a.m.-4 p.m. Cost:
\$1000/week. Location: 100 Main
Lane, Whitefish Bay, WI 53192
Cost: \$20-\$300/one-on-one lesson
Details: Super-sensory experiences
and therapy are designed for
children ages 3 to 12 years old.
This program is designed to
improve social interaction, language
skills, attention, memory, and
problem-solving skills.

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PLUM BLOSSOM STUDIO May 10-June
27, 9:30 a.m.-10:30 a.m., weekly fees
beginning May 10. Cost: \$500/lesson
Location: Montshire Art Center
Phone: 802-362-3648
Details: Mastermarking. Paint
the glass, remove liquid of
Laser Chromatic. Montshire's unique
method of glass painting. Glass
mastermarking. Painting
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spirit

SAFETY PERSONNEL DEVELOPMENT
June 10-Aug. 12, 9:30-10:30
pm. Cost: \$750/10-class series.
Location: Various locations and office
space available. Call for details.
Phone: 800-222-2342
Details: Insurance costs. Everyone
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program. We're very particular
about what we do. We want to make
sure that we're doing what's best
for each individual. We're not
here to teach. You can learn
various adaptive ways to help
yourself. These include: adaptive
equipment, adaptive supports
etc. etc. etc. etc. etc. etc. etc. etc. etc.

yoga

INTEGRATION YOGA Guided group
classes for all fitness levels. Cost:
\$200, conveniently located
at Sheilburne, 100 Main Lane.
Contact: Whitefish Bay, WI 53192
Cost: \$20-\$300/one-on-one lesson
Details: Experience of wellness
and well-being as a whole person
and well-being becomes evident
as well-being in our lives. Led
by Kristin Crotty, yoga is analyzed
as holistic.

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S who artist Paul Klee famously said, "A line is a dot that went for a walk." In Studio Place Arts' current group exhibit, titled "Line It Up," 38 artists from around Vermont interpret the meaning of line as an aesthetic concept. The 30 works, including drawing, sculpture, painting and printmaking, suggest that line isn't as pedestrian as Klee's quote might suggest.

Dishonesty doesn't immediately come to mind when considering line, but several works in the show break the two-dimensional mold. "Lines and Socks" by Linda Manay is a 12-by-12-inch wall piece presenting a range of lines in red and black. To the left is a vertical band of acrylic orange, turquoise and purple painted freehand. To the right are four sticks held together with copper wire. If you consider the shadows in the composition, there are four kinds of line.

Another sculptural work is the assemblage "80th Song" by Dorothy C. Weicker. The 48-by-14-inch vertical composition incorporates burlap, cassette tapes, shredded books, feathers and colorful threads affixed to a metal screen. It's an exocentric object, like an abstract mask or other ritual item. Its lines in themselves do not make a subject but — like texture or color — simply help to define the object.

Brent Powell's 10-by-10-inch collage "Mixing for Disaster" appropriates 19th-century technical images and diagrams to create an absurd, flat-lined narrative, such as might be found in a dictionary or encyclopedia. His "A Free Balance, A Juggling Lesson" uses 20th-century pictures in the same way. Its paper has a yellow cast, except for the figure of a boy in white. The contrast between the two creates a line in negative space.

ART REVIEW

Falling in Line

Art review: "Line It Up"



Keys in Boxes by Robert Gruber

DIMENSIONALITY DOESN'T IMMEDIATELY COME TO MIND WHEN CONSIDERING LINE, BUT SEVERAL WORKS IN THE SHOW BREAK THE TWO-DIMENSIONAL MOLD.



Landscape #164 by Karolka Koschak

"Landscape #164" is a 12-by-12-inch ink drawing by Karolka Koschak of White River Junction. She produced a matrix of small squares that seem like overlapping pieces of screen. The drawing also reads like abstract cartography, with areas around the squares left completely blank. The strokes are bold, more elaborate. "Landscape #122" in colored pencil is dark and layered in tiny squares of whites, grays, reds, blues and greens.

Sprague, Vt., artist Robert Carlson also fills his paper with small forms, but "Keys to Value" is based in realism. His 28-by-28-inch drawing elevated in marker depicts hundreds of hanging keys, all with varied shapes and diagonal strokes. In the art jargon sense of the word "value," the drawing exhibits differing gradations of dark and light.

Mark LaPra's charcoal 10-by-14-inch charcoal "Reaching Nude Reflection" is a Melungeon odyssey, and one of the few figurative pieces in the show. LaPra Gruber skillfully varied the weights of her lines and contrasted the lines of her figure with background patterning. He also smudged charcoal dust to introduce gray to the image.

The most unusual works in the show are "Springtime" by Mark Heine and "Rock Grass #3" by Pris Cambio. Both consist of only a few lines in space. Heine's graphite work on paper is a group of loops and circles trailing down the picture plane at a slight angle, while Cambio used ink in a calligraphic manner, creating a few quickly drawn gestures.

Line has many gaves and uses in art, from the decorative in the structural, and "Line It Up" demonstrates just how varied it can be. □

MARC RHOADEY

Line It Up is on view through June 30 at Studio Place Arts, 10 Main St., through June 30.

Kate Grisley may be the last traditional painter in Vermont who has been painting portraits, still lifes and landscapes of exceptional quality in a Middlebury studio for the past 30 years without drawing much notice beyond a local circle of connoisseurs and a stable of New York clients. How different is Grisley? In an age when many artists make aggressive use of the internet to publicize their work, she doesn't even have a website of her own.

The clarity is mainly unconscious. Grisley says the two comforters for years as a stay-at-home mom who painted when she was able. Self-promotion didn't seem necessary, since she was making a living from regular portrait commissions and sales of her work in Manhattan galleries. "It's always sold well," Grisley says matter-of-factly.

But suddenly she's a celebrity in Vermont, due to James Douglas' recent choice of the 84-year-old artist as his official portraitist. His daughter Grisley is a mystery of fame — which, given her talent, is likely to last longer than 15 minutes.

Pants and shirt, wearing a green V-neck sweater and rolled-up jeans, Grisley appears comfortable being interviewed about her life and work. But she simultaneously seems a bit blushed by the spotlight. "The process has just been so public," she insists, but the process of painting the governor's portrait. Grisley adds, "so mostly me."

The Douglas commission didn't arrive out of the blue. Grisley already contacted some Curator David Schatz to inquire about it. That was "a business decision," he explains — the work will surely bring a five-figure payment, through Grisley's galleries. For her part, Douglas did not respond to queries about his privately financed portrait.

Apologies Bass-Correll did reveal that Douglas chose Grisley from about eight artists who had sought the commission. The governor was particularly impressed with her portrait of Timothy Light, a former president of Douglas' alma mater, Middlebury College.

Grisley's blushing hangs on the balcony of a conference room in the college's Old Chapel along with portraits of other Middlebury distinguished men who viewed from a distance, Grisley's depiction of Light as eye-poppingly vivid. In the portrait, Light, an Asia-studies scholar, sits before a collapsed screen and wears academic robes so red they seem crimson.

Grisley achieved the smoking-worl color by making her own paint. Grinding pigments and mixing them in with beeswax or oil on a shelf she learned while studying in Italy or ago-on from William Collins, Grisley makes paint only occasionally these days, but she still does it for her portrait. She should require a bright red that can't be attained commercially.

Grisley hasn't yet decided how the governor should be posed. And, she notes, "I'm

not the first image of Dean that comes to mind in Vermont."

Acked which politicians' portraits she advises, Grisley says she's awestruck by Anna Shuler's rendering of John F. Kennedy because of the truth it so powerfully conveys. In the painting made after the president's assassination, Shuler presents a standing and broadening Kennedy with arms folded and head bowed, seemingly weighed down by the presence of his office and, perhaps anticipating the hearing end of his life.

Grisley also appreciates the portraits of Julia Stenge Sargent and Diego Velázquez — but not much for their subjects as for the handling of paint. She gives her own methodically composed works a high degree of finish, making her portraits and still lifes appear Old Masters. It's a big shift from the abstract paintings that won her exclusive focus at Williams College, though Grisley has been working in a representational style since her study sojourn in Florence's Uffizi Gallery, and with a mentor in Kyoto.

She went to Japan, Grisley says, because she was "so tired of Western pretty culture." It's easy to see why. Before Williams, she attended the Lodi-Bethany School in Middlebury's Upper East Side and graduated from the elite Phillips Exeter Academy in New Hampshire. Her father was a Manhattan banker and a "Sunday painter," while her mother taught at St. James's School, just off Fifth Avenue.

Grisley herself has taught at private schools in Middlebury. And the few local schools know that students are welcome to arrange visits to the painter studio adjoining her home. "I want young people to know that art classes are accessible," Grisley explains.

She and her husband, Diana Randolph Foundation spokesman John Barstow, have two sons, Charles, 22, and Angus, 16. The young man will be included in a series of 12 large-scale portraits Grisley has begun painting. She's giving males and females ages 17 to 22 matter-of-handsome depictions that soon will leap from their plain white backgrounds "almost nakedly under noses of people this age," Grisley observes. "Even though it's certainly a significant issue of life. They're actively taking ownership of the machine."

Grisley uses the series as an act of affirmation. "As we hand off this many studio to the next generation, we're thinking of what gives us hope," she says.

The studio walls also display a wacky Vermont landscape that recalls Andrew Wyeth, as well as other portraits and a few still lifes. While more sage advice about the vernacular quality in Grisley's work, gallery owners often view this in a romanticized backdrop, she explains. "They'll say, 'oh you want a rustic look to a chess,' " Grisley says. "But," she adds with a grin and a shrug, "I never worry about that."



Kate Grisley

Portrait of the Artist

BY KEVIN KELLEY

not pretty up to me." But she'll probably want to depict Douglas in a standing position, she says, because that's how she's always pictured him. Prior to a recent photo shoot, Grisley had spoken to the governor only once or twice, but he had observed her for years in his role as moderator of Middlebury's town meeting.

Describing himself as a fiscally conservative Democrat, Grisley says she has no qualms about misconstruing a Republican governor. In fact, she believes it's important to Douglas' leadership that Vermont "will come out of this recession in pretty

good shape." Grisley also respects Douglas' "willingness to stand up and say what he thinks, regardless of whether it's popular." And she learned of the governor's "tremendous sense of humor" — a quality she hopes to convey in his portrait.

Choosing the effect is crucial, Grisley says, because she and the governor will be "constructing a truth" along with his lasting image. She notes that Howard Dean's official portrait, which shows him seated as a lawmaker holding a censor profile, will forever identify him as an environmentalist — though that

ART SHOWS

BURLINGTON AREA ART SHOWS (cont.)

HIA FOLK "Home/Growth/Recovery - snapshots and reflections that reveal the routes to recovery through home ownership and labor," via conflict, resilience and recovery. Through April 25 at Burlington Gathering on Burlington's India St. (802) 863-0210.

MICHAEL MITZ "Young & New" (photographs) - Color prints of young people by the Charlotte photojournalist. Through May 21 at Moseley's on Burlington's India St. (802) 863-0210.

MEHALA STRAPP New-style high-concept landscape art - sculptures and paintings of Canadian environments and cultures. Through May 21 at New Moon Cafe (formerly Space) in Burlington. Info: 863-2525.

PICTURE EXPLORER New graduate landscape paper and canvas by the Vermont artist. Through May 21 at The Studio at the Vermont Art Center. Info: 863-0202.

PROBLEMS IN PRACTICE A series of 120 small oil paintings and collages featuring scenes and objects by customers and staff. Through July 31 at Art & Soul Interiors in Williston. Info: 863-0230.

PICTURES TO USEFUL: THE PHOTOGRAPHIC ART OF AMERICA, 1820-2000 A collection of American photographs from the 19th century to the present, selected by Burlington artist and photographic historian Dennis Drenner. Through September 3 at Fleming Museum, UVM in Burlington. Info: 863-0230.

PROFILE NEW TO ME: MY ARTIST EXPERIENCE A group exhibition of artworks on a variety of media by 100 new-to-me artists from around the world who are currently exhibiting in their city and impacting that city's identity. Through May 25 at 6-8-10 Galleries, Bellows Free Academy. Info: 863-0222.

Fleming is low floor
by Karen Brueggemann

GABA FRIEDMANN & STEINBERG The Vermont artists' first solo show features robust, mixed media artwork, mostly acrylic on wood panels, and a variety of media including found objects. Through May 23 at Auger-Bellotti-Kirking Co., 401 Main St. in Burlington. Info: 863-0214.

GARDEN GLASS Hand-made photography and alternative glass objects presented. Through May 28 at Scott's Battery in Burlington. Info: 863-0222.

STEPHANIE LIMA Paintings by the Shetland animal artist. Through May 30 at Shetland Art Center. Info: 863-3848.

THURSDAY NIGHTS: TRADITION MEETS LIVELY

IN BURLINGTON An artist's dinner and painting demonstration, along with art and media works of various artists from the Vermont Faculty Center and UVM's Studio Colloquium, offer a glimpse into Vermont's fine arts history. Through September 30 at Fleming Museum, UVM in Bellows Free. Info: 863-0210.

THE 2012 VTFEST ANNUAL ART SHOW "The International Art Show" presents a wide variety of styles. Through May 13 at Century along Memorial Dr. in the Telecom Center. Info: 863-0210.

WHAT'S HOT IN VERNON'S POLITICAL PRINTERNS AND EASTWEST An array of images showing how both sides are transitioning from the 2010s. Until June 10, at the left (left), printed by printing press activists and trained press (right). Burlington. Info: 863-0210.

WHAT'S HOT IN VT "Photographs by Lucy Kullin, Kristen Morley and Asia Szczerbiak." Through May 25 at Kristen Szczerbiak Gallery in Shelburne. Info: 863-2510.

WHAT'S HOT BUT NOT HOTTEST Fourth and fifth graders at the Champlain Elementary School used moderate accommodations about the need to create more houses, desks, items, buildings and areas. Through May 25 at the Champlain Elementary School in Burlington. Info: 863-0202.

open thread

WHAT'S HOTTER: CURATE VS CHIRP ICE TOUR It's hotting up, which is why organizations by Vermonters are creating off-the-grid refuges for people who are off-grid. Until June 10, at the Future of Income. Through June 30 at Superior Court lobby in Montpelier. Info: 863-0202.

WHITE TO FACE: ART EXHIBIT OF PRACTICING FINE IN THE UNIVERSITY COLLEGE OF PORTFOLIO featuring Diane Lepine's portraits of former 1960s members after a major heart transplant. Old Man of the Mountain, 100 University St., Burlington. Through August 1 at Saltbox Inn, 100 University St., Burlington. Info: 863-0210.

WILHELM LA CUMBRA Hosted three regional and North Dakotan artists by the Chilean artist. Through May 29. Through July 11 at 61 Main gallery in Montpelier. Info: 863-3872.

GROUP SCULPTURE SHOW In honor of their 20th Anniversary, Curtis Clark, Sarah Tamm, Tim & Jennifer Wenzel and Tim & Jennifer Wenzel will exhibit a group sculpture and other work in a two-person exhibition. Through May 1 at Vermont Art Center, Southgate Gardens. Info: 863-3826.

HAL MAYERSON Photography by the nationally known artist. Through May 25 at 101 Church Street, Burlington. Info: 863-1115. Call or email to reserve tickets. Info: 863-4443.

LINDSEY AND CHRISTIAN HALL SHOW "SERIES 100" is a group exhibit that explores lines through hand-drawn drawings and media-based drawings. Through June 10 at the Fine Arts Center, 100 Church Street, Burlington. Info: 863-4443.

PAUL CALLEN "In a century of trees," Vermont Photo Gallery, and Monk's Laundry, Thetford. Paul's Wall Gallery. Through June 10 at Studio Place Arts in Essex. Info: 863-2649.

LISA PARK "The Gold Thread" collaged artwork featuring fibers and monograms. Info: 863-3811. Through June 15 at Tuck's 18 in Montpelier. Info: 863-3843.

LIVE BETTY Performances. Through May 31 at The Studio at the Vermont Art Center. Info: 863-3848.

IMAGE MEDIA "From Bang" - video and printings, by the central Vermont artist. Through June 8 at City Center in Montpelier. Info: 863-2710.

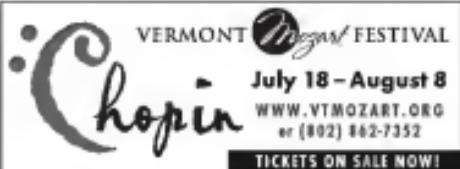
NICHOLAS YEP "Romance and Dance" - Gouache-style paintings. Through June 30 at The White Horse in Montpelier. Info: 863-3436.

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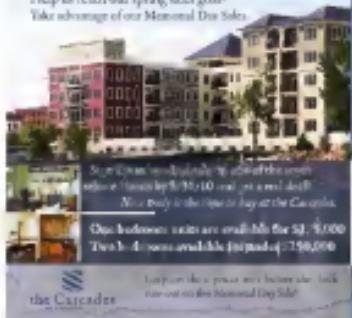
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art



'Profile New York: Art as Aesthetic Experience'

The title of the newest exhibit at FortGreene's SCAPE gallery is curious. Isn't art always an aesthetic experience? Whatever, the group show of painter artists who live and work in the Big Apple present a variety of aesthetics — not in execution media, the man and style — to ponder. The exhibit is on view through May 26. Preferred: "Happy Ladybug" by Erik V.P. Davis.

CENTRAL VERMONT SHOWS BY PTO

PAUL KRAMER Has created painting that are equally suited to interior or exterior wall placement. He is a solo artist here. Through May 27 at the Green River Art Center at 103 Main Street in Middlebury. 802.375.9442; greenriverartcenter.com; 802.375.9442.

MICHAEL RICE When his interests made him re-examine and expand materials, through May 27 at the Green River Art Center at 103 Main Street in Middlebury. 802.375.9442; greenriverartcenter.com.

THE ART OF CREATIVE LIVING Against exhibit, featuring original work of 100+ artists located throughout Vermont, curated by the Vermont General Business Council, beginning June 3 at 100 College Hill Rd. in Burlington. 802.860.0550.

THE GREENWOOD MUSEUM Shows 2000. The annual juried exhibition features work by international, state, regional, and local artists.通过 June 30 at the Greenwood Museum at 100 Greenwood St. in Montpelier. 802.229.2100.

THE LITCHFIELD CENTER FOR VERNON JEWISH HERITAGE This historic photographic collection is a benefit images and artifacts by Vernon Jones. In this latest exhibit, the Vernon Jewish Heritage Project documents early Jewish settlers and their families. Through July 1 at the Litchfield Center for Vernon Jewish Heritage. 860.446.2444; litchfieldcenter.org.

champlain valley

ANNUAL STUDENT EXHIBITION Works by all area high school seniors will be on display at the Champlain Valley Union High School through May 20 at the CVU High School Media and Art Building, 1000 Main St. in Plattsburgh. 518.565.2818.

VERMONT STATE AND PRIVATE THEATRE **SHAKER THEATRE** Thirty pieces of the history of Vermont's theatrical arts in cities and rural areas before 1800, including the Franklin County Shaker Playhouse, the first professional theatre in Vermont, and the Shaker Artistic Association.

ANNUAL MEMORIAL SHOW Members of the Shaker Artistic Association will be the models for a series of portraits depicting the craft and artistry of media and techniques. Through June 30 at the Shaker Artistic Association Center in Westfield, 802.860.2207.

ANNUAL STUDENT ART SHOW Works by students 8-17 in more than 50 schools in the area as well as home-schooled students. Through June 1 at the Champlain Art Center in Middlebury. 802.375.0200.

EXHIBIT Painting, prints and photographs by students from the Champlain Valley Union High School and intermediate schools, respectively. Through June 20 at the Champlain Union High School in Middlebury. 802.375.0200.

JAMES HARRISON AND ROBERT A. GALE "31" presented by Pittsford's Pittsford Watercolor Art gallery, featuring art and "objets." Highly interactive, interactive, interactive, respectively. Through June 20 at Pittsford Watercolor in Pittsford. 518.582.5227.

JANIS GREGORY PAINTED Conversations that explore the artist's process of applying paint with both hands. Through May 25 at the Art House in Middlebury. Info: 802-388-6444.

MARIE MURKIN "Our Land, Our Home" (Landscapes) through June 25. Through June 25 at the Art House in Middlebury. Info: 802-388-2594.

PATRY KERSEY & MICHAEL KERSEY The artist team will present new work in exhibition. "Patry & Michael Kersey" runs April 26 through June 25. A New Jersey-based couple in Vermont, respectively through June 25 at the Art House in Middlebury. Info: 802-388-6444.

SUMMER FRIEZE Mountain 80+ artists' paintings cut out and painted by members of the 2011 class of the Summer Frieze program. Through June 25 at the Art House in Middlebury. Info: 802-388-6444.

THEODORE POLLAK "Invited to Use Imagination," watercolor paintings of Vermont's landscape. Through June 25 at Wildberry Gallery & Ceramic Works in Middlebury. Info: 802-388-2888.

ROB PELTIER

2011 MOUNTAIN STUDENT ART SHOW Works by students in 2011 Mountain Studio. April 26 through June 25. Through May 25 at the Art House in Middlebury. Info: 802-388-6444.

info: 802-388-6444.



Robin Kent & Jim Barner

In the beginning, this Tremont couple painted repurposed furniture. Over time, they became more interested in assembling the parts—legs, spindles, hangers etc.—into quirky shapes that still possess with a lot more personality. At Frog Hollow in Bellows Falls, Kent and Barner show some of their pieces, which they collectively call “imprints of the human condition,” as the window gallery through the end of the month (Werken’s Dream). This Saturday, May 22, Kent demonstrates her painting techniques from 1 to 4 p.m.

ANDREW YOUNG* PAINTINGS Selected landscapes and architectural paintings. Through May 25 at the Art House in Middlebury. Info: 802-388-6444.

ALICE BOYD-MILLER Paintings and mixed media. Through June 25 at the Art House. Through June 25 at the Art House in Middlebury. Info: 802-388-6444.

SHAY KERSEY & DELIA KERSEY The husband-and-wife artists share an exhibit. They have been sculpting of limestone paper and stone, the drawings and short video books, improving this second Avenue Johnson. Through June 25 at the Art House in Middlebury. Info: 802-388-6444.

GALLERIES "Mural" mural murals (works selected for public exhibition) by the Mountain students May 25 through June 25 at the Art House in Middlebury. Info: 802-388-6444.

HELEN PULLMAN "Acceptable" recent paintings. Through May 25 at Didion Center for the Arts Johnson State College. Info: 802-388-5489.

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GABRIELLA HANNAH "Running Person," new sculptures and drawings by the longtime local resident. Through May 25 at Whistling Brook Studio in Johnson. Info: 802-388-1550.

KATE GLASSBERG-KRUEGER "Tumors," collages and digital watermark prints. Through May 25 at Emily K. Thompson's in Johnson. Info: 802-388-2273.

MICHAEL FEARON AND JENNIFER LEE PAINTER Works by the two local artists. Through June 25 at the Art House in Middlebury. Info: 802-388-6444.

MARK HARRIS "Positioning," a film about the artist's life and the creation of the experimental documentary film project. Through June 25 at the Art House in Middlebury. Info: 802-388-6444.

WE WANT HOUSES "Houses-Buyers vs. Agent." The first movie ever made about the housing market and the people who live there. Through June 25 at the Art House in Middlebury. Info: 802-388-6444.

movies

Robin Hood ★★

It was possible to combine Robin Hood and Sherwood into a single film and does seemingly extract relatively everything else made there. But Peters was seen pure movie magic, while youth wind up would be a lifeless, longwinded epic very much along the lines of Ridley Scott's latest. Talk about missing the mark.

The second of the summer movies seems major releases suffer from previously the opposite of the problem afflicting the first. Where *Ice Age 2* was overwhelmed with box office and just generally too busy adding insult to almost two and a half hours in which almost nothing blockbuster happens until the changes credits are nearly ready to roll.

Oh and minor detail? That isn't the name. The TV ads and trailer promote *Robin Hood*, so a naked layer would have every reason to an accuse a pretty CGI enhanced retelling of the classic story. You know, though, that's been step ahead of the Sheriff of Nottingham, made them the bad guys, give to the poor wise old Master, besides his mouth with the Merry Men in Sherwood Forest and provide mind-blowing action set pieces and more.

You can forget about most of that. Scott has big budget plus not evidently decided the focus on was going to get the sarge-

story out of the way to what we sit through as a long overacted, almost never-merry setup in which Russell Crowe plays Robin Longstride as a rascal in the service of his kind the Limberharts (Giovanni Ribisi), who murdered on his way home to England following the Third Crusade.

Also killed is a nobleman named Robert Loder. The poor chap's dying wish is that Longstride ensure the kind would to his father. Still, never gonna wife his widow turns out to be. As fate — or rather, Brian Helgeland's hodgepodge of a script — would have it, Marion (Cate Blanchett) hasn't been a widow for 10 years and lives with her father-in-law (Mike Newell) on his 2000-acre estate.

The old man fears his heir will be confiscated by King John (Jesús Lacosta). Richard is van, now-fugitive younger brother — which eventually enlightens him to the measure. Commando Joaquin Phoenix played with such righteous panache in *Chadiator*. So you say Crowe fails to move in and assume his son's identity. This, however, is all just established device designed to put Robin and Marian together, and much of the movie is devoted to the six months blossoming of their romance.

Which is not exactly what we come to it



ROBBIN' STORY
The first entertainment has a
Robin Hood movie that's the
mark by a long shot

Ridley Scott's *Catscratch* didn't doomsday to us, now, in '07. However, until the French attack in the movie's final moments the arc of the pair's relationship and a great deal of importants concerning disgruntled humans and their plucky plan for rebellion are pretty much all that's on the menu.

I'd like to be able to say that the character in the sequence is an apercu of what's to come, but I'm afraid it's literally too little, too late. Scott's done it all before, and better — the first 15 minutes of *Gangs of New York*, in which Crowe's Manuskin makes Alpo out of the barbarian tribes of Germany, are

more exhilarating and magnificently photographed than this entire production.

The first from this project took, back in 2002, was a paragon called *Monty Python's The Life of Brian*, which Cross would have offered a more sympathetic take on the traditionally ethnocentric take on the revolution. The revamped script, more than a few viewers are likely to wish Scott and Co. had stuck with the plan. At the very least, it would have avoided audiences who are —

RICK KISDONAK

Just Wright ★★



TEAM WRIGHT
Kevin James (center) and Taraji P. Henson (right) in the set of the movie-averse *Just Wright*.

couldn't have figured out by watching the trailer. Let's keep the agony another *Endless Night*, a *Jewel girl*, physical therapy and *Blood Diamond*? She has a weird, related presence, and even her quirky reveal what a good person she is — like the better she becomes because it reminds her of her dead grandpa. According to bedding man *Entertainment Weekly*'s New Jersey Sets star Scott McClelland, a celebrity whom Michelle and down to earth. When he and Leslie want to take a spa jump, they discover they both love jazz as well as b-ball. What could go wrong?

Well, for one thing, Leslie is ill and plagued and pro ball players, we're not expected to believe. Unlike most romances, this one ends with an "I'm gonna stand" because that one never mentions her love. Whether we love Leslie or Queen Latifah's closest to friends for that, contrasting, a dozen changes the plot's tunable course. When Scott meets Leslie's loosey-goosey, Moogies (Diane Potthast), he instantly relaxes Leslie to "some crazy never mind." Now, I'd need to tell you that the worn-out when Scott suffers a constricting injury and requires the services of a physical therapist.

NEW IN THEATERS

MAGGIE'S FARM (PG-13, 103 min.) Director Jurnee Smollett-West directed this comedy on a spartan spit-pit of the popular idea about a spartan spit-pit (Will Forte) who must quit the farm he's built up with his wife (Reese Witherspoon) and the KKK. (With: Michael R. Edwards, Eric Mabius, C. Thomas Howell)

THE SECRET IN THEIR EYES (R, 123 min.) A woman (Cate Blanchett) at a long-unended affair and her lover (Colin Firth) need pay the debt. Ever. In Jane Campion's post-and-cut thriller, Kate Winslet plays the wife of a British Army Major. (With: Penelope Cruz, Antonio Banderas, Joaquim de Almeida, Pedro Almodóvar)

SHER AND THE GIFT (R, 103 min.) (SOLD OUT) Thursday, May 17 But, first, may we just gather their 4 friends for the second movie? After their son was born, they're having trouble getting along. So they've decided to have a "reunion" — a time-warping visit in Morocco. Michael Peña, Jennifer Lopez, and others. (With: Jessica Paré, John Carroll Luessen, C. Thomas Howell, R. Lee Ermey)

SHADE, FOREVER AFTER (R, 103 min.) The grown-up movie makes us feel old even if that's not what it's trying to do. It's a coming-of-age tale set in 1960s New Jersey, where a young boy (Tye Sheridan) falls in love with a girl (Kaitlyn Dever) and finds himself drawn to her. (With: Dennis Lehane, Michael Rapaport, Michael Stuhlbarg, and others) (With: Tye Sheridan, Kaitlyn Dever, Dennis Lehane, Michael Rapaport, Michael Stuhlbarg)

NOW PLAYING **REFRESH** (PG-13, 103 min.) This movie brings us to the late 19th century in the lives of three women born into vastly different cultures but having a surprisingly great, realistic chemistry. (With: Anna Kendrick, Kristen Bell, and others) (With: Kristen Bell, Anna Kendrick, and others)

THE BACK UP PLAN (PG-13, 103 min.) As the subject of this ingeniously written and well-acted film, we must learn to love the men of our dreams and their progress. (With: Jennifer Garner, Steve Carell, and others) (With: Jennifer Garner, Steve Carell, and others)

THE GIRL WITH THE DRAGON TATTOO (R, 132 min.) No one plays like Daniel Craig, and he's been making great, realistic characters (With: Rooney Mara, Mikael Persbrandt, and others) (With: Daniel Craig, Rooney Mara, Mikael Persbrandt, and others)

THE LOST CITY OF Z (R, 132 min.) The most interesting film of the year so far is an attempt to recreate a lost Amazonian文明. (With: Jake Gyllenhaal and Ben Foster) (With: Jake Gyllenhaal, Ben Foster, and others)

GLASS OF THE TYRANT (R, 123 min.) When they're not fighting for world domination, Judd Law and Edward Norton are at their best in a thrill-a-minute suspenseful drama. (With: Rosamund Pike, Edward Norton, and others) (With: Edward Norton, Rosamund Pike, and others)

MEATBALLS (PG-13, 103 min.) The surreal children's picture book about a kid who's introduced into the big-kid-tastic treatment. (With: Macaulay Culkin, and others)

ratings

- ★ = refund please.
- ★★ = terrible because, but not a fail.
- ★★★ = bad, but not a fail.
- ★★★★ = smarter than the average bear.
- ★★★★★ = no positive 1 fails.

BEST BOX OFFICE: #1: *THE HUNGER GAMES* (\$100 million); #2: *THE LOST CITY OF Z* (\$80 million); #3: *THE GIRL WITH THE DRAGON TATTOO* (\$75 million). SOURCE: SEVEN BY THE COUNTRY'S BIGGEST VIDEO RETAILERS

THE CRADLES (R, 103 min.) Director Jennifer Kent's new movie is a mix of horror and suspense. She uses the suspenseful elements of a remote cabin to good effect after a mysterious man infiltrates their water supply. (With: Mia Wasikowska, Michael Hazlewood, and Joe Absolom) (With: Jennifer Kent)

GATE IN THE HTZ (R, 103 min.) Set in a post-apocalyptic world, a survivor couple whose at-long-last union is ending up facing off against a gang of cannibals. (With: Michael Fassbender and Jennifer Lawrence) (With: Michael Fassbender, Jennifer Lawrence, and others)

THEIC (R, 103 min.) Robert De Niro signs up to play a prison warden who's been promoted to director. (With: Michael Peña, and others) (With: Michael Peña, and others)

FREEDOM (R, 103 min.) A woman director is given the chance to direct a movie about a character she's been writing about since college. (With: Diane Kruger, and others) (With: Diane Kruger, and others)

THE CHESTNUTTE (R, 103 min.) Roman Polanski directs a movie about a woman who's been invited to a dinner party, and she's forced to confront her past. (With: Diane Kruger, and others) (With: Diane Kruger, and others)

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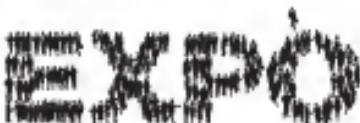
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NEWS QUIRKS BY ROLAND SWETLICH

Curses, Foiled Again

Robby Ross pleaded guilty to felony cheating in a parking meter intent in Rockwall County, Texas, after he was caught swiping a 1-pound lead weight into a bin to try to win top prize at his local tournament. Officials became suspicious when they placed the fish in a holding tank before weighing it, and traced to the horizon. "As far as we're concerned, the case was about a \$5,000 loss," county game warden Randy Gallegos said, "not a 10-pound fish." (NBC News)

Police arrested a 44-year-old man for DUI after he drove his pickup truck onto a motorcycle in Thornton, Wash. Officers were already on the scene, using the truck to conduct emergency vehicle training. (KOMO News)

Unfriendly Skies

Europe's Ryanair confirmed it intends on charging passengers to use the restroom on flights lasting an hour or less. The cost-operated bathroom will cost either 1 euro or 1 pound. The airline also plans to reduce the number of restroom stops. "By charging for the toilets, we are hoping to change passenger behavior so that they use the latrines before or after the flight," Ryanair spokesman McNamara said. "That will enable us to remove two out of three of the toilets and make way for at least one extra seat." (Breitbart's Daily Mail)

Schoolwork in Later Life

After a camera caught his wife using a red light in Callier County, Fla., north of Lake Maggi, in its state the belief was illegal because the yellow light didn't last long enough. County guidelines state the yellow light should be 4.8 seconds, but Maggi tested it 15 times and found it averaged only 1.8 seconds. He challenged the ticket, and a special magistrate dismissed it. Not content to stop there, Maggi said he checked 61 of the county's 250 intersections with red light cameras and found that only seven yellow lights are long enough. (Southwest Florida's WBBF-TV News)

Weekend at Bernie's IV

Bruce Jenner announced two women at Liverpool John Moores Airport for trying to board a flight to Germany with a dead man in a wheelchair wearing sunglasses. When check-in staff questioned Gina Jones, 46, she assured them her 81-year-old husband, Will, was just resting and had no desire to leave. He was indeed dead, she insisted, but he was alive when they arrived at the airport. The other woman, Will's daughter, agreed. "He was pale," Julie Ansley,

4, said, "but he wasn't dead." (New York Times)

Perpetual Motion

Nothing beats wind with about eight hours a day while growing, fresh farmer Willem Taylor calculated that if the world's 3 billion cattle used treadmills for those eight hours, they could produce 6 percent of the world's power. To that end, he developed the Livestock Power Mill, which consists of a feed bin located to the front, a small wheel, and belt and pulley, and a gear box that powers a generator. Each cow can produce 2 kilowatts of electricity, enough to power four milking machine. Taylor, who operates a prototype as his farm in Northern Ireland, estimates that a small farm using the system for 50 cows could earn back its \$30,000 price tag in three years. (Popular Science)

Inmates of Teri City Jail in Phoenix, Ariz., who want to watch television have to pedal stationary bikes connected to power the sets. The bikes generate 12 volts of electricity to operate the sets, and an hour of pedaling equals an hour of TV, according to Maricopa County Sheriff Joe Arpaio, who started the program, called "Pedal Vision." (KPNX-TV News)

Shot in the Dark

When a light is turned on at night, even briefly, it triggers cellular changes that might lead to cancer, according to researchers in the United Kingdom and Israel. Writing in the journal Cancer Research and Treatment, Dr. Michael Ben-Shlomo of the University of Huddersfield recommended, "If you want to get up to go to the toilet, you should wait reaching for the light switch." (Breitbart's Daily Mail)

Watching the Defectives

An inspector general report that high-ranking employees in the State and Homeland Security violated SOC rules "by viewing pornographic, sexually explicit or sexually suggestive images using government computer resources and official time" cited as an example a staff accountant who tried to access pornographic websites nearly 1000 times in a two-week period, using her SOC laptop, and had some 1000 pornographic images saved on her laptop hard drive. The report also said a senior attorney dedicated to spending up to eight hours a day downloading pornography to his government computer, so much pornography, in fact, "that he exhausted the available space on the computer hard drive and downloaded pornography to CDs and DVDs that he accumulated in boxes in his office." (USA Today)

ARIES (March 21-April 19) All of us have our own idiosyncrasies. You and I are no different. We all have certain patterns of behavior that diminish our humanity and many of us are aware that give us the feeling that they're not conducive to others. Well, I look out in terms of the world we live in being well-filled in our chosen fields. That's the end news. And the good news is that there's a place in your education that will look out for you in the coming weeks—which means that it'll be an excellent time to make plans to fill them. Haven't got any? Go get them! Be aggressive in identifying the things that you don't even know you care about.

GEMINI (May 21-June 20) When Paul McCartney first got the inspiration to write the song "Yesterday," he had the melody and rhythm but couldn't find a title. For what the lyrics should be, while he was writing the missing words to stop up a little hole, he used nonsense words like "shrimps." The summary sentence of the first line was "Gone childless eggs all day like you love today." The approach could be useful for you in the coming weeks, Gemini. As you create a fresh approach or invent a new one, you can't just go right to the obvious. Get creative!

CANCER (June 21-July 22) I suspect you're going to find a lot satisfaction in the coming weeks, Cancerian. It might even strengthen. I suggest you review the best of Richard Bach's *Flying Lessons* for some help. Imagine that you're a successful human who sleeps only under house arrest in an elegant shield with all the sermons. Right off the bat, Bach sees it as a chance to start work on a master plan or upgrade your meditation posture. As much as you've needed an excuse to leave yourself alone ever since your life went could be one of the best things that has happened to you in awhile.

LEO (July 23-Aug. 20) I won't be surprised if people begin to compete for your attention. There may even be some pushing and shoving as they jostle to get closer to you. At the very least, you can expect a flurry of requests for your time and energy. Which this all about? Well, your worth seems to be rising. Either

your selflessness is that out-involving or else those who are interested in you in the past have finally come around to what you been missing. So here's my question and command: Will you go so sedentary when I come home into you to give more than you feel is right? What you really want to give them? I suspect there will be a difference.

VIRGO (Aug. 23-Sep. 22) I'm not saying that you should avoid a superhero identity for yourself (and unlike on a comic, go to contact myself or, but you've never decided whether this life of a customized crusader is right for you). It's an excellent time to experiment. Your career will be expanding in the coming weeks. Your rising for adventure will be strong, too. Even more surprising your hangout pals good deeds that reach beyond your own self interest will be greatly appreciated. Check out the Superhero Supply website to get yourself up and running. Visit www.superherosupplies.com

LIBRA (Sept. 23-Oct. 22) At 26, Capricorn the younger sibling about "Taurus are set in stone" but he's been out-voted this year. And Silver State didn't feel the need to stick to the Tonopah region of Nevada in order to win about it in his most direct. But I don't understand his approach to you in the coming weeks, Libra. You're not at all the same thing now in yourself by steering an independent course. Think you should reverse yourself in that matter's influence at least part of the time. If you were to tip the scales again, availability through an undercover source, you need to instantly be in the presence of that enforcement source.

SCORPIO (Oct. 23-Nov. 21) Why would you choose this bright, sunny moment to descend into the dark places and explore the fermenting ingesta? What intense impulses would make you do such a crazy thing? You're probably and assuming that instant gratification = a sense of more complex and more intense answers? Here's what I have to say about that: I think you're going to be full of fermenting wishes and fermenting desires for a while—so that you can get involved in it,併 with your chosen purposes. You need to take a look at the simple characteristics of your archetypal polarized ego and resilience pained to the end of your living organismic soul.



Taurus

[April 20-May 20]

You do the honor to answer to any body this week, Taurus. You don't have to defend yourself, explain yourself or compromise yourself. Instead, you can do those things if you want to be super nice, but then won't be any hell to pay if you don't. It's one of those times when you have more power than usual to shape the world in accordance with your vision of what the world should be. I'll go so far as to say that the world needs you to be very assertive in asserting your will on the floor of the heavens. Just don't overdo. Mix a moderate dose of compassion in with your authoritative actions.

SAGITTARIUS (Nov. 22-Dec. 20) Softly, very like Mu Aliyah was speaking about prayer when he did the following: "If you make intense supplication and the timing of the answer is delayed, do not despair of it. His reply to you is guaranteed, but in the way life chooses, not the way you choose and at the moment He does not. And the moment you do?" We'll start slow to be able to perfectly decipher the tell of the divine, the inspiring outgrowth suggests that you will soon get a definitive answer to a question you've

been asking for a long time. It may come softly and surprising though, and turn in direction you don't expect, and with a message that has shifted to suit yourself.

CAPRICORN (Dec. 21-Jan. 19) "Is There Free Too Tempting?" had a headline in *The New York Times*. The accompanying article discussed whether people have the right to turn and even sue McDonalds and Burger King for their health problems. In my view, we might as well add other largely replicating powers to the discussion: "Is heaven too tempting?" (Is cheating on your lover or spouse too tempting?) (Is watching TV for hours a day too tempting?) (Is going public with where I'm going with this? Congress.) The coming weeks will be a great time to take personal responsibility for my supposedly fun lottery years during that we got you thinner or kept your energy up in spite of the fact that I'm monetizing with stuff that makes for you.

AQUARIUS (Jan. 20-Feb. 18) "The mad loves enter the hermitages alone and the god loves action," says my astrological colleague Antero Alli. The ideal situation is to harmonize all these needs, keeping them in a dynamic balance. But now and then, it's healthy to emphasize one over the other two. According to my astrologist, analysis gets entering one of those I very much like the hermit's longing for choices should get too frantic. But if you do choose to go this way plus in peace or in earnest, try your best to not let the frenzied, impulsive, impulsive, head of chaos and till every time the dice rolling during long-hand.

PISCES (Feb. 19-March 20) When people are truly delighted, the response that tells them they're truly about done. That's why they may not let you suffice, suffering from a lack of will. In a metaphorically similar way, when you feel like being deprived of a certain kind of interaction, you're missing. See if you can find out what it is, and then make informed (but open) plans to get a healthy dosage of it. The cosmic rhythms will be on your side in this effort.

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DO, MY FRIENDS? OF THE MUSLIM
MOHAMMED, P.



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CARTEL
ABOUT
CHINA? IT'S
STILL BE DUNING BUT
WHAT YOU'D BE
DOING CAN'T BE
SUIT. YOU WANT
TO SELL IT HEARTS, HEART



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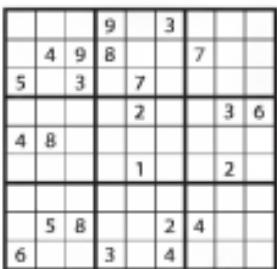
CROSSWORD PUZZLE

[MORE COMICS!](#)

THE NEW YORK TIMES

MORE FUN!

STATE OF TEXAS
DEPT. OF PUBLIC SAFETY
DIVISION OF MOTOR VEHICLES
REGISTRATION SECTION



© CALCOKU

OPENING TO THE WATER

For the end-use the numbers 1 to 6000 since they have been
excluded. The numbers in a set receive outlined tags" must
come in increasing line length numbers in the box corners using the
mathematical order indicated. A corner bracket should be filled in
with the target number in the top corner. It is recommended to use
stainless steel tags or tags made from similar materials.

★ = MODERATE ★★ = CHALLENGING ★★★ = HIGH BROW — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION



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LOVING



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The point
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HONEY
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12 OZ AND 2 LB HONEY BEARS

SQUARE DEAL FARM
(WALDEN, VT)
**ORGANIC
MAPLE SUGAR**
IN BULK AND BAGS

COOK!

We are so lucky to have local baby spinach, mesclun, arugula, mustard greens, snap peas, carrots, feta cheese and more located in our produce department. Here's an easy recipe for you to all our local favorites for their on on another! And more!

BABY BOK CHOY WITH ROASTED CASHEWS

INGREDIENTS

1 lb baby bok choy
1/2 small red shallot
2 cloves garlic, no peel
2 sheets paper (use of a quarter)
2 TB almond oil
1/8 cup sugar (optional)
1/8 teaspoon cumin seed
1/8 tsmn salt
1/2 cup raw cashews, chopped
1/2 toasted sliced cashews, chopped

DIRECTIONS:

Trim base of each bok choy and separate large outer stalks from each bunch keeping smaller stalks connected to base. Rinse bok choy well and slice it. Slice large stalks on the diagonal and cut remaining stalks in half vertically or leave whole if very small. Heat oil in a large sautee pan over medium heat. Add ginger, garlic, and shallots. Stir fry for about 30 seconds then add the bok choy. Add toasted onions of, tensor sugar. Stir-fry until tender-crisp and cook 2 minutes. Remove cover, stir over heat and cook another minute or two until the bok choy is slightly caramelized. Remove ginger slices. Top with the toasted cashews. Serves 4.

LEARN!



COOKING WITH FRESH
HERBS WITH JULIE RUBAUD
OF RED WAGON PLANTS

Monday, June 21, 6:30-7:30 PM

Join us as the simplest herbs naturally make an otherwise ordinary dish outstanding. Fresh herbs are some of those culinary staples that take everyday dishes to the "next level". Join Julie Rubaud for this hands-on cooking class and learn to use fresh herbs to the full potential. Julie is the owner of Red Wagon Plants, a landscaping business. Her interest in plants is shared by her love for great food and her desire to make little patches of earth productive and attractive. In this class you will learn to make herb salads, dipping oils, grilling and roasting herb rubs, sautes, and herb butter and stocks. Julie will also teach you how to plant a culinary herb garden that will supply you with the fresh herbs all summer long.

